

ZENEMŰVÉSZETI
FŐISKOLA

LH 88

103.
Seinem Gönner u. Freunde

Alexander von Rachmáninow

IN MOSKAU.

OVERTURE

zu

Alex. Puschkins Drama:

„BORIS GODUNOW“

von

Hourij von Arnold.



УВЕРТЮРА

LISZT MUSEUM

драмъ А. С. Пушкина:



„БОРИСЪ ГОДУНОВЪ“

Музыка

Юрія Арнольда.

Preis:

Partitur: 1 Thlr. 15 Ngr.

Stimmen: 2 „ 25 „

Eingetragen in das Vereins-Archiv.

LEIPZIG, GUSTAV HEINZE.



dem Meister der Tonkunst,
Herrn Dr. Franz v. Liszt & C

ein vollkommenster Gesangbuch

herausgegeben

von

Georg Meissner,

bei Galagrande'scher Ton-
druckerei in Weimar
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ZENEAKADEMIA
LISZT MÚZEUM

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Orsz. M. Liszt Ferencz Zeneművészeti Főiskola	
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tsz. alatt.	



ZENEAKADÉMIA

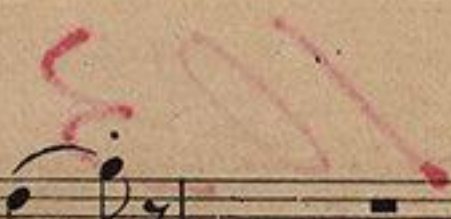
LISZT MÚZEUM

83

1970. évi
Kiadás

Andantino.

A.1



Handwritten musical score on page 4, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

Dynamic markings include:

- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- pizz.* (pizzicato)
- arco* (arco)

Other markings include:

- 1mo tacet* (first movement tacet)
- A. 1* (Allegretto 1)

The score is written in a system of staves, with some staves containing multiple measures of music. The notation includes various note values, rests, and dynamic markings.

A
un poco ritard.

a tempo

[illegible]

B *colla parte*

Solo (ad lib) quasi parlando

2^{do} tacet

cresc.

p

f

arco

sfz

A.1

ZENEAKADEMIA

LISZT MŰZÉUM

a tempo, ma rallentando

C Allegro maestoso.

This image shows a page of handwritten musical notation, likely for a string quartet. The notation is written on multiple staves, with various notes, rests, and dynamic markings. Key markings include "cresc.", "mf", "Solo", "pizz.", and "pp". A large, circular library stamp is prominently displayed in the center, reading "ZENEAKADEMIA LISZT MŰZEU". The paper is aged and shows some staining. The notation is in a 19th-century style, with a key signature of one flat and a 3/4 time signature. The piece is marked "a tempo, ma rallentando" at the top. The bottom of the page is labeled "A.1".

11

un poco rallent.

a tempo

Handwritten musical notation for a string quartet, featuring multiple staves with notes, rests, and dynamic markings like *p*, *sfz*, *mf*, and *cresc.* The notation is in a historical style with a watermark of a lyre and the text "ZENEA KADÉMIA LISZT MÚZEUM".

poco a poco stringendo

cre scen do
cre scen do
1^{mo} 2^{do} col Vcello
cresc.

mf f f f f

p cre scen do
scen do
scen do
scen do
scen do
A. 1

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is in a historical style, possibly from the 19th century. The page features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo) and *f* (forte). The tempo markings *rallent.* and *E a tempo 1mo* are visible. The notation is in a key signature of one flat (B-flat). A large watermark reading "ZENÉAKADÉMIA LISZT MŰZEUM" is overlaid on the page. The page is numbered "A.1" at the bottom.

rallentando

Musical score for the first system, measures 1-6. It features five staves with various musical notations including treble and bass clefs, key signatures, and dynamic markings. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamic markings include *Solo*, *mf*, *p*, and *cre*.

Musical score for the second system, measures 7-12. It features five staves with various musical notations including treble and bass clefs, key signatures, and dynamic markings. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mf*, *p*, and *cre*.

Musical score for the third system, measures 13-18. It features five staves with various musical notations including treble and bass clefs, key signatures, and dynamic markings. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mf*, *p*, *pizz.*, and *cre*.

stringendo

rallent. **F** *a tempo giusto*

[illegible]

Musical score for a piano and orchestra, page 15. The score is in B-flat major and 3/4 time. It features a piano solo section in the fifth measure of the first system, marked "Solo" and "p". The piano part has a melodic line with a trill in the eighth measure of the first system. The orchestra part has a rhythmic pattern of eighth notes. The score is divided into two systems of five staves each. The first system contains measures 1-5, and the second system contains measures 6-10. The piano part is in the fifth staff of each system, and the orchestra part is in the first four staves. The piano part has a melodic line with a trill in the eighth measure of the first system. The orchestra part has a rhythmic pattern of eighth notes.

unis
mf

Solo
p *sfz* *p* *sfz*

ZENEAKADÉMIA
LISZT MÚZEUM

Solo *sfz* *p* *mf* *mf* *Solo* *sempre cresc. a poco*

cre - scen - do *sempre cresc. a poco*

p *cresc.* *mf* *sempre cresc. a poco*

cresc. *cresc.* *mf* *sempre a poco cresc.*

sfz *cresc.* *mf* *pizz.* *sempre a poco cresc.*

A.1

*ritardando assai***G** Allegro maestoso, con moto.
a tempo

The musical score is written for piano and orchestra. It consists of two systems of staves. The first system has five staves, and the second system has five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked 'Allegro maestoso, con moto. a tempo'. The score includes a large watermark 'ZENAKADEMIA LISZT MŰZEUM'.

Dynamic markings: *ff*, *f*, *p*, *pp*.

Tempo markings: *ritardando assai*, **G** Allegro maestoso, con moto. *a tempo*.

Watermark: ZENAKADEMIA LISZT MŰZEUM

Page number: 20

Page footer: A.1

111

ZENAKADÉMIA
LISZT MŰZEUM

pp

p *sfz*

ben marc.

marc. assai

2do Solo

marcato

p *sfz*

sfz *p*

sfz *pp*

arco

marc. assai

stringendo

stringendo

p *cresc.* *sfz* *mf*

cresc. *mf*

cresc. *mf*

unif *mf*

un poco sfz > p *mf > p* *f*

un poco sfz > p *mf > p*

mf

(G Saite) ben marcato *sfz* *cresc.* *sfz* *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

mf

A. 1

I Più lento, tempo rubato.

ZENÉAKADÉMIA
LISZT MŰZEUM

A.1

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems of staves. The top system consists of five staves, with the first three being treble clefs and the last two being bass clefs. The bottom system also consists of five staves, with the first two being bass clefs and the last three being treble clefs. The notation includes various notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). A large, faint watermark is visible across the center of the page, reading 'ZENEMAKADÉMIA LISZT MŰZEUM'. The paper shows signs of age, including discoloration and some wear.

This page of musical notation is for a string quartet, featuring four staves for each of two instruments. The tempo is marked *molto rallent.* and *K a tempo 1^{mo}*. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), and *ppp* (pianissimissimo). Performance instructions include *Solo molto lamentoso*, *Solo*, *pizz.* (pizzicato), *arco* (arco), *p, marcato un poco*, *p, marcato assai*, and *pizz.*. The notation is written in a cursive style, typical of 19th-century manuscripts. A large, faint watermark reading "ZENEA KADÉMIA LISZT MŰZEUM" is visible across the center of the page.

The musical score on page 27 is for a string quartet. It consists of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *arco* (arco), and *scendo* (scendo). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is prominently displayed across the center of the page.

stringendo

This page of a musical score, numbered 28, is marked *stringendo*. It features a complex arrangement for a string orchestra, consisting of 16 staves. The notation includes various musical symbols such as clefs, key signatures (primarily B-flat), time signatures, and dynamic markings like *f* (forte). The score is divided into two main systems. The upper system (staves 1-10) includes parts for first and second violins, violas, first and second violas, and cellos/double basses. The lower system (staves 11-16) includes parts for first and second violas, first and second cellos/double basses, and a double bass part. The music is characterized by rapid, repetitive patterns in the lower strings, often with accents and slurs. A large, faint watermark reading "ZENEA KADÉMIA LISZT MÚZEUM" is visible across the center of the page. At the bottom center, the text "A.1" is printed.

un poco ritardando

L Allegro furioso.

This image shows a page from a musical score, likely for a string quartet, featuring multiple staves with musical notation. The score is written in a key with two flats (B-flat and E-flat) and includes various musical markings such as dynamics (p, pp, ff, cresc., dimin., unis), articulation (accents), and performance instructions (Solo, un poco ritardando, Allegro furioso). A large, semi-transparent watermark is overlaid across the center of the page, reading "ZENEA KADÉMIA" and "LISZT MŰZÉUM". The watermark also includes a circular logo with a stylized cross-like symbol. The musical notation includes treble and bass clefs, notes, rests, and slurs. The page is numbered "1" in the bottom right corner.

un poco più lento

p

Solo
p
2^{do} tacet
ben marcato
p

ZENEAKADÉMIA
LISZT MŰZEUM

pp
pp
pp
vibr.
sfx
ben marcato, desperato
pp

A. 1

a tempo 1^{mo}, e poco a poco stringendo

The image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page, featuring a lyre and the text "ZENEAKADÉMIA LISZT MŰZEUM".

The musical notation includes several staves with notes and rests. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), and *marcato* are present. There are also markings for *1^{mo}* and *2^{do}* (first and second endings). The notation is written in a style typical of 19th-century musical manuscripts.

musical score for piano and orchestra, page 32. The score is written for piano (p) and orchestra (f). It features a complex arrangement of staves with various musical notations, including dynamics (mf, f, ff, cresc., unis), articulation (accents), and a large watermark reading "ZENAKADEMIA LISZT MŰZEUM".

The score is organized into three systems of staves. The first system (top) includes a piano part (p) and an orchestra part (f). The second system (middle) includes a piano part (p) and an orchestra part (f). The third system (bottom) includes a piano part (p) and an orchestra part (f).

Key musical elements include:

- Dynamic markings:** *mf*, *f*, *ff*, *cresc.*, *unis*.
- Articulation:** Accents (*>*) are used throughout the score.
- Watermark:** "ZENAKADEMIA LISZT MŰZEUM" is printed across the middle of the page.
- Section marker:** "A.1" is located at the bottom center of the page.

M Allegro maestoso.

33

pesante rallent.

This page contains a musical score for page 33, featuring multiple staves with complex notation, dynamics, and articulation. The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro maestoso.' and the mood is 'pesante rallent.' (heavy, slowing down). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). It also features articulation marks like *dimin.* (diminuendo) and *sec* (second ending). The notation includes many sixteenth and thirty-second notes, as well as rests and accidentals. A large watermark 'ZENEA KADÉMIA' is visible across the center of the page.

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1996 JÚN 14.



ZENEAKADÉMIA

LISZT MÚZEUM



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