

3336



Zwei Achtstücke Op. 5.

Sammlung
Nr. 1133/81
L. 122 10/1000

Zeneművészeti
Főiskola
Budapest

Lith. Anst. v. W. Garbrecht, Leipzig

3336.



ZENEAKADÉMIA
LISZT MÚZEUM

3336.

223536



2489



Seinem werthen Freunde und Gönner
HERRN FRITZ SCHUBERTH.

ZWEI NACHTSTÜCKE

für Clavier componirt

von

ARNOLD KRUG.

Op. 5.

Pr. $\frac{2}{3}$ Thlr.

Eigenthum des Verlegers
HAMBURG, FRITZ SCHUBERTH.



ZENEAKADÉMIA
LISZT MÚZEUM

-3-

I

Der Tag verglüht, des Hochwalds Wipfel schweigen
 Derweil in goldnem Dunst die Halde schwimmt,
 (Scheffel, Herbstschwermuth.)
 Frau Acentiure.

Arnold Krug, Op. 5. N^o 1.

Langsam und getragen. (Andante sostenuto.)

una corda
pp

L.H. R.H.

molto espress.

tre corde
p

cresc.

innig

Ped. * Ped. * Ped. * Ped.

a tempo

cresc.

poco riten.

Ped.

Ped. * Ped. * Ped. * Ped.

a tempo

dim. * ritard.

Ped.

Ped. *

cresc.

Ped. * Ped. *

1255

-5-

legatissimo

a tempo

tranquillo

dim. *poco riten.* *p* *cresc.* *Red. **

mf *mp* *mf* *a tempo* *Red. **

pp *Red. **

p *cresc.* *Red. ** *cresc.* *Red. **

poco a poco string.

mf *sempre cresc.* *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

1255

Un poco moto.
appassionato

-6-





- 7 -

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a crescendo marking (*cresc.*). Bass staff contains a supporting line with several pedaling marks (*Ped.*) and asterisks.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the supporting line with multiple pedaling marks and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with markings *innig* and *dim.*. Bass staff has a supporting line with a *poco riten.* marking. A large watermark 'ZENAKADÉMIA' is visible across the system.

Fourth system of musical notation. Treble and bass staves. Treble staff is marked *a tempo* and *L.H.*. Bass staff is marked *una corda* and *R.H.*. Both staves contain complex rhythmic patterns with many pedaling marks and asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a *ritard.* marking. Bass staff has a supporting line with several pedaling marks and asterisks.

Arnold Krug, Op.5. N^o 2.

Musical score for Liszt's "Meditation" (No. 10) from the "Années de Pétersbourg" cycle. The score is in E major and 3/4 time. It features a piano introduction marked *p molto tranquillo*, followed by a section marked *mf molto espress.* and *poco riten.*, and a final section marked *a tempo* and *cresc.*. The score is watermarked with "ZENEA KADÉMIA LISZT MŰZSÉNYEI".

dolcissimo

pp cresc.

Ped. * Ped. * Ped. *

mf espressivo

Ped. * Ped. *

poco a poco cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo *etwas eilend*

dim. *p* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

molto *al*

molto *al*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff *breit*

ff *breit*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ritard. *a tempo* *p* *p espress.*

ritard. *a tempo* *p* *p espress.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



ZENEAKADÉMIA
LISZT MÚZEUM

1996 JÚN - 4.



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