

Ungarisches Königslied :

nach einer alten Weise.



ZENEAKADÉMIA
LISZT MÚZEUM

F. Liszt

Ungate für Piano forte zu 4 Händen.

1. Moderato, Metronom 88! 2ter Spieler.

Handwritten musical score for the first system. It consists of two staves with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by dense, rapid sixteenth-note passages. Below the staves, there is a handwritten note: *8-va basso* and a large, stylized signature or mark.

Handwritten musical score for the second system. It consists of two staves with a key signature of one sharp (F#) and a 2/4 time signature. The music includes various dynamics and articulations. A large, stylized signature or mark is visible in the center. Below the staves, there is a handwritten note: *8-va basso*.

mf *ziofuz* *mf*

f *ziofuz*

8-va basso

8-va

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1^{ter} Spieler.

2.

in moderato metronom 88 !.

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Allegretto - Metronom 48

tremolando

un poco marcato

8-tava bassa

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

diminuendo

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8-tava

Ped * *Ped* *

sempre staccato
Pedal mit jedem Takt

diminuendo

8-tava

Ped * *Ped* *

Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation, including notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

Key markings and annotations include:

- espressivo* (written in red ink) appearing twice.
- Diminuendo* (written in blue ink) appearing twice.
- Ped* (pedal) markings with asterisks.
- Handwritten numbers *3 2 1 2* above notes in the first and fifth systems.
- Blue ink scribbles and corrections across several staves.
- A red ink line with arrows indicating a melodic or harmonic path.

A large, faint watermark is visible in the center of the page, reading:

ZENEAKADEMIA
MUSEUM

Allegro, Metronom 120!



ZENEAKADÉMIA

LISZT MŰZEUM

Stava bassa

Allegro. Moderato 120 l.



2.

Handwritten musical notation on a grand staff. The right hand plays a melody of eighth notes. The left hand plays a bass line with some rests. Below the staff, there are handwritten notes: "Staven basin", "Ped", and asterisks.

Handwritten musical notation on a grand staff. The right hand plays a melody. The left hand plays a bass line with some rests. Below the staff, there are handwritten notes: "Ped" and asterisks. A circular stamp is visible on the left side of the staff.

Handwritten musical notation on a grand staff. The right hand plays a melody. The left hand plays a bass line with some rests. Below the staff, there are handwritten notes: "Ped" and asterisks.

Handwritten musical score for piano, first system. The music is in G major (one sharp) and 2/4 time. It consists of two staves. The right staff has a melodic line with eighth notes and a crescendo marking 'cres' above it. The left staff has a bass line with eighth notes and rests. Pedal markings 'Ped' and asterisks '*' are present below the left staff.

Handwritten musical score for piano, second system. The music continues from the first system. It features a watermark in the center: a sunburst emblem with the text 'ZENEA KADÉMIA' and 'LISZT MŰZEUM' below it. The notation includes chords and eighth notes. Pedal markings 'Ped' and asterisks '*' are present below the left staff.

Handwritten musical score for piano, third system. The music continues from the second system. It features a watermark in the center: a sunburst emblem with the text 'ZENEA KADÉMIA' and 'LISZT MŰZEUM' below it. The notation includes chords and eighth notes. Pedal markings 'Ped' and asterisks '*' are present below the left staff.

9.



8^a



Handwritten musical notation for system 8a, featuring a treble and bass staff with various notes and rests.

8^b



Handwritten musical notation for system 8b, featuring a treble and bass staff with various notes and rests.



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8^c



Handwritten musical notation for system 8c, featuring a treble and bass staff with various notes and rests.

Per

H.

Andante sostenuto

Handwritten musical notation for the first system, featuring treble and bass staves with various notes, rests, and a large bracket spanning several measures.

Handwritten musical notation for the second system, including a watermark logo and the text "ZENEAKADÉMIA LISZT MŰZEUM".

Handwritten musical notation for the third system, including the word "tremolando" and a "Ped" marking.

Ped x Ped x Ped x

nachspiel - ad libitum -

gr



ZENEAKADÉMIA
LISZT MŰZEUM

ped x ped x ped x

Diminuendo

8 tára bessa

*Pd * Pd * Pd * Pd * Pd * Pd **

sempre staccato, e un poco marcato

*Pd * Pd * Pd * Pd * Pd * Pd **

Allegro, Metronom 120!

Diminuendo

*Pd * Pd * Pd * Pd **

espressivo

triumph

*Ped * Ped * Ped * Ped * Ped **

ZENEAKADÉMIA
LHET MUSEUM

*Ped * Ped * Ped * Ped * Ped * Ped **

Allegro... Metronom 120!

Diminuendo *marcato*

*Ped * Ped * Ped **

