

4885



Stefánia

Csárdás

zongorára
szerző

Rácz Pál.

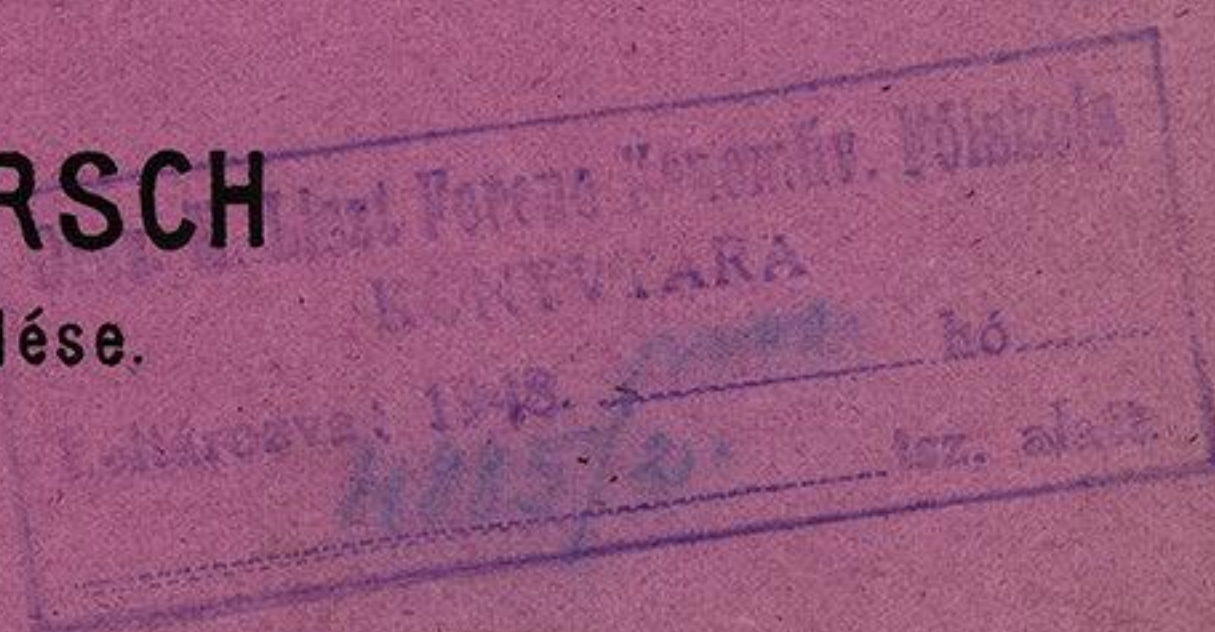
828 sz.

Ára $\frac{1 \text{ ft.}}{2 \text{ M.}}$



BUDAPEST
TÁBORSZKY és PARSCH

nemzeti zenemű-kereskedése.





ZENEAKADÉMIA

LISZT MÚZEUM

4885



Stefánia belga királyi herczegnő
őfensége kézfogójának emlékére

zongorára
szerzé

RÁCZ PÁL.

828 sz.

Ára $\frac{1 \text{ ft.}}{2 \text{ M.}}$

BUDAPEST,
TÁBORSZKY és PARSCH

nemzeti zenemű-kereskedése.

Bécsben: Wessely P.

Lipcseben: Hofmeister P.

Köziállítás: Bécs 1873. Páris 1878. Elismerő oklevél.
Országos kiállítás: Szeged 1876. Székesfehérvár 1879. Érdemérem.

Inst. Lith. de C.G. Röder, Leipzig.

STEFÁNIA CSÁRDÁS.

Rácz Pál.

LASSU. *Andante.* *accel.* - - -

a tempo *pù mosso* *a tempo* *cresc.*

p *f* 1. 2. 3.

CSÁRDÁS. *Andante.* *f* 3

Budapest, Táborzky és Parsch.

T. és P. 828



First system of musical notation, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The first measure is marked with a forte *f* dynamic. The system concludes with a first ending bracket labeled "1."

Second system of musical notation, featuring a treble and bass staff. The system begins with a second ending bracket labeled "2." and continues with complex chordal textures in both hands.

Third system of musical notation, featuring a treble and bass staff. The system includes first and second endings, labeled "1." and "2." respectively. A large, faint watermark reading "ZENÉAKADEMIA LISZT MÚZEUM" is visible across the center of the page.

Fourth system of musical notation, featuring a treble and bass staff. The first measure is marked with a mezzo-forte *mf* dynamic. The system consists of continuous eighth-note patterns in both hands.

Fifth system of musical notation, featuring a treble and bass staff. The system includes first and second endings, labeled "1." and "2." respectively. The first ending is marked with a forte *f* dynamic, and the second ending is marked with a fortissimo *ff* dynamic.

1st Friss.

Allegretto.

f

ff

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Allegretto.

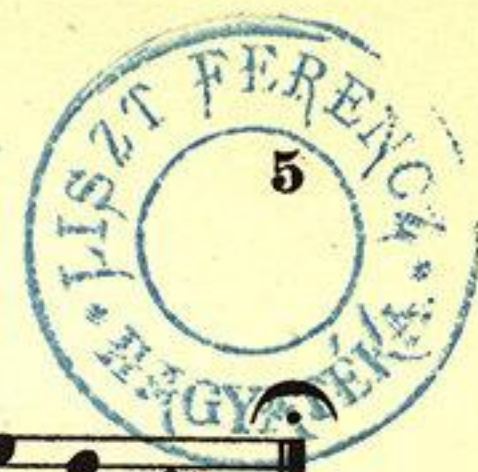
2.

ff

8

8

f



1996 JÚN - 4.



ZENEAKADÉMIA

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