

8286



DOPPEL-FUGE

über den Namen des hochgefeierten Patrioten



FRANZ LISZT

ZENEAKADEMIA
LISZT MÚZEUM
Zeneművészeti Főiskola Budapest

100-224188

für das Pianoforte
componirt von
FRIEDR. AD. WOLF.

Zu 2 Händen Pr. 45 Kr. = 7½ Ngr.

OP. 64.

Zu 4 Händen Pr. 60 Kr. = 10 Ngr.

Eigenthum des Verlegers für alle Länder.
WIEN ADOLF BÖSENDORFER.

Stadt, Herrngasse 6.
Weltausstellung 1873 Anerkennungs-Diplom.

Utrecht, M. Rahr.
Warschau, G. Sennwald.
Moskau, A. Gutheil.
Belgrad, Ferdinand Feri.

Leipzig, Edmund Stoll.
Stuttgart, Theodor Stürmer.
Bukarest, A. Gebauer.
Warschau, Unger & Banarsky.

Riga J. Deubner.
Copenhagen, C. C. Rose.

Lit. Anst. v. M. G. v. Leipzig.

Druck v. Liszt...
6386.
dec. hó
tsz. alatt.

DOPPEL-FUGE

über den Namen des hochgefeierten Patrioten

Franz Deák.

Allegretto.

für Piano Forte oder Harmonium von Fried. Ad. Wolf, Op. 64.

D **E** **A** **C**

dolce

mf

mf

mf

6386

Zeneművészeti
Főiskola
Budapest



mf
p *f*

mf

f *decresc.* *p*

cres. *- cen - do*

ff *de - cres -*

- cen - do *mf*

1014



First system of musical notation, piano accompaniment. The right hand features a melodic line with a crescendo and mezzo-forte (*mf*) dynamic marking.

Second system of musical notation, piano accompaniment. The right hand continues the melodic line, with a crescendo leading to a *do* note.

Third system of musical notation, piano accompaniment. The right hand features a melodic line with a forte (*f*) dynamic marking.

Fourth system of musical notation, piano accompaniment. The right hand features a melodic line with a *ritard* (ritardando) and *a tempo* marking. The left hand has a forte (*f*) dynamic marking.

Fifth system of musical notation, piano accompaniment. The right hand features a melodic line with a mezzo-forte (*mf*) dynamic marking. The left hand has a mezzo-forte (*mf*) dynamic marking.

Sixth system of musical notation, piano accompaniment. The right hand features a melodic line with a *rit.* (ritardando) and *dan.* (dando) marking. The left hand has a mezzo-forte (*mf*) dynamic marking.

1996 JÚN - 4



ZENEAKADÉMIA
LISZT MÚZEUM