

2209

ALLA NOBIL DONNA

D. ELISABETTA PEPOLI RUSPOLI

L'ALBA

WALZER

Composto

dal

Conte G. di San Giorgio

ROMA Litografia Tiberina Pozzetto 110

L. Ceppitelli scrisse

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1943. *ny* k6.
2209 tsz. alatt.



ZENEAKADÉMIA
LISZT MÚZEUM

1872-74

2008

1872-74
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5055

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L'ALBA WALZER

Musica del Conte G. di San Giorgio

Alla Nobil Donna D.E. Pepoli Ruspoli

Walzer 1^a Parte

2.



First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The left hand plays a steady accompaniment of eighth notes. A dynamic marking of *m f* is present.



Second system of musical notation. Treble clef, key signature of one sharp. The right hand features a melody with eighth notes and triplets. The left hand continues the eighth-note accompaniment. A dynamic marking of *P* is present.



Third system of musical notation. Treble clef, key signature of one sharp. The right hand features a melody with eighth notes and triplets. The left hand continues the eighth-note accompaniment. A dynamic marking of *p* is present.



Fourth system of musical notation. Treble clef, key signature of one sharp. The right hand features a melody with eighth notes and triplets. The left hand continues the eighth-note accompaniment. A dynamic marking of *p* is present.



Fifth system of musical notation. Treble clef, key signature of one sharp. The right hand features a melody with eighth notes and triplets. The left hand continues the eighth-note accompaniment. A dynamic marking of *p* is present.



Sixth system of musical notation. Treble clef, key signature of one sharp. The right hand features a melody with eighth notes and triplets. The left hand continues the eighth-note accompaniment. A dynamic marking of *P. con eleganza* is present.



FF

8^{va}

1. *ff* 2. *p*

2. *p*

con espressione

mar.

calo

8^{va}

mar.

calo

1. *V2* 2. *V2*

2^a Parte

8^{va} 6

5

8^{va} 6

12^{va} 8^{va} 6

2^a 12^{va}

P

F

3

3

3

3

P

F

3

3

3

3

F

3

3

3

3

F

Handwritten musical score for piano, page 6. The score consists of six systems of two staves each. The key signature is one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). A watermark "ZENAKADEMIA" is visible across the middle of the page.



con 8va

2 *p* *espressivo*

marcato

con 8va

espressivo

marcato

f 3

f 3

2712

con *8va*

F P F

8va

P F

8va

8va

8va

FP

8va

8va

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