



ZENEAKADÉMIA
LISZT MÚZEUM

33



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Zenei
Főiskola
* Budapest *

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LISZT MÚZEUM

Zenei Főiskola
104-2521/88.
Liszt Múzeum

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1948 *mor.*
33. *lalt.*



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37.

TOTA PULCHRA ES MARIA

INNO

POSTO IN MUSICA DAL M.^o

G. ALDEGA



e dal medesimo

ZENEAKADÉMIA

LISZT MÚZEUM

ridotto con accompagn. di Pianoforte



Propr. dell' Autore

R O M A

Litograf. Tiberina

Via del Pozzetto 145.



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83
37

NELLA RICORRENZA FAUSTISSIMA
CHE PIO IX. PONTEFICE MASSIMO

CON DOMMATICO DECRETO STABILIVA

IMMACOLATO ESSERE STATO IL CONCEPIMENTO DI MARIA

IL MAESTRO GIOVANNI ALDEGA

ACCOMPAGNAVA A QUESTE MUSICALI NOTE

L'INNO DELLA CHIESA TOTA PULCHRA ec.

ED APPLAUDIVA COSÌ ALLA LETIZIA DELL'ORBE UNIVERSO

ORA CHE DÀ ALLA LUCE DEL PUBBLICO

QUESTO NON DEGNO SUO LAVORO

L'INTITOLA E CONSACRA

A SUA ALTEZZA REALE

MARIA LUIGIA CARLOTTA DI BORBONE

INFANTA DI SPAGNA DUCHESSA DI SASSONIA

E FERVIDI VOTI INNALZA ALLA GRAN VERGINE

PERCHÈ SI DEGNI ESAUDIRE

LE SUPPLICHE DI LEI



363
73.



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33

Soprano solo

Soprani
e Contralti

Tenori

Bassi

C O R O

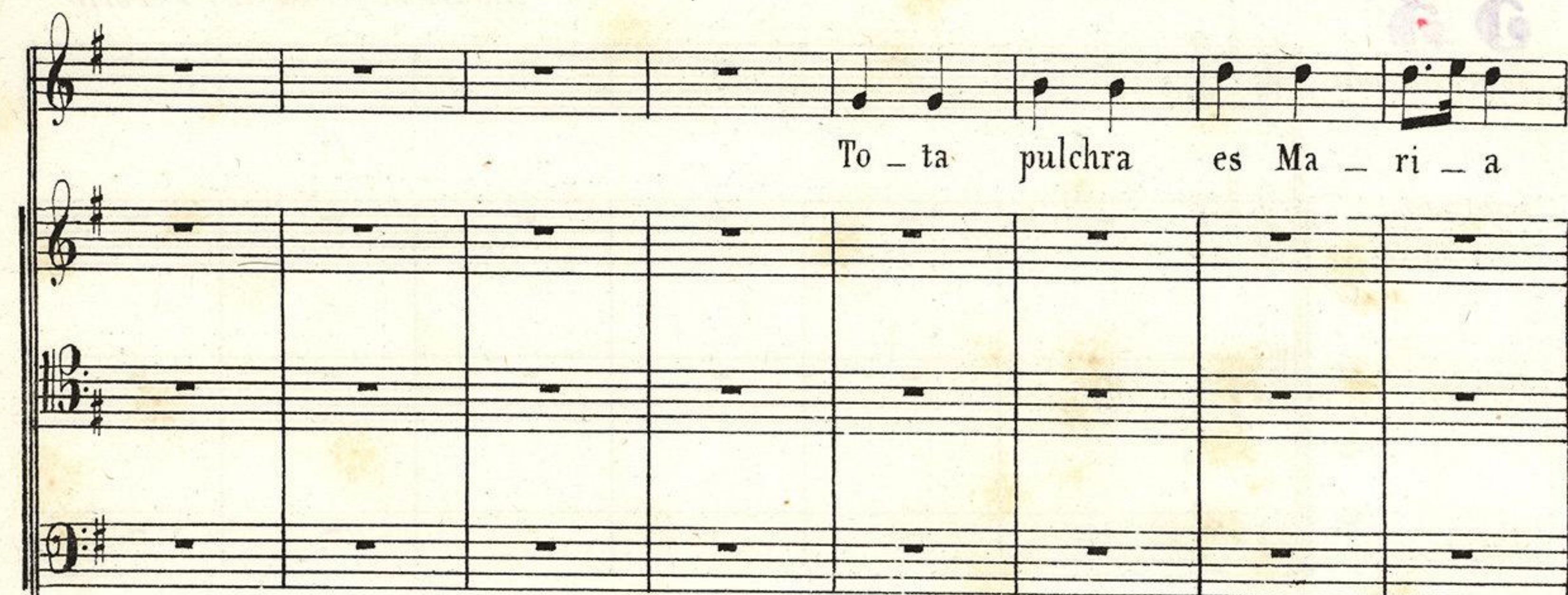
Riduzione per Canto e P-Forte

Allegretto
grazioso



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To — ta pulchra es Ma — ri — a



p



to — ta pul — chra es Ma — ri — a



p



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te non est in te

P Tutti

To — ta pul — chra

P

P

Triangolo

cres.

es Ma — ri — a To — ta pul — chra es Ma — ri — a

P

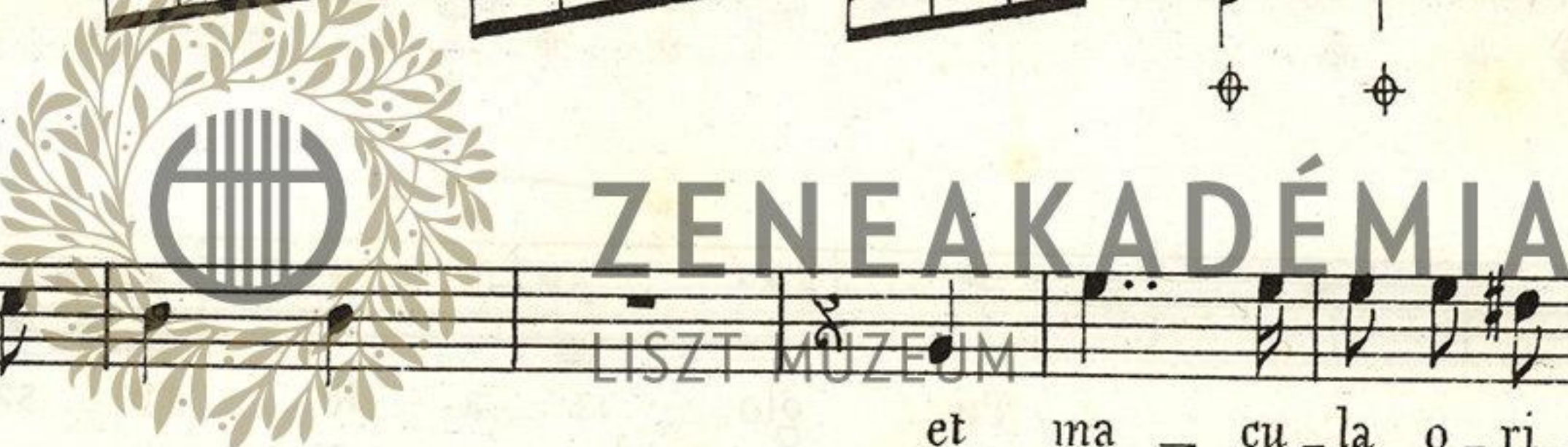
P

To — ta pul — chra es Ma — ri — a



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To — ta pul — chra es Ma — — ri — a

To — ta pul — chra

P

To — ta pul — chra

et ma — cu — la o — ri — gi — na — —

P

es Ma — ri — a

P

es Ma — ri — a

P

non

lis et ma — cu — la o — ri — gi — na — lis non est in te non est in

est in te no non est in te non est in

Musical score for the first system, featuring vocal and piano parts in G major. The piano part includes a watermark logo and the text "ZENEA KADÉMIA LISZT MŰZEUM".

te Tu glo — ri — a Je — ru — sa — lem

te Tu

Musical score for the second system, featuring vocal and piano parts in G major. The piano part includes a watermark logo and the text "ZENEA KADÉMIA LISZT MŰZEUM".

Tu læ - ti - tia Is - ra -

glo - ri - a Je - ru - sa - lem



el

Tu læ - ti - tia Is - ra - el

cres *FF*





Tu ho - no - ri - fi - - cen - ti - a Tu ho - no - ri - fi -

FF



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cen - ti - a po - - - puli po - - - puli no - stri

FF

First system of musical notation, featuring vocal staves and piano accompaniment. The lyrics are: Tu ad - vo - ca - ta pec - ca -



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Second system of musical notation, continuing the vocal and piano parts. The lyrics are: to - rum Tu ad - vo -

0 Ma —

ca — ta pec — ca — to — rum

P

Larghetto

ri — — a — — Vir — go prudentis — sima Ma — ter clemen —

Larghetto

FF

P

tissima ma — ter clemen_tis_sima o — ra pro



no — bis in ter ce — de pro no — bis ad Do — minum Je — sum Chri — stum



P *P* *P*

O Ma - ri - a o Ma - ri - a Vir - go pruden - tis - sima Ma - ter cle - men -



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O - ra pro no - bis in - ter - ce - de pro no - bis ad Do - minum

tis - sima

Je — — sum Chri — stum —

The first system of the musical score consists of four staves. The top staff is a vocal line in B-flat major (two flats) with the lyrics "Je — — sum Chri — stum —". The second staff is a vocal line, also in B-flat major, with whole rests. The third and fourth staves are piano accompaniment in B-flat major, with whole rests. The piano part begins with a treble clef and a key signature of two flats. The first measure of the piano part contains a whole note chord of B-flat and F, followed by a half note chord of B-flat and F, and then a whole note chord of B-flat and F. The second measure contains a whole note chord of B-flat and F, followed by a half note chord of B-flat and F, and then a whole note chord of B-flat and F. The third measure contains a whole note chord of B-flat and F, followed by a half note chord of B-flat and F, and then a whole note chord of B-flat and F. The fourth measure contains a whole note chord of B-flat and F, followed by a half note chord of B-flat and F, and then a whole note chord of B-flat and F.

1.^o tempo

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1.^o tempo

The second system of the musical score consists of four staves. The top staff is a vocal line in B-flat major (two flats) with whole rests. The second staff is a vocal line, also in B-flat major, with whole rests. The third and fourth staves are piano accompaniment in B-flat major, with whole rests. The piano part begins with a treble clef and a key signature of two flats. The first measure of the piano part contains a whole note chord of B-flat and F, followed by a half note chord of B-flat and F, and then a whole note chord of B-flat and F. The second measure contains a whole note chord of B-flat and F, followed by a half note chord of B-flat and F, and then a whole note chord of B-flat and F. The third measure contains a whole note chord of B-flat and F, followed by a half note chord of B-flat and F, and then a whole note chord of B-flat and F. The fourth measure contains a whole note chord of B-flat and F, followed by a half note chord of B-flat and F, and then a whole note chord of B-flat and F.

Tutti *cres.*

P To - ta pul - chra es Ma - ri - a to - ta pul - chra

P To - ta pul - chra

To - ta pul - chra es Ma - ri - a

es Ma - ri - a

es Ma - ri - a

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et

to - ta pul - chra es Ma - ri - a

to - ta pul - chra es Ma - ri - a



The first system of the musical score consists of five staves. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The second and third staves are vocal staves in G major, with lyrics 'to - ta pul - chra es Ma - ri - a'. The fourth staff is a piano accompaniment in G major, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a quarter note E4. The fifth staff is a piano accompaniment in G major, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a quarter note E4.

ma - cu - la o - ri - gi - na et ma - cu - la o - ri - gi -

non est in te



The second system of the musical score consists of five staves. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The second and third staves are vocal staves in G major, with lyrics 'ma - cu - la o - ri - gi - na et ma - cu - la o - ri - gi -'. The fourth staff is a piano accompaniment in G major, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a quarter note E4. The fifth staff is a piano accompaniment in G major, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a quarter note E4.

na — lis non est in te non est in te

no non est in te non est in te

P

P

P

P



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Tu glo — ri — a Je — ru — sa — lem

Tu glo — ri —

P

P

P

P

cres.

Tu læ - ti - tia Is - ra -

a Je - - ru - - sa lem.



el

Tu læ - ti - tia Is - - ra - el.

cres. *FF*



Musical score for the first system, featuring vocal and piano parts in G major. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: To — — ta pulchra es Ma — ri — — — a to — — ta.



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Musical score for the second system, continuing the vocal and piano parts. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: pulchra es Ma — ri — — — a et ma — — cu — la o — ri — gi —.



na - lis non est non est in te non

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a whole rest and followed by eighth notes. The middle staff is a piano accompaniment in G major, featuring a melody of eighth notes and a bass line of quarter notes. The bottom staff is a piano accompaniment in G major, featuring a melody of eighth notes and a bass line of quarter notes. The lyrics "na - lis non est non est in te non" are written below the vocal staff. A watermark "ZENEA KADÉMIA LISZT MÚZEUM" is visible in the center of the page.



est in te non est in te

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a whole rest and followed by eighth notes. The middle staff is a piano accompaniment in G major, featuring a melody of eighth notes and a bass line of quarter notes. The bottom staff is a piano accompaniment in G major, featuring a melody of eighth notes and a bass line of quarter notes. The lyrics "est in te non est in te" are written below the vocal staff. A watermark "ZENEA KADÉMIA LISZT MÚZEUM" is visible in the center of the page.

non est in te

musical notation for the first system, including vocal and piano parts with lyrics.

musical notation for the second system, including vocal and piano parts.



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