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HERRN OTTO BENDIX

Serenaden-Scherzo

für
Pianoforte

von

VICTOR E. BENDIX.

Zeneművészeti
Főiskola
Budapest

Op. 8, N^o 1.

Pr. 2 Mark.

Eigenthum des Verlegers.
LEIPZIG, VERLAG von F. E. C. LEUCKART
(CONSTANTIN SANDER).

Kopenhagen, C. C. Loses Buch u. Musikalienhandlung.
(F. Borchorst).

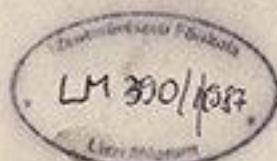
Paris J. Maho.

London, Stanley Lucas, Weber & Co

New-York C. Schirmer.
St. Petersburg A. Büttner.

F. E. C. L. 2599.

Lith. Inst. v. E. J. Pickenhahn, Leipzig.



Orsz. M. Liszt Ferenc Zeneművészeti Főiskola
KÖNYVTÁRA
Leltározva: 1948 nov.
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ZENEAKADÉMIA

LISZT MÚZEUM

Serenaden - Scherzo.

Molto vivace.

Victor E. Bendix, Op. 8. No. 1.

f *sempre Ped.* *mf* *non legato*

cresc.

f

ff *giocoso* *Ped.*

Ped.



a tempo
smorz. p p vivo

con calore
cresc. e poco

accel. f ten. - p - a tempo p

accel. f mf

f mf f



Ped. * Ped. *
 V f f
 martellato f V
 V
 ff Ped.



musical notation system 1, piano score, measures 1-8. The right hand features a melodic line with grace notes and slurs. The left hand provides a harmonic accompaniment. Performance markings include *poco a poco il tempo calmato* at the bottom, ** dolce* above the right hand in measure 6, and *p* and *rubato e gra-* above the right hand in measure 8.



musical score system 2, piano score, measures 9-16. The right hand continues the melodic development. Performance markings include *zioso* above the right hand in measure 9, *p* above the right hand in measure 10, *leggiere* below the right hand in measure 14, and *ten.* above the right hand in measure 16.



musical score system 3, piano score, measures 17-24. The right hand features a trill in measure 17. Performance markings include *tr.* above the right hand in measure 17, *p* below the right hand in measure 18, *smorz.* above the right hand in measure 19, *tranquillo* above the right hand in measure 21, and *p* above the right hand in measure 23.



musical score system 4, piano score, measures 25-32. The right hand continues the melodic line. Performance markings include *espress.* above the right hand in measure 26, *mf* below the right hand in measure 28, *cantabile* above the right hand in measure 30, and *sempre più tranquillo* above the right hand in measure 32.



musical score system 5, piano score, measures 33-40. The right hand features a melodic line with slurs. Performance markings include *ten.* above the right hand in measure 33, *mf* below the right hand in measure 35, and *f* and *p* below the right hand in measure 39.



mf *leggiere* *p*

p *ten.* *p*

poco rit. *tr.* *pp con duo Ped.* *contenerezza*

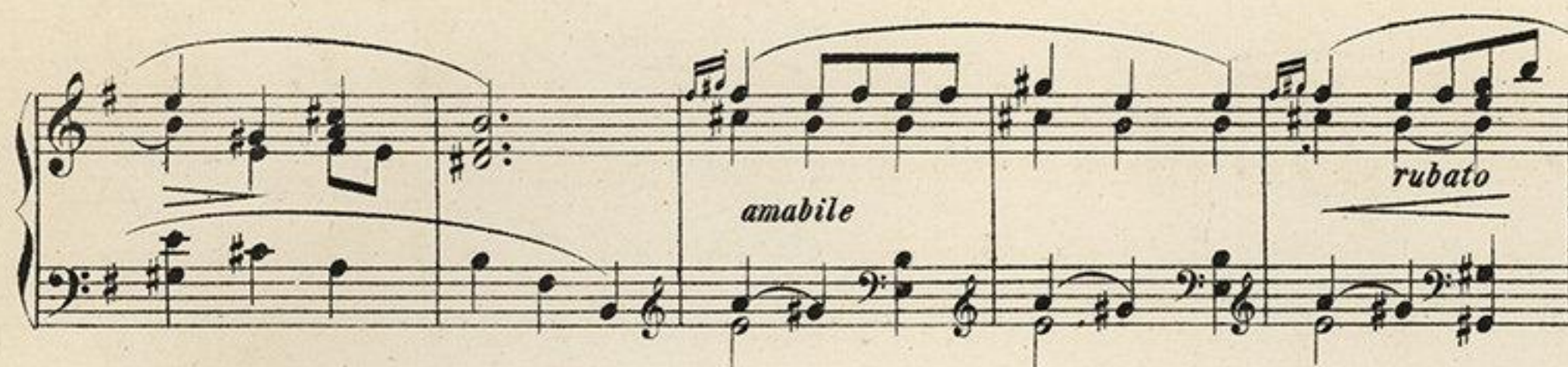
cresc. *f*

a tempo *p* *cantabile* *smorz.* *espress.*



quasi improvisato





a tempo

p *p* *accel*

mf *f* *vivace*

sempre crescendo

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poco rit. *a tempo (quasi presto)*

sempre più ardente ***ff***

ff *martellato* ***fz***

fff

fff

Ped. ** Ped.*

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1996 JON 14



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