

Seiner Majestät **WILHELM I.** König von Preussen.



Vom Fels zum Meer!

Deutscher

Sieges-Marsch

FRANZ LISZT.

Arrangem. für Piano zu zwei Händen vom Componisten. Pr. 1 Thlr.

" " " " vier " von H. v. Bulow. " 1 " 5 Sgr.

Partitur Pr. 25 Sgr.



ZENEAKADÉMIA

LISZT MÚZEUM

3632

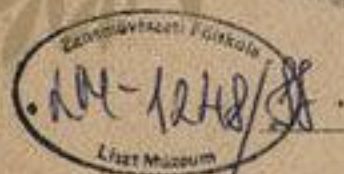
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ZENEAKADÉMIA

LISZT MÚZEUM

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Vom Fels zum Meer.

Sehr belebt und feurig.

Fr. Liszt.

Piccolo.

2 Flöten.

2 Hoboen.

2 Clarinetten in B.

2 Fagotten.

4 Hörner in Es.

2 Trompeten in Es.

2 Tenor Posaunen.

Bass Posaune
u. Tuba.

Pauken in Es. C. B.

Militär - Trommel
u. Triangel.

Becken
u. gr. Trommel.

Violine 1.

Violine 2.

Viola.

Violoncello.

Contrabass.

The image shows a page of a musical score, likely for a voice and piano arrangement of Liszt's 'Die Lorelei'. The score is written on multiple staves. The top staff is for the voice, with lyrics in German. The piano accompaniment is written on several staves below. The score includes various musical notations such as notes, rests, and dynamic markings like 'ten.' (tension) and 'schmetternd' (shimmering). The text 'ZENEAKADÉMIA LISZT MŰZEUM' is overlaid on the page, indicating it is from the Liszt Museum collection.

A

A handwritten musical score on aged, yellowed paper. The score consists of 15 staves, arranged in a system. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat. The thirteenth staff has a treble clef and a key signature of one flat. The fourteenth staff has a treble clef and a key signature of one flat. The fifteenth staff has a treble clef and a key signature of one flat. The score includes various musical notations, including notes, rests, and dynamic markings. The paper shows signs of age, with some staining and a slightly uneven texture. A large, faint watermark is visible across the center of the page, reading "ZENEA KADEMIA LISZT MÜZEUM".

A

В

This image shows a page from a musical score, likely for a string quartet, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings such as *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). The page is watermarked with "ZENEA KADÉ" and "LISZT MÚZEUM". The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation is arranged in a standard musical format with staves for each instrument, and the page is numbered "11" in the bottom right corner.

D **B**

This image shows a page from a musical score, likely a symphony, written in a historical style. The score is arranged in multiple systems, each containing several staves. The notation includes treble and bass clefs, various musical notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ten.* (tutti) and *ff* (fortissimo). A large, faint watermark reading "ZENEA KADÉ" is superimposed across the center of the page. The paper appears aged, with some discoloration and wear visible at the edges.

6 C Trio.

Picc. *mf*

Fl. *mf con grazia*

Hob. *mf con grazia*

Cl. *mf con grazia*

Fag. *mf*

Triangel.

Viol. I. *pizz.*

Viol. II. *pizz.* die 2. Violine etwas stärker als die 1.

Viola. *pizz. mf*

Viola. *pizz. divisi*

C. B. *pizz.*

C

arco

arco

arco

arco

Fl. **D**

Hob.

Fag.

1. u. 2. Hörner in E.

p
molto espressivo

f
molto espressivo

D pizz. e marc.

arco

7

ZENEAKADÉM

LISZT MÚZEUM

This is a page from a musical score, likely for a symphony. It features multiple staves for different instruments: Flute (Fl.), Horns (Hob.), Bassoon (Fag.), and a section for 1st and 2nd Horns in E (1. u. 2. Hörner in E.). The score is written in D major, indicated by the key signature and the 'D' time signature. The tempo and expression markings include 'molto espressivo' and 'pizz. e marc.' (pizzicato and marcato). The page number '7' is visible in the top right corner. A large, semi-transparent watermark 'ZENEAKADÉM' and 'LISZT MÚZEUM' is overlaid across the center of the page.

Fl. **E**

Fag.

1. u. 2. Horn.

ruhig

espressivo

E

ruhig

espressivo

espressivo

Fl.

Cl.

Fag.

SOLO.

dolce espressivo

SOLO.

dolce espressivo

pizz.

pizz.

Fl. *a 2.* **F** *a 2.* **9**

Cl. *espress.* *dim.*

Fag. *espress.* *dim.*

1. u. 2. Horn. *p*

p *p* *p* *p* *p* *p*

F *p*

Picc. *G. P.*

Fl. *p* *tr.* *p* *tr.*

Hob. *a 2.* *p*

Cl. *p*

Fag. *p*

1. u. 2. Horn. *p*

Triangel. *p*

mp *tr.* *mp* *tr.*

mp *tr.* *mp* *tr.*

mp *arco* *mp* *arco*

G. P. *mp*

Fl.

Hob.

Cl.

Fag.

1. u. 2. Horn.

Triangel.

1.

2.

ZENEAKADEMIA
ISZTÁVÁNY MŰZEUM

G

This image shows a page from a musical score, likely for a symphony or concert piece. The score is written on multiple staves, including staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and a vocal part (soprano, alto, tenor, and bass). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for articulation and phrasing, such as *a 2.* (second ending) and *ten.* (tenor). A large, semi-transparent watermark is overlaid on the page, reading "ZENEAKADE LISZT MÚZEUM". The watermark is positioned diagonally across the center of the page. The background of the page is a light cream color with a subtle floral pattern. The overall appearance is that of a high-quality, professional musical manuscript.

This page of musical notation, numbered 12, contains a complex arrangement of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ten.* (tenu) and *schmetternd* (staccato). The music is written in a key signature of two flats (B-flat and E-flat). The notation is dense, with many notes and rests, and includes some specific markings like *a 2.* and *ff*. The page is divided into two main sections by a vertical line, with the right section featuring more complex rhythmic patterns and dynamic markings.

This page contains a single system of musical notation, page 13. It consists of 14 staves. The notation is complex, featuring many chords, arpeggios, and various musical symbols. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a bass clef and a key signature of two flats. The ninth staff has a treble clef and a key signature of two flats. The tenth staff has a treble clef and a key signature of two flats. The eleventh staff has a bass clef and a key signature of two flats. The twelfth staff has a treble clef and a key signature of two flats. The thirteenth staff has a treble clef and a key signature of two flats. The fourteenth staff has a bass clef and a key signature of two flats. A large, faint watermark reading "ZENAKADÉM LISZT MÚZEUM" is visible across the center of the page.

A page of handwritten musical notation for a string quartet. The score is written on ten staves, with the first six staves representing the first violin, second violin, viola, and first and second violas (written in pairs), and the last four staves representing the first and second violas (written in pairs) and the first and second cellos. The notation is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ten.* (tension). The page is numbered "8" in the top left corner. A large, faint watermark "ZENEA KADEN" is visible across the center of the page, and "LISZT-MÚZEUM" is visible at the bottom.

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves of musical notation, including notes, rests, and dynamic markings. A large, faint watermark "ZENEA KAD LISZT MUZEUM" is visible across the center of the page. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like "a 2.", "ten.", "f", "ff", "cresc.", and "pp". The page is numbered "10" in the bottom right corner.

16 Coda.

H *sempre ff e incalzando*

Triangel.

H *sempre ff e incalzando*



Handwritten musical score on 18 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing nine staves. The first system includes staves for vocal parts (soprano, alto, tenor, and bass) and piano accompaniment. The second system includes staves for piano accompaniment, military trumpet (Mil. Tr.), military trombone (Mil. Trom.), and triangle (Triangel). The score is marked with a large '8' at the beginning of the first system and a large '3' at the end of the first system. The score is also marked with a large '3' at the end of the second system.

ZENEAKADÉMIA
LISZT MÚZEUM

A page of handwritten musical notation for a piano piece, featuring multiple staves with complex melodic and harmonic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark reading "ZENEAKADÉMIA LISZT MŰZEUM" is visible across the center of the page.

Handwritten musical score on page 19. The page contains multiple staves of music, including treble and bass clefs, with various notes, rests, and dynamic markings. A large watermark "ZENEA KADÉM LISZT MÚZEUM" is overlaid across the center of the page. The score is written in a historical style, likely from the 19th century.

Handwritten musical score on 18 staves, featuring complex notation with many beamed notes and slurs. The score is divided into two systems of nine staves each. A large watermark "ZENEAKADEM" and "LISZT MUZEUM" is visible across the center. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The paper is aged and shows some staining.

A handwritten musical score on 18 staves, arranged in three systems of six staves each. The notation is in a historical style, featuring various musical symbols such as notes, rests, and dynamic markings. The first system includes a '2' above a staff and a '2.' above a staff. The second system includes a '2.' above a staff. The third system includes a '2.' above a staff. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The notation is dense and includes many accidentals and dynamic markings. A large, faint watermark is visible across the middle of the page, reading 'ZENEA KADÉM' and 'LISZT MŰZEUM'.

1996 JÜN - 4



ZENEAKADÉM

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉM

LISZT MÚZEUM