

6038



ASCHERBERG RIZA URHÖLGYNEK
ajánlva.

MAGYAR NÉPDALOK

zongorára négy kézre

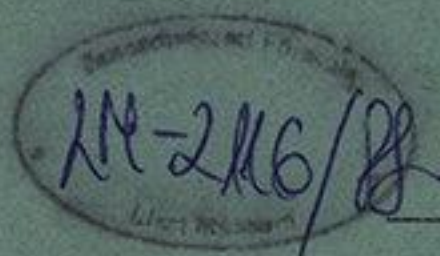
átirta

ZENEAKADÉMIA
THERN KÁROLY.

56^{ik} mű

785 sz.

Ára 1 fl. 20 kr.
2 M. 40 Pf.



A kiadók sajátja.

BUDAPEST,

TÁBORSZKY és PARSCH

Bécsben, Wessely F. nál

nemzeti zeneműkereskedése.

Lipcsében, Hofmeister Fr. nál

1873^{iki} bécsi közkiállítás. Elismerő oklevél.

1876^{iki} szegedi orsz. kiállítás. Érdemérem.

Röder, G. & Co. könyvnyomdájában, Lipcsében.

Orsz. M. Liszt Ferenc Zeneműv. Főiskola	
Leltározva: 1913. dec. 6038. sz. alatt	



ZENEAKADÉMIA

LISZT MÚZEUM

6038



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Höder, C. G. könyvnyomdája Lipcsében.

Magyar népdalok. Ungarische Volksweisen.

Secondo.

Thern K., Op. 56.

Primo.

Adagio espressivo.

1.

mf *p* *sf* *p* *f*

pesante *sf* *pp rit.* *p*

1. 2.

Andantino.

2.

p *pf*

f *p*

1. 2.

6038

Magyar népdalok. Ungarische Volksweisen.



Primo.

Thern K., Op. 56.

Adagio espressivo.

1.

Andantino.

ZENEAKADÉMIA
LISZT MŰZEUM

2.

Secondo.

pp *grazioso* *pf* *p* *f* *pp*

This section consists of 12 measures of music. It begins with a piano introduction marked *pp* and *grazioso*. The melody is primarily in the right hand, featuring a series of chords and moving lines. The left hand provides harmonic support with chords and occasional single notes. The dynamics shift from *pp* to *pf* in measure 3, then to *p* and *f* in measure 5, and finally back to *pp* in measure 11. The key signature has one flat, and the time signature is 4/8.

Moderato.

3. *p* *sf* *f* *ff* *pp* *p*

This section consists of 12 measures of music, starting with a repeat sign. It is marked *Moderato*. The melody continues in the right hand, with more complex rhythmic patterns. The left hand features more active lines, including eighth and sixteenth notes. The dynamics are marked *p*, *sf*, *f*, *ff*, *pp*, and *p* throughout the section. The key signature remains one flat, and the time signature is 4/8.

Primo.

5

grazioso
pp
pf

p
f

p

Moderato.

3.
p
f

marc.
ff
pp
p

Con moto.

Secondo.

4.

mf *f* *pp* *pf* *cresc.* *sf* *p* *mf* *f* *pp* *espressivo* *pf dim.* *pp* *p* *sf dim.* *p rit.*

Primo.

This image shows a page of a musical score, likely for a piano piece. The music is written in 4/8 time and features complex notation, including triplets, trills, and various dynamic markings such as *mf*, *pp*, *f*, and *cresc.*. The score is written in a single system with multiple staves. A large watermark reading "ZENEAKADEMIA LISZT MÚZEUM" is visible across the center of the page. The page number "4." is in the top left corner. The music includes a variety of rhythmic patterns and articulations, with some measures marked with "tr" for trills. The overall style is characteristic of late 19th or early 20th-century piano music.

Secondo.

Moderato.

5.

p

ff

f

mf

Allegro vivace.

6.

pp

p

f

sempre f

p

pp



Primo.

Moderato.

5.



Allegro vivace.

6.



Secondo.

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into six systems. The first system starts with a piano (p) dynamic. The second system features a fortissimo (ff) dynamic. The third system includes a mezzo-forte marcato (mf marc.) dynamic. The fourth system is marked mezzo-forte (mf). The fifth system is marked fortissimo (ff). The sixth system concludes with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, accidentals, and articulation marks like accents and slurs. A large watermark is visible across the center of the page, reading "ZENÉAKADÉMIA LISZT MŰZEUM".

Primo.

8

8

8

8

8

8

Secondo.



Ossia.





Primo.



Presto.



1996 JON 14



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