

2481

848

Herrn Bernhard Vogel gewidmet.



Drei Characterstücke

1. AUF EINEM SCHWEIZERSEE.
2. JAGDSTÜCK. 3. AUS ALTER ZEIT.

FÜR DAS

PIANOFORTE

COMPONIRT VON

JUL. HANDROCK.

OP. 79.

PR. 17 $\frac{1}{2}$ Ngr.

Nº 1. PR.

Nº 2. PR.

Nº 3. PR.

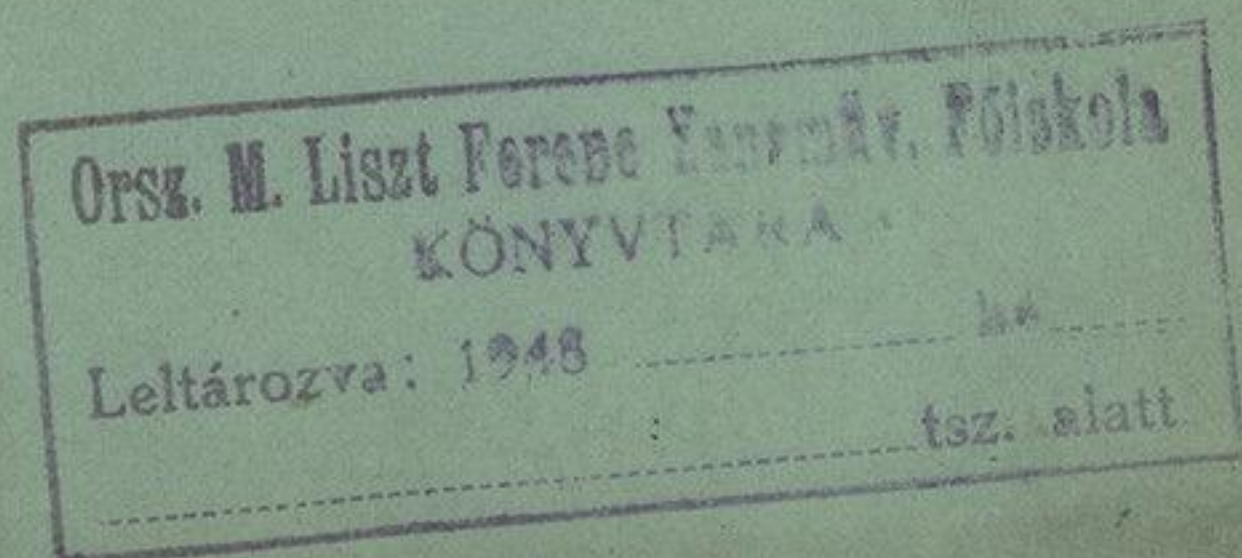


Eigenthum des Verlegers für alle Länder.

LEIPZIG, C. F. KAHNT.

FÜRSTL. SCHWARZBURG-SONDERSH. Hofmusikalienhändler.

1567





ZENEAKADÉMIA

LISZT MÚZEUM

Herrn Bernhard Vogel gewidmet.



Drei Characterstücke

1. AUF EINEM SCHWEIZERSEE.
2. JAGDSTÜCK. 3. AUS ALTER ZEIT.

FÜR DAS

PIANOFORTE

COMPOSIT VON

JUL. HAND ROCK.

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LEIPZIG, C. F. KAHNT.

FÜRSTL. SCHWARZBURG-SONDERSH. HOFMUSIKALIENHÄNDLER.



Auf einem Schweizersee.

Andantino tranquillo.

Jul. Handrock, Op. 79. N° 1.

mf

ten.

cresc.

pp

e cresc.

ten.

a tempo

f

pp molto rit.

p

rit.

pp legg. e più mosso

una corda

Ped. *



Handwritten musical score for piano, featuring six systems of music. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The key signature is one sharp (F#).

Key markings and instructions visible in the score include:

- mf* (mezzo-forte)
- ten. a tempo* (tenuendo, a tempo)
- rit.* (ritardando)
- p* (piano)
- a tempo*
- tre corde* (three chords)
- p tranquillo* (piano, tranquil)
- una corda* (one string)
- tre corde* (three chords)

The score is marked with asterisks (*) and the word *ped.* (pedal) at various points, indicating specific performance techniques. A large watermark "ZENAKADÉMIA" is visible across the middle of the page.

Jagdstück.

Jul. Handrock, Op. 79. N^o 2.

Allegro molto.

p e leggierissimo

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

ten.

Ped. *

First system of musical notation. Treble and bass staves. The bass staff has a *Ped.* marking and an asterisk. The treble staff has a *dolce* marking and a *Ped.* marking with an asterisk.

Second system of musical notation. Treble and bass staves. The bass staff has a *Ped.* marking and an asterisk. The treble staff has a *Ped.* marking and an asterisk.

Third system of musical notation. Treble and bass staves. The bass staff has a *Ped.* marking and an asterisk. The treble staff has a *Ped.* marking and an asterisk.

Fourth system of musical notation. Treble and bass staves. The bass staff has a *Ped.* marking and an asterisk. The treble staff has a *Ped.* marking and an asterisk.

Fifth system of musical notation. Treble and bass staves. The bass staff has a *Ped.* marking and an asterisk. The treble staff has a *Ped.* marking and an asterisk.

Sixth system of musical notation. Treble and bass staves. The bass staff has a *Ped.* marking and an asterisk. The treble staff has a *Ped.* marking and an asterisk.

ten. *espress.* *pp e dim.* *espress.* *ten.*

tranquillo e p
*Ad. * Ad. * Ad. * Ad. * Ad. **

sempre p
*Ad. * Ad. **

p

ff
*Ad. * Ad. **

Musical score for "L'Allegretto" by Franz Schubert, measures 1-4. The score is in 3/4 time, key of B-flat major. It features a piano introduction with a treble and bass staff. The tempo is marked "a tempo". Dynamics include "p e legg.", "pp", and "rit.". The piece ends with a double bar line and a repeat sign.

A musical score for Franz Liszt's 'Die Lorelei', Op. 11, No. 3. The score is written for piano and features a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'And.' (Andante). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'ff' (fortissimo). There are also performance instructions like 'Ped.' (pedal) and asterisks indicating specific pedal points or effects. The score is presented on a single page with a decorative floral border at the top.

[illegible]

Aus aller Zeit.

Tempo di Minuetto.

Jul. Handrock, Op. 79. N^o 3.

p dolce

mf *cresc.* *p rit.* *mf*

p rit. *pp*

1569







Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The score is marked with 'Lw.' and asterisks at the beginning of several systems. The dynamics include *p*, *p e dolce*, *mf*, *cresc.*, *pp e rit.*, *pp rit.*, and *p*. The piece concludes with a *rit.* marking.

ZENEAKADÉMIA
LISZT MŰZEUM

1996 JÚN - 4.



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