

ZENEMŰVÉSZETI
FŐISKOLA

4636



AMOR é INOCENCIA.

Poesia Armoniosa

por

 ZENEAKADÉMIA
KÖNYVTÁR
Amiceto Artega.

Op. 4.

Se vende en el Repertorio de los SS. Nagel y C^ª

Litop. de M. Rivera.

Frente al Teatro Präl.



1636

Andante.

f

poco riten

ritenuto.

ff

P

riten.

ga.

pp più lento e bene eguale la melodia e tranquillo.

con candorè

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music. The first system begins with a forte (*f*) dynamic and includes a 'poco riten' (poco ritenuto) marking. The second system features a 'ritenuto.' marking and a fortissimo (*ff*) dynamic. The third system starts with a piano (*P*) dynamic. The fourth system includes a 'riten.' marking. The fifth system is marked 'pp più lento e bene eguale la melodia e tranquillo.' and includes a 'ga.' marking. The sixth system concludes with the instruction 'con candorè'. Pedal markings ('Ped.') are present throughout the score, often accompanied by a circled cross symbol. A large, faint watermark reading 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.



Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- f* (forte)
- ad libitum.*
- pp* (pianissimo)
- cresc* (crescendo)
- poco* (poco)
- a* (accelerando)
- sf* (sforzando)
- pe* (pizzicato)
- tranquillo*

Below the staves, there are several measures of bass notes, some marked with *ped* (pedal) and others with a circled cross symbol.



Tempo I^o

f

ad libitum

ritenuto

ff

energico

p ed espressivo.

pp

morendo.

Fine.

ZENEAKADÉMIA

LISZT MŰZEUM