

667-500
Seiner Majestät
dem
Herrn Abbe' Dr. Franz Liszt
als Zinsen für seine
Darlehnung

KÖNIG



GEORG V

Salobeli'na

von Hannover.

Wien, am 28^{ten} März 89



5

Charakterstücke

für das
ZENAKADÉMIA
Pianoforte

von

JULIUS VON BELICZAY.

6^{tes} Werk.

13 750.

Eigenthum der Verleger.
Eingetragen in das Archiv der Musikalien-Verleger.

fl. 1. 30 Nkr.
25 Ngr.

WIEN, CARL HASLINGER O^{HM} TOBIAS.

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Medaille London 1862.

Paris, J. Maho.

Brüssel, Geb. Schott.

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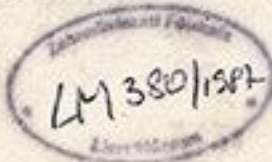
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ZENEAKADÉMIA

LISZT MÚZEUM



662
Julius von Beliczay.
Op. 6.

FÜNF CHARAKTERSTÜCKE.

I.

3



Andante. M.M. ♩ = 80.

legato



(13,750.)

Druck, Eigenthum und Verlag der k.k. Hof-Kunst und Musikalienhandlung Carl Haslinger, q^m Tobias in Wien.

Vivace. M.M. ♩ = 176.

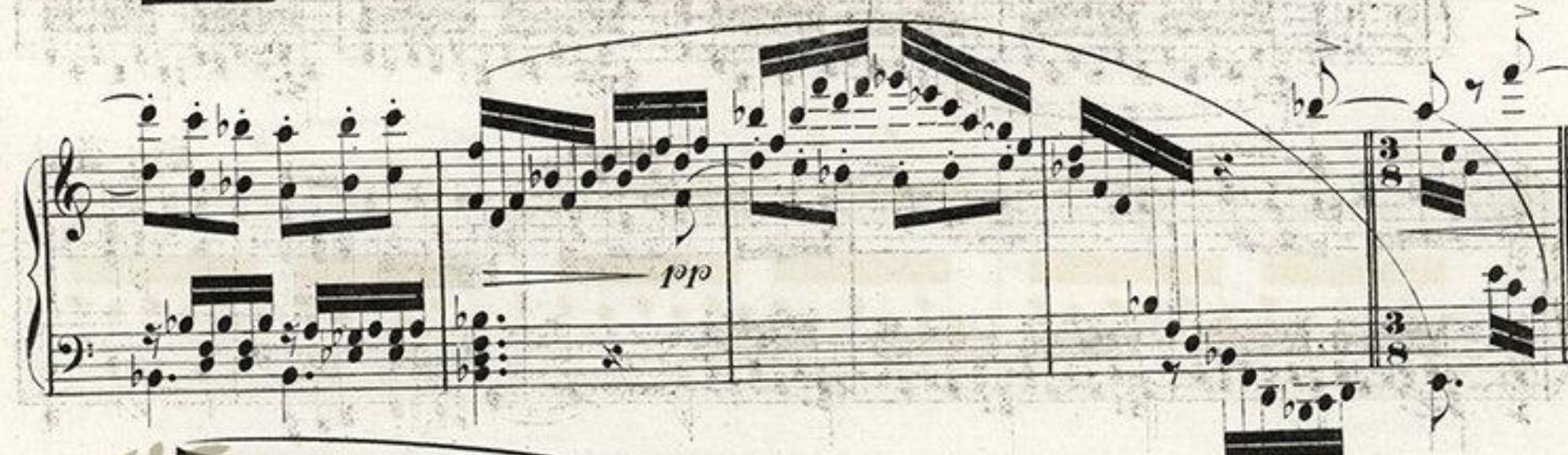




II.

Vivace, M.M. ♩. = 100.

sf *p* *p* *sf* *p* *loco* *I.* *sf* *p* *II.* *decrescendo* *f*





III.

9

Andante con espressione, M.M. ♩ = 60.

ppp
sempre legato
un poco ritenuto
a tempo
ppp
old
I.
II.
f poco accelerando

C.H. 13.750.





a tempo

a tempo

8

8

IV.

Allegretto scherzando. M.M. ♩ = 132.



8- loco a tempo

pp rit. *p* *mf* *pp e poco*

rit. a tempo

mf *p*

ritenuto

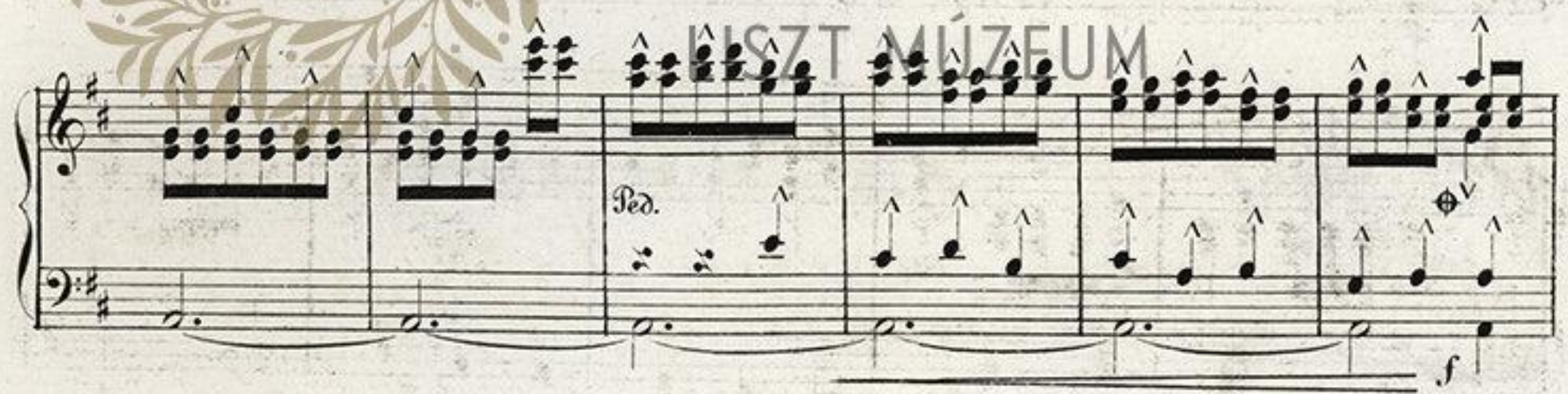
8- loco

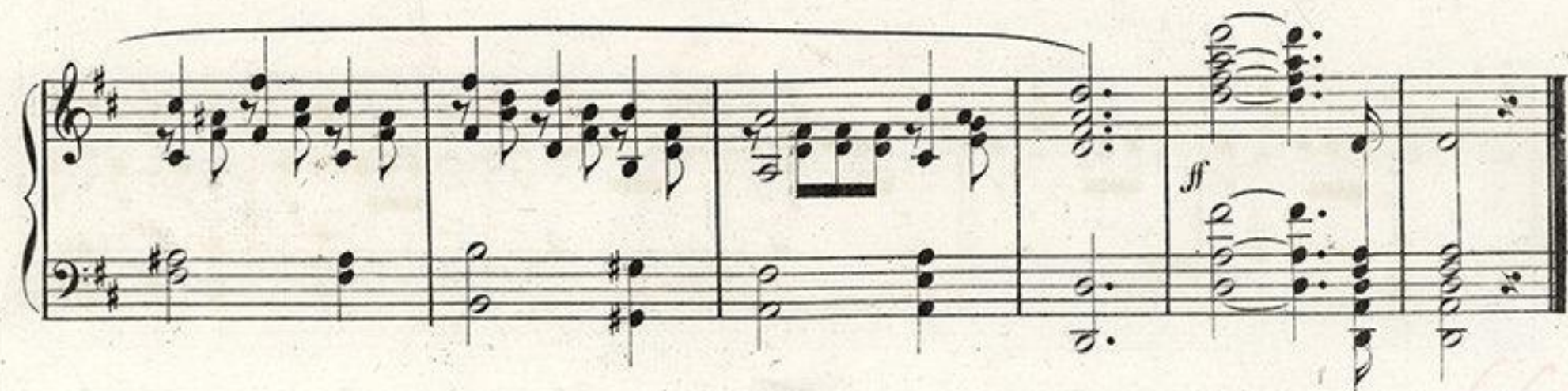
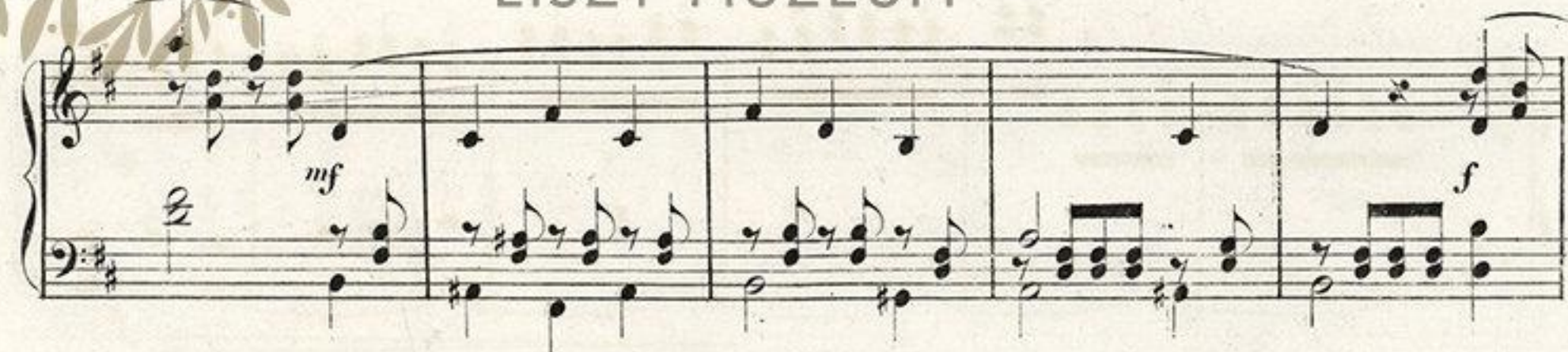
poco rit. a tempo *p* *pp* loco

V.

Vivace. M.M. $\text{♩} = 80$.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as follows: *mf* (mezzo-forte) in the first system, *f* (forte) in the second, *p* (piano) in the third, *pp* (pianissimo) in the fourth, and *p* (piano) in the fifth. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A large watermark is overlaid on the middle of the page, featuring a laurel wreath on the left and the text "ZENAKADEMIA LISZT MŰZEUM" in the center.







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1996 JUN 14



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