



Op. 25.
24,473

Nº 1. F-dur.

Herrn Bartholomäus von Blaskovits
gewidmet.



24,474.

Nº 2 G-moll

Herrn Robert Musiol

gewidmet.

Pr. Fl. 1.20 Nkr.
Mk. 2. —

Pr. 90 Nkr.
Mk. 150 Pf.

24,475

Nº 3. A-moll Sonatensatz

(im ungarischen Style)

Herrn J. A. Dunkl

gewidmet.

Pr. Fl. 1.50 Nkr.
Mk. 2.50 Pf.



WIEN, C. A. SPINA. HAMBURG, AUG. CRANZ.

VERLAGS-UND KUNSTHANDLUNG
(ALWIN CRANZ.)

Med. d. d. Pariser Welt-Ind. Ausstellung 1855. Verdienst-Medaille der Wiener-Weltausstellung 1874.

London, Ent. Sta. Hall.

déposé.

Lit. art. Anst. v. Eberle & Schipek VII Westbahnstr. 9. Wien.

Concert - Studie.

Moderato.

Henri Gobbi. Op 25. N° I.

Piano.

f

*Ped. **

Allegro.

rit.

sf

P leggermente sempre.

cres.

*Ped. * Ped. **

cres. *sf* *p*

f

accelerando. *molto.* *f*

Ped. *Ped. Ped. *Ped. Ped. *Ped. Ped. *Ped. *

Ped. *Ped. Ped. Ped. Ped. Ped. *Ped. *

Più Presto.

f *p*
non legato.
Ped. *

Ped. * Ped. *

Ped. * Ped. *

cres. - - *poco*
Ped. Ped. *

mf
1 2 1
Ped. Ped. * Ped. Ped. Ped. *



mf
non legato.
Ped. * Ped. *

Ped. * Ped. Ped. *

f
ZENEAKADEMIA
LISZT MŰZÉUM

Ped. 8-17 Ped. Ped. Ped. sf ff

Tempo I.
ff f
Ped. 8 *

p

cres.

sf *p*

ZENÉAKADEMIA
LISZT MŰZEUM

This image shows a page of a musical score, likely for a piano. The score is written on five systems of staves. Each system consists of a grand staff (treble and bass clef) and a single bass clef staff below it. The music is in a key with one flat (B-flat) and a 2/4 time signature. The notation is complex, featuring many chords, arpeggios, and rapid passages. Dynamic markings include 'f' (forte) and 'Presto'. There are also markings for 'Ped.' (pedal) and 'accelerando'. A large watermark 'ZENAKADÉMIA' is visible across the middle of the page, with 'MÚZEUM' written below it. The page is numbered '7' in the top right corner.

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1974

1982