

ZENEMŰVÉSZETI
FŐISKOLA

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Herrn Professor Dr. Theodor Kullak
gewidmet.

Characteristische Polonaise

für das
PIANOFORTE

zu zwei Händen

componirt

ZENEAKADEMIA

von
LISZT MŰZEUM

JEAN LOUIS NICODÉ.

Op. 5.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Pr. 3 Mark.

Eingetragen in das Vereinsarchiv.

Entst. d. Fall.

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LISZT MÚZEUM

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ZENEAKADÉMIA

LISZT MÚZEUM

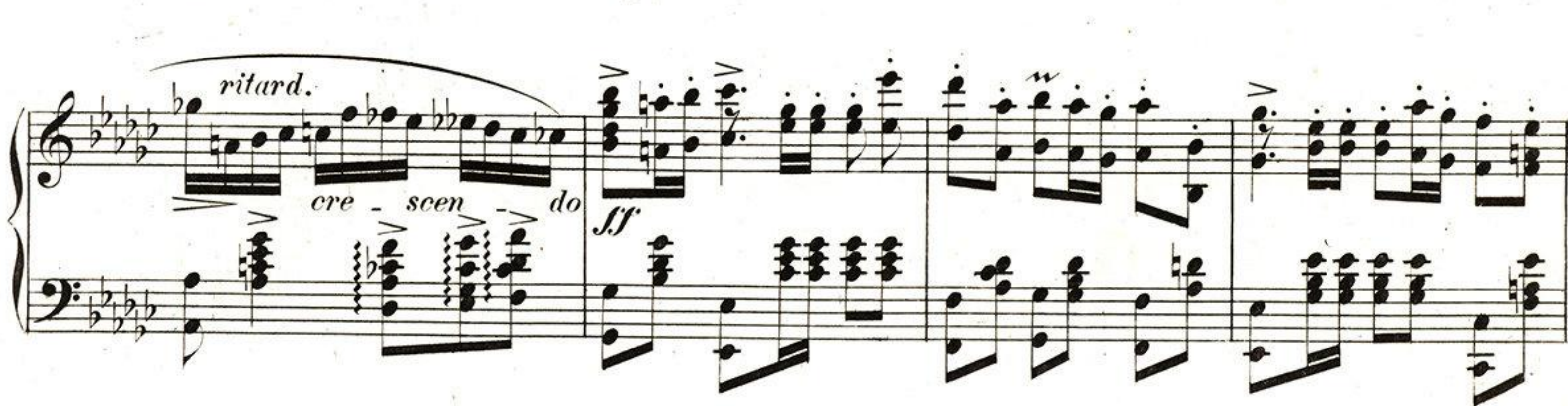
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Characteristische Polonaise.



Allegro con bravura.

Jean Louis Nicodé, Op. 5.





de - cre - scen - do



pp *pp* *lusignando* *mf*



f



ten. *ten.*



rapido *ten.*

8.....

tr tr tr tr *pp*

cre - scen - do *pp*

*Ad. * Ad. **

This system contains the first staff of music. The upper staff features a melodic line with four trills marked 'tr' and a piano (*pp*) dynamic. The lower staff provides harmonic accompaniment. The lyrics 'cre - scen - do' are written below the first staff.

8.....

cre - scen - do *rubato* *ritard.*

This system contains the second staff of music. The upper staff continues the melodic line, marked with *rubato* and *ritard.* The lower staff continues the accompaniment.

8.....

pp a tempo

This system contains the third staff of music. The upper staff continues the melodic line, marked with *pp a tempo*. The lower staff continues the accompaniment.

8.....

leggiere

This system contains the fourth staff of music. The upper staff continues the melodic line, marked with *leggiere*. The lower staff continues the accompaniment.

8.....

sf

This system contains the fifth staff of music. The upper staff continues the melodic line, marked with *sf*. The lower staff continues the accompaniment.

Ossia.

The musical score is written for piano and consists of six systems of staves. The first system is marked *ff* *fastoso*. The second system is also marked *ff* *fastoso*. The third system features a *pesante* marking and a *grandioso* marking. The fourth system includes a *ff* marking. The fifth system is marked with a forte *f* dynamic. The sixth system is marked with a forte *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for the ZENEAKADÉMIA LISZT MŰZEUM is visible across the middle of the page.

Ossia.

7

so schnell als möglich



Ossia.

pesante

cre - scen - do

ff



First system of the musical score. The treble clef staff contains a melodic line with various ornaments and a long slur. The bass clef staff features a series of chords, with the first marked *mf*.

Second system of the musical score. The treble clef staff begins with a slur and the marking *ritard.*. The bass clef staff has a series of chords, with the first marked *cresc.* and the second marked *ff*.

Third system of the musical score. The treble clef staff continues the melodic line. The bass clef staff has a series of chords, with the first marked *ff*. The system ends with the text *con tutta forza ri*.

Fourth system of the musical score. The treble clef staff continues the melodic line. The bass clef staff has a series of chords, with the first marked *tar - dan - do* and the second marked *a tempo*. The system ends with a long slur and the number 8.

Fifth system of the musical score. The treble clef staff continues the melodic line. The bass clef staff has a series of chords, with the first marked *f* and the second marked *mf*. The system ends with the text *marcato* and a triplet of eighth notes.

cantando e portamento

First system of musical notation. The treble staff contains a melodic line with a slur and a crescendo marking. The bass staff features a complex accompaniment with triplets and a decrescendo marking. The key signature is one sharp (F#).



Second system of musical notation. The treble staff continues the melodic line with a slur. The bass staff continues the accompaniment with triplets and a decrescendo marking. The key signature is one sharp (F#).



Third system of musical notation. The treble staff continues the melodic line with a slur. The bass staff continues the accompaniment with triplets and a decrescendo marking. The key signature is one sharp (F#).



Fourth system of musical notation. The treble staff continues the melodic line with a slur. The bass staff continues the accompaniment with triplets and a decrescendo marking. The key signature is one sharp (F#).



Fifth system of musical notation. The treble staff continues the melodic line with a slur. The bass staff continues the accompaniment with triplets and a decrescendo marking. The key signature is one sharp (F#).

First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes a melodic line in the treble and a more rhythmic, chordal line in the bass. A slur is placed over the first two measures of the treble staff, with the word *ritard.* written below it.

Second system of musical notation. The treble staff continues the melodic line, while the bass staff features a series of chords. The word *poco* is written below the first measure, and *a* is written below the third measure. The word *poco* appears again below the fifth measure.

Third system of musical notation. The treble staff has the words *eye*, *scen*, and *do* written below it. The bass staff continues the chordal accompaniment. A large, faint watermark is visible across the center of the page, reading "ZENÉAKADÉMIA LISZT MÚZEUM".

Fourth system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff has a rhythmic accompaniment. The word *ff* *appassionato* is written below the third measure.

Fifth system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff has a rhythmic accompaniment. The word *Red.* is written below the first, third, and fifth measures. There are also some asterisks and other markings in the bass staff.

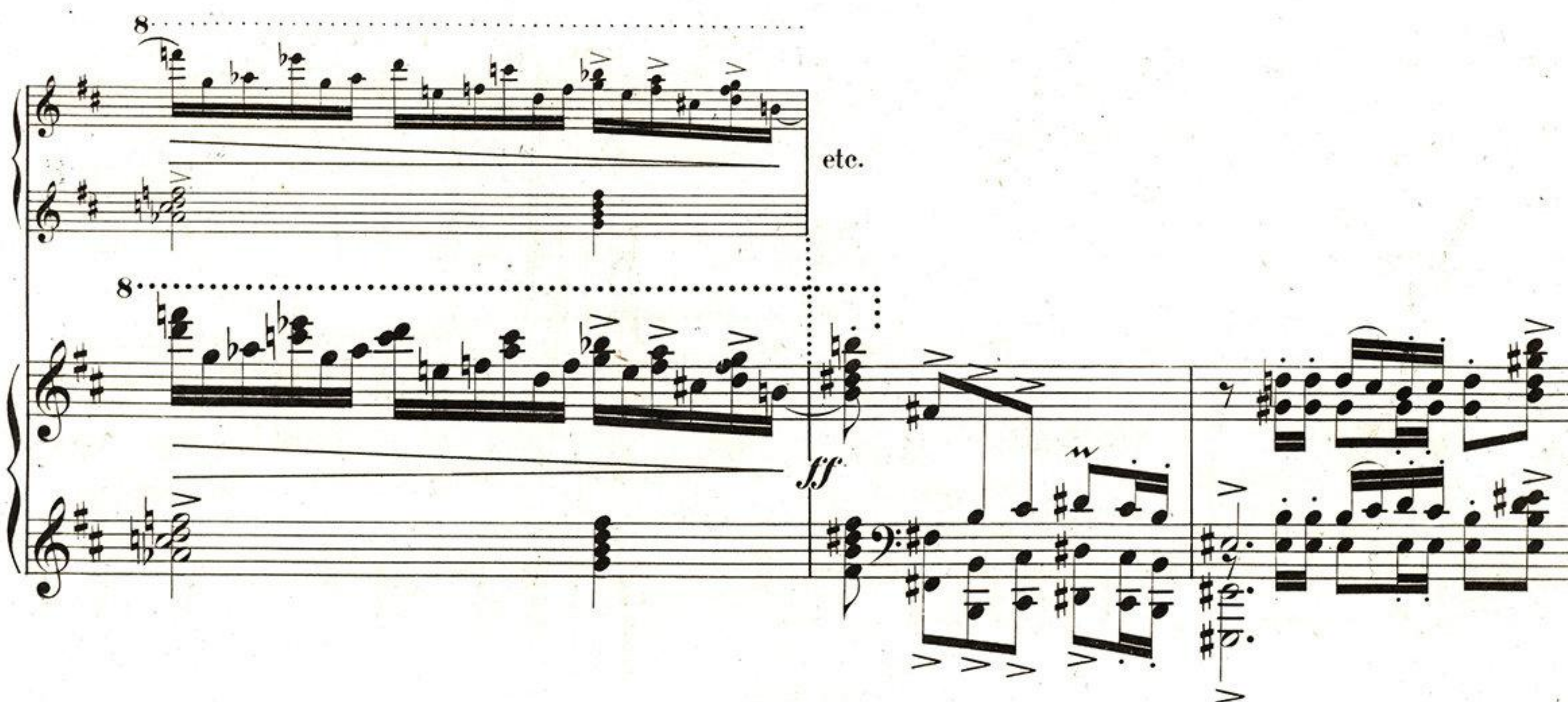


marcatissimo

Ossia.

ten.

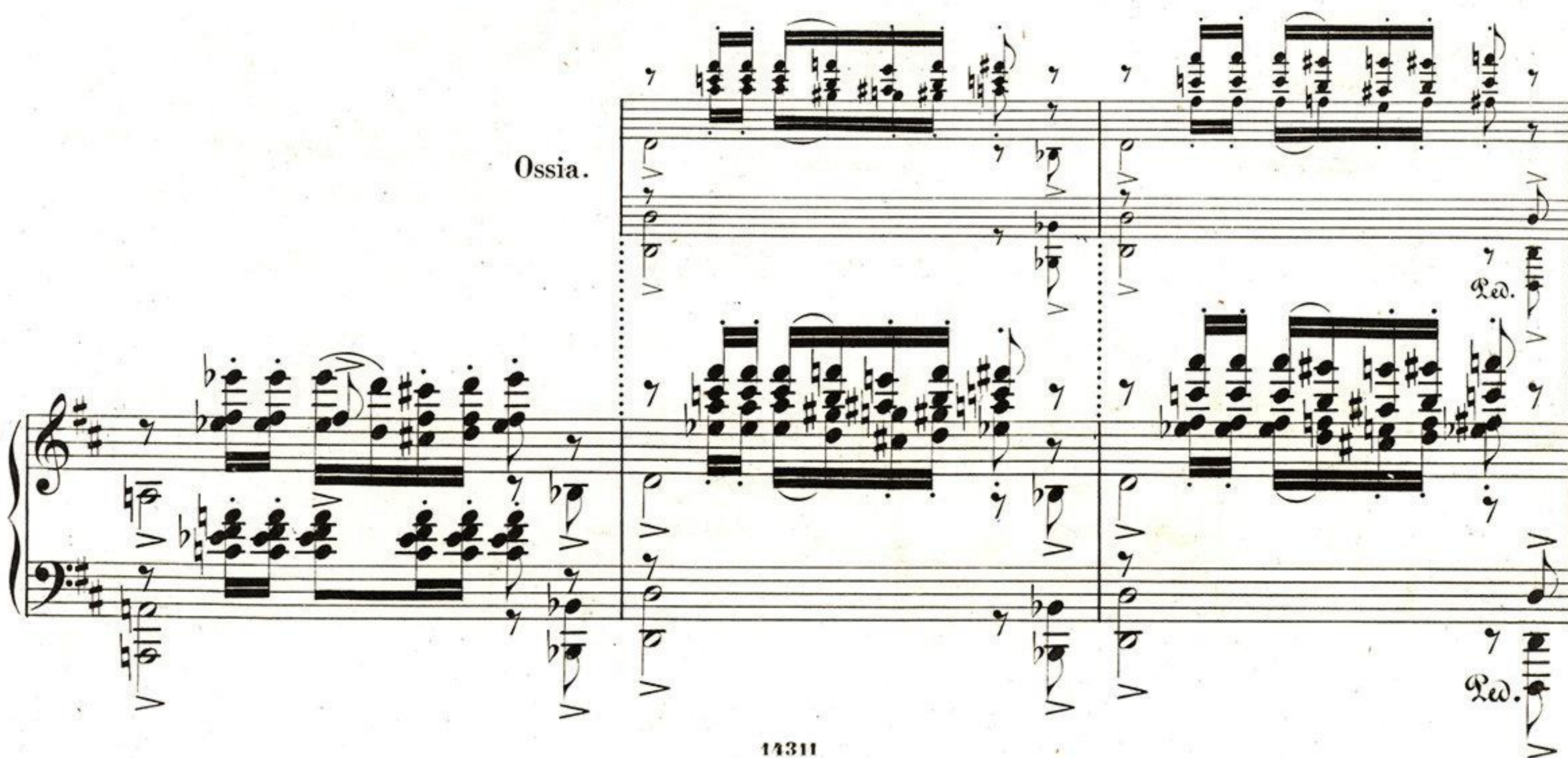
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First system of musical notation, featuring two staves. The upper staff contains a melodic line with various accidentals and dynamics, including *etc.* and *ff*. The lower staff provides harmonic support with chords and bass notes.



Second system of musical notation, featuring two staves. The upper staff includes the instruction *Ossia.* and *etc.*. The lower staff continues the harmonic accompaniment. A large watermark "ZENAKADEMIA" is visible across the center of the page.



Third system of musical notation, featuring two staves. The upper staff includes the instruction *Ossia.*. The lower staff continues the harmonic accompaniment. The system concludes with a double bar line and the instruction *Ad.* (Ad libitum).

quasi glissicato

quasi glissicato

risoluto etc.

risoluto

pesante

a tempo

ff

First system of musical notation. The treble staff features a melodic line with a *ritardando* marking. The bass staff has a *mf* dynamic and a *crescendo* marking. The key signature has three flats.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a *ff* dynamic. The key signature has three flats.

Third system of musical notation. The treble staff has a *pp* dynamic. The bass staff has a *mf* dynamic. A watermark for 'ZENÉAKADÉMIA LISZT MŰZÉJ' is visible across the system. The key signature has three flats.

Fourth system of musical notation. The treble staff has a *pp* dynamic and a *lusingando* marking. The bass staff has a *pp* dynamic. A repeat sign with a first ending bracket is present. The key signature has three flats.

Fifth system of musical notation. The treble staff has a *sf* dynamic. The bass staff has a *sf* dynamic. A repeat sign with a first ending bracket is present. The key signature has three flats.

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with slurs and accidentals. The lower staff contains a bass line with a 'ten.' (tension) marking and a fermata. The key signature has four flats.

Second system of the musical score. The upper staff begins with a 'rapido' marking and a fermata, followed by a series of trills ('tr'). The lower staff has a 'ten.' marking and a fermata. The system ends with a 'pp' (pianissimo) marking and a fermata. A watermark 'ZENEA KADÉMIA LISZT MŰZEUM' is visible across the system.

Third system of the musical score. It consists of two staves. The upper staff contains a melodic line with slurs and accidentals. The lower staff contains a bass line with a 'pp' (pianissimo) marking. A watermark 'ZENEA KADÉMIA LISZT MŰZEUM' is visible across the system.

Fourth system of the musical score. The upper staff begins with a 'rubato' marking, followed by a 'ritard.' (ritardando) marking, and then an 'a tempo' marking. The lower staff contains a bass line with a 'pp' (pianissimo) marking. A watermark 'ZENEA KADÉMIA LISZT MŰZEUM' is visible across the system.

Fifth system of the musical score. It consists of two staves. The upper staff contains a melodic line with slurs and accidentals. The lower staff contains a bass line with a 'pp' (pianissimo) marking. A watermark 'ZENEA KADÉMIA LISZT MŰZEUM' is visible across the system.

First system of the musical score. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff provides harmonic support with chords and moving lines. The key signature has four flats, and the time signature is 3/4.

Second system of the musical score. It continues the melodic and harmonic development. The lower staff includes the vocal line with the lyrics "cre -" and "do".

Third system of the musical score. The upper staff has a melodic line with some rests. The lower staff includes the vocal line with the lyrics "scen -" and "do".

Fourth system of the musical score. The upper staff features a melodic line with some rests. The lower staff includes the vocal line with the lyrics "poco" and "a".

Fifth system of the musical score. The upper staff features a melodic line with some rests. The lower staff includes the vocal line with the lyrics "pesante" and "grandioso".

First system of musical notation, featuring piano accompaniment in the left hand and a single melodic line in the right hand. The key signature has three flats. The tempo marking *appassionato* is written above the right hand.

Second system of musical notation, continuing the piano accompaniment and the single melodic line. It includes a repeat sign and a fermata over a measure in the right hand.

Third system of musical notation, featuring piano accompaniment and a single melodic line. A large watermark reading "ZENEA KADÉMIA" and "LISZT MŰZÉUM" is visible across the system.

Fourth system of musical notation, featuring piano accompaniment and a single melodic line. The tempo marking *energico* is written above the right hand. The section is marked *Ossia.* and includes a repeat sign. The right hand part is marked *quasi Fl. picc.* and includes a trill figure.

8.

8.

Ad. *And.*

And.

etc.

ZENEAKADÉMIA

LISZT MÚZEUM

Prestissimo.

Ad.

8.

Grave.



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

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