

ZENEMŰVÉSZETI
FŐISKOLA

4068

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4068

To
Samuel S. Sanford.

Minuet
FOR THE
Pianoforte
BY
William Mason.

Op. 43. ————— Price 50¢

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Zeneművészeti
Főiskola
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ZENEAKADÉMIA

LISZT MÚZEUM

4068

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Minuet.

Zeneművészeti
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WILLIAM MASON, Op. 43.

Moderato.





First system of the musical score. It features two staves with complex piano accompaniment. The right hand has a melodic line with slurs and fingerings. The left hand has a more rhythmic accompaniment. Dynamics include *f*, *sfz*, *p*, *delicato*, *ten.*, *poco cresc.*, and *cresc.*.



Second system of the musical score. The right hand continues the melodic line, while the left hand provides harmonic support. Dynamics include *dimin.*, *pp*, *delicatiss.*, *p*, *calmato.*, *ten.*, *poco cresc.*, and *espressivo*.



Third system of the musical score. The right hand has a more active melodic line. Dynamics include *sfz*, *p*, *delicato*, *ten.*, *p*, *cresc.*, *mf*, and *sempre*.



Fourth system of the musical score. The right hand features a melodic line with slurs and fingerings. Dynamics include *p*, *delicato*, *ten.*, *p*, *poco cresc.*, *cresc.*, *f*, and *sfz*.



Fifth system of the musical score. The right hand has a melodic line with slurs and fingerings. Dynamics include *espressivo*, *p*, *poco cresc.*, *cresc.*, *f*, *sfz*, and *delicato*.

ten.

Musical score for the first system of "L'Espresso" by Maurice Strakosky. The score is in 3/4 time and features a piano (p) and a right hand (RH) part. The piano part begins with a "cresc." (crescendo) marking and a "p" (piano) dynamic. The right hand part begins with a "mf" (mezzo-forte) dynamic and a "sempre dimin." (sempre diminuendo) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

A musical score for Franz Liszt's 'Hungarian Rhapsody No. 1'. The score is written for piano (pp) and features a variety of musical notations, including treble and bass staves, dynamic markings (pp, p, ten., poco, rubato, e, riten.), and tempo markings (calmato, poco, rubato, e, riten.). The score is presented on a yellowed, aged paper background with a faint watermark of a lyre and the text 'ZENÉAKADÉMIA LISZT MÚZEUM'. The score is divided into sections by a double bar line, with the first section marked '1. ten.' and the second section marked '2. ten.'.

a tempo.

riten *poco* *riten.*

pp *f* *fz* *p*

8 *sempre dimin.* *p*

8 *p*

p

p

p

p



p sotto voce ma marcato.



mf cresc. cresc.



ten. mf mf cresc.



ten. f f



ten. cresc. cresc. Grandioso. ten. sf ff sf

ten. **Maestoso.** *ff* *ten.*

cresc. *cresc.* *ff* *ten.*

Red. *

p *poco* *rubato e riten.* *pp* *poco* *riten.* *poco* *riten.*

f *a tempo.* *f* *p* *staccato.*

ZENEAKADÉMIA
LISZT MŰZEUM

p *sempre* *p* *dimi - nuen - do.* *pp* *pp* *delicatissimo.*

staccato. *staccato.*

p *p* *p* *p* *mezza voce.* *mf* *calmato.* *ten.*

ten.

Red. *

5607



ZENEAKADÉMIA

LISZT MÚZEUM