

3211.

3211

4222



TO
MRS. OVERTON REAMEY.

THE DAYS THAT ARE NO MORE. BALLAD.

WORDS BY

ALFRED TENNYSON

MUSIC BY

FRANCIS KORBAY

5

NEW YORK
WM. A. POND & CO. 547 BROADWAY.

Chicago.
Root & Lewis.

Milwaukee.
H. N. Hempsted.

Pittsburgh.
H. Kleber & Bro.

San Francisco.
Matthias Gray.

New Orleans.
L. Grünwald.

Entered according to Act of Congress in the Year 1873 by Wm. A. Pond & Co. in the Office of the Librarian of Congress at Washington.

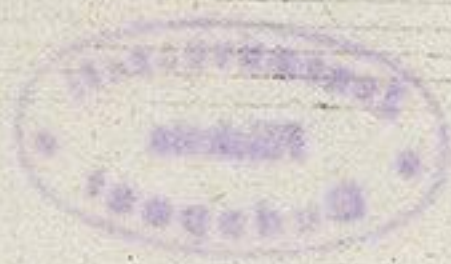


Orsz. M. Könyvtár Budapesti Főiskola

Leltárova: 1948 nov. 2.
3211. tsz. alatt.



ZENEAKADÉMIA
LISZT MÚZEUM



6011

3211:



"THE DAYS THAT ARE NO MORE."

WORDS BY ALFRED TENNYSON.



MUSIC BY FRANCIS KORBAY.

Maestoso.

sotto voce.

8va basso

8va basso

declamando.

p

Tears, i-dle tears I..... know not, what they mean?

8489

Entered according to Act of Congress in the year 1873 by Wm. A. POND & Co, in the Office of the Librarian of Congress at Washington, D.C.

agitato.

Tears from the depth of some divine despair....

pp *rit: molto.* *agitato.*

f *rit:* *Andante amoroso.*

Rise in the heart, and gather to the eyes,

In looking on the hap-py

f *rit:* *p*

Ped. *

Au - - - tumn fields, And think - ing of the happy days,

p *pp* *gva*

Ped. * *Ped.* * *Ped.* * *Ped.* *

crescendo molto.

The days that are no more!

8489

ff *p*

no more!

ff *f* *p* Allegretto.

Lieto.

Fresh as the first beam glittering on a sail, that

leggieramente.

crescendo.

brings our friends up from the under world,..... Sad as the last, the last,

crescendo.

f

which reddens o-ver one, That sinks with all we love below the verge; So

8489

ff rit. *p pp*

sad, so fresh, the days that are no more. Ah,

pp pp

triste. *p*

sad and strange as in dark sum-mer dawn

pp

parlando.

The ear-liest pipe

quasi pastorale *p*

Ped. *

morendo.

of half awakened birds To dy - - - ing

p

8489 * *Ped.* * *Ped.* *



ears, when un - - - to dy - ing eyes

p

Ped. *

The case - - - ment slow - - - ly

crescendo poco. *p*

Ped.

grows a glimmering square; so sad, so

ff *p* *pp*

strange, the days that ar no more.

ff *p* *pp*

8489

Andante amoroso. *dolente.*

Dear as remembered

pp
dolcissimo. *sospirando.* *pp* *p*

quasi piangendo.

kisses af - ter death, dear as re - mem - bered kisses af - ter death,

pp

And sweet, sweet as those by hopeless fan - cy feigned On

ppp

appassionato.

lips that are for oth - ers, on lips that are for oth - ers, for oth - - - ers,

8489

stringendo.

oth - - - ers; deep, ... deep as love, deep as first love,

ritenuto.

stringendo.

f first love, and wild with all..... re - gret!

f *ff*

ff *pp* *LIŠT MŰZEUM*

..... O death in life, the days that are no

f *ff* *pp*

pesante.

more.

pp

8489

pp

1996 JÚN - 4



ZENEAKADÉMIA
LISZT MÚZEUM.

1982