

Rákóczy Marsch

für
grosses Orchester

symphonisch bearbeitet

von

Franz Liszt

Orchester Partitur Pr. 3 Thlr. netto.

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(NB Zur Aufführung gehören 2 Exemplare.)

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ZENEAKADÉMIA

LISZT MÚZEUM

Franz Liszt.

marcatissimo

ten.

ff

p

ped.

ped.

p

cresc.

ped.

ma ben marcato

ped.

ped.

p

ped.

più rinf.

ped.

ped.

Ped. *ff* *sf* *sf*

ten. *ten.* *1.* *2.* *8* *sf* *strepitoso* *Ped.*

Un poco meno Allegro. *quasi tromba* *ten.* *ten.* *f marcato* *p legg.* *Ped.*

f marc. *p* *ten.* *ten.* *f marc.* *Ped.*

sehr klingend *marc.* *quasi tromba* *Ped.*

Ped. *Ped.*

8

Lud. ff

8

Lud. ff

2

Lud. f ff

*con grandezza
un poco rallent.*

8

Lud. f marcato p marc.

a tempo

8

p legg. marc.

*vibrato
stacc.*

8

Lud. f ff

marc.



8 *rinf.*

3 1 4 2 4

8 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

dimin.

p *tremol.* *pp* *marc.*

marc. *ped.* *p*

trem.

un poco cresc.

stringendo un poco

cresc.

marc.

piu rinf.

4989

mf stürmend

Ped. Ped. *

Ped. Ped. cresc. *

molto

Ped. Ped. Ped. Ped.

fff

Ped. Ped. Ped. Ped.

Ped. Ped. *

ff *ten.*

Ped. Ped.

8

Ped. Ped. Ped. Ped. Ped. Ped. *

8

ff *ten.* *marcatissimo*

Ped. Ped. Ped. Ped.

p

Ped. *

Ped. *

oder 8

zur Kürzung *p*

Ped. *

Weiter bei
 Più mosso Seite 17.

First system of musical notation, measures 1-4. Treble and bass staves with piano (*p*) dynamic and various fingerings.

Second system of musical notation, measures 5-8. Treble and bass staves with *cresc.* and *p* dynamics. Measure 8 includes the instruction *p ma ben marcato*.

Third system of musical notation, measures 9-12. Treble and bass staves with *p* and *ff* dynamics.

Fourth system of musical notation, measures 13-16. Treble and bass staves with *p* and *ff* dynamics. Measure 14 includes the instruction *piu inf.*

Fifth system of musical notation, measures 17-20. Treble and bass staves with *ff* and *f* dynamics.

Sixth system of musical notation, measures 21-24. Treble and bass staves with *ten.* and *strepitoso* dynamics.

8

Un poco meno mosso.

f marcato quasi tromba

p legg.

ten.

marc. p

marc. p legg

ten.

8

ten.

p sehr klingend

f marc. quasi tromba

8

ten.

f marc. quasi tromba

8

marc.

8

ff

ff *con* *ff un*

Ad. *

grandezza *poco rallent.*

Ad. *

a tempo *p* *legg.*

Ad. *

stacc. *marc.*

Ad. *

marc. *Ad.* *

8

ff *Ped.*

con grandezza

ff un poco rallent.

Ped.

a tempo

Ped.

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8

sehr klingend

molto cresc.

Ped.

8

cresc.

Ped.

Più mosso.

p

p

legg.

stacc.

stacc.

poco a poco cre - 2 scen - do

LISZT ^{Red.}MÚZEUM

più cresc. ed accelerando

strepitoso

fff

Handwritten musical score for piano, featuring five systems of staves. The notation includes complex rhythmic patterns, including triplets and sixteenth notes. The key signature is D major (two sharps). The score includes several dynamic markings and performance instructions:

- marcatissimo* (marked in the second system)
- Ped.* (Pedal) markings are present throughout the score, often accompanied by asterisks (*) indicating specific pedal points or effects.
- Triplet markings (3) are used in the fourth and fifth systems.
- Accents (>) are placed over many notes in the second and third systems.

The score is written on five systems of staves, each with a treble and bass clef. The notation is dense and characteristic of 19th-century piano music.



First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 2/4. The music includes a series of eighth and sixteenth notes, with a fermata over the final measure. A watermark "ZENAKADÉMIA" is visible across the page.



Second system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 2/4. The music includes a series of eighth and sixteenth notes, with a fermata over the final measure. A watermark "ZENAKADÉMIA" is visible across the page.



Third system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 2/4. The music includes a series of eighth and sixteenth notes, with a fermata over the final measure. A watermark "ZENAKADÉMIA" is visible across the page.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 2/4. The music includes a series of eighth and sixteenth notes, with a fermata over the final measure. A watermark "ZENAKADÉMIA" is visible across the page.



Fifth system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 2/4. The music includes a series of eighth and sixteenth notes, with a fermata over the final measure. A watermark "ZENAKADÉMIA" is visible across the page.



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LISZT MÚZEUM

1982