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Dedicated to the memory of

Mrs. B. B. Fuller.

(Boston, Mass.)

MAZURKA

(C minor.)



FOR THE

ZENEAKADÉMIA

Pianoforte

BY

WM. H. SHERWOOD.

OP. 6. No. 1.

Pr. 60¢

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ZENEAKADÉMIA

LISZT MÚZEUM



Compositions

FOR THE
Pianoforte
BY

WM. H. SHERWOOD.

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ZENEAKADÉMIA
LISZT MÚZEUM

To Mrs. B.B. FULLER, Boston. Mass.

MAZOURKA.

Nº 1 C minor.



*Allegro moderato.
espressivo.*

Wm H. SHERWOOD, Op. 6 Nº 1.



First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The system contains several measures with complex fingering indicated by numbers 1-5 above the notes. There are dynamic markings *f* (forte) and *Red.* (ritardando). There are also asterisks (*) and a '3' in the bass line.



Second system of the musical score. It continues the piece with similar notation. A marking *R. H.* (Right Hand) is present. The dynamic marking *piu f risoluto.* (more forte, resolute) is written above the staff. There are also accents (>) and a '3' in the bass line.



Third system of the musical score. It features a watermark in the center that reads "ZENAKADÉMIA LISZT MŰZEUM". The dynamic marking *ff* (fortissimo) is present. The tempo marking *poco allargando.* (slightly slowing down) is written above the staff. There are also a *mf* (mezzo-forte) marking and a '3' in the bass line.



Fourth system of the musical score. It continues with complex fingering and dynamic markings. A *f* (forte) marking is present. There are also *Red.* (ritardando) markings and asterisks (*) in the bass line.



Fifth system of the musical score. It features a *dolce.* (sweetly) marking and a *con anima.* (with spirit) marking. The system ends with a double bar line. There are also a '3' in the bass line and various fingering numbers.



dolciss.
pp
a tempo.

mf *f*

mp

calmato.
sotto voce.
mp *p*

poco marcato. *dolciss.* *pp* *pp*

6

dolciss.

con calore.

a tempo.

piu f

p

cresc.

ritenuto.

sost.

cresc.

f

mf

V

5 *ff* *ten.* *ten.* *ten.* *ten.* *marcato.*

3 5 3 5 4 4 5 4 5 4

pesante. *ten.* *rinforzando.*

4 1 2 4 5 5 4 5 5 4 5 5 4 5 5

sostenuto. *ten. ten.* *p*

5 *Ad.* *Ad.* *

OSSIA.

Ad. *pp* *

5 1 3 2 4 2 8

f *f* *fff*

3 2 1 5 *

Ad. *

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mf sostenuto.

p

vivace.

mp scherzando.

sostenuto.

ten.

f

mp

sf

5456/p

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First system of musical notation. The right hand features a melodic line with various ornaments and fingerings. The left hand provides harmonic support. Performance markings include *dolce.*, *poco rit.*, *p leggiero.*, and *a tempo.*

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4

p dolce con anima.

sempre con Pedale.

2 L. H.

*Red. **

mf risoluto.

*Red. **

pesante.

f

*Red. **

ff maestoso.

*Red. **

ff rit.

sostenuto molto.

f

*Red. **

rit. - molto. f

a tempo.

ff

sf

Red.

5

pesante.

Red.

a tempo.

ff

Red.

mp grazioso.

f

cresc. molto.

ff

mp

leggiere. e poco piu vivo.

This page contains five systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings. Dynamics like *cresc.*, *sf*, *mf*, *f*, *ff*, *rit.*, *pesante.*, *sost. molto.*, and *rit. molto.* are used throughout. A large watermark "ZENÉAKADÉMIA LISZT MŰZÉUM" is visible across the middle of the page. The page number "6" is in the top left corner, and the number "3400" is in the bottom left corner.

3400

7

ten.

a tempo. dolcissimo.

pp una corda.

L.H.

Musical score system 1, measures 1-4. Treble and bass staves. Treble staff has a melodic line with a slur over measures 3-4. Bass staff has a harmonic accompaniment. Dynamics include *ten.*, *a tempo. dolcissimo.*, and *pp una corda.* Fingering numbers are present.Musical score system 2, measures 5-8. Treble and bass staves. Treble staff has a melodic line with a slur over measures 6-7. Bass staff has a harmonic accompaniment. Dynamics include *pp* and *una corda.* Fingering numbers are present.

p

dolce.

tranquillo.

tres corda.

Musical score system 3, measures 9-12. Treble and bass staves. Treble staff has a melodic line with a slur over measures 10-11. Bass staff has a harmonic accompaniment. Dynamics include *p*, *dolce.*, *tranquillo.*, and *tres corda.* Fingering numbers are present.

poco ritenuto.

R.H.

L.H.

Musical score system 4, measures 13-16. Treble and bass staves. Treble staff has a melodic line with a slur over measures 14-15. Bass staff has a harmonic accompaniment. Dynamics include *poco ritenuto.* Fingering numbers are present.

ppp

ritenuto molto.

R.H.

L.H.

Musical score system 5, measures 17-20. Treble and bass staves. Treble staff has a melodic line with a slur over measures 18-19. Bass staff has a harmonic accompaniment. Dynamics include *ppp* and *ritenuto molto.* Fingering numbers are present.

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