

14567
Herrn Concertmeister
Ferdinand David.

PRELUDIO

aus

Seb. Bach's VI. Sonate

für

seine Violine

harmonisirt und orchestriert
von

C. STÖR.

Für den öffentlichen Concert-Vortrag als Manuscript gedruckt,
bedarf es der Verständigung mit dem Verleger.

Eingetragen in das Vereins-Clavier.

Eigenthum und Verlag von T. F. A. KÜHN in WEIMAR.
LEIPZIG bei C. F. LEEDE.

K. 232 W.

Die Violin-Prinzipalstimme ist in beliebiger Anzahl
einzeln zu beziehen.



ZENEAKADÉMIA

LISZT MÚZEUM

Preludio.

Allegro.

J.S. Bach; orchestriert von C. Stör.
J. S. Bach.



Violine Solo.

(So stark als möglich zu besetzen.)

Violenen rip.

Violen.

Violoncells.

Bässe.

Zwei Flöten.

Zwei Oboen.

Zwei Fagotte.

Zwei Hörner in E.

Zwei Trompeten in E.

Pauken in E.H.A.

Bezüglich der nähern Bezeichnung der Bogenstriche und des Fingersatzes erlauben wir uns auf die von F. David revidirte Ausgabe, Leipzig, bei F. Kistner, aufmerksam zu machen.

K. 232 W.

C. Stör.

Carl Schulze's Anstalt für Musikaliendruck in Leipzig.

The image displays a page of musical notation, likely a score for a piano piece. The notation is arranged in multiple staves, with some staves containing piano (p) and forte (f) markings. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark is visible across the center of the page, featuring a circular emblem with a cross-like symbol and the text "ZENEAKADÉMIA LISZT MÚZEUM".

Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with *p* (piano) and *cres* (crescendo). A watermark for the ZENEAKADEMIA LISZT MŰZÉUM is visible across the center of the page.



p *cres* - -

p *cres* - -

p

p *arco* *pizz.* *p*

p *p*

p *(E. A.)*

cen - do *f*

cen - do

eres - cen - do *ff*

eres - cen - do *f*

eres - cen - do *f*

mf *mf* *mf*

mf *f*



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Handwritten musical score for piano, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo). The score is overlaid with a watermark logo of the ZENEAKADÉMIA LISZT MUZEUM.

K. 232 W.

The image shows a page from a musical score, likely for a piano or orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The dynamic markings include *cresc.*, *f*, *sf*, *fp*, and *p*. A large, stylized watermark is overlaid on the page, featuring a laurel wreath and the text "ZENEA KADÉN LISZT MÚZEUM".



The musical score is written for piano and consists of ten staves. The first five staves contain the main musical material, while the last five are empty. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and various dynamic markings including *f* (forte), *mf* (mezzo-forte), *sp* (sforzando), and *p* (piano). The score is set in a key with three sharps (F#, C#, G#) and a 2/4 time signature. A large, stylized watermark is visible across the center of the page, featuring a lyre and the text "ZENEAKADÉMIA LISZT MŰZEUM".

p

pizx.

p

p

p

mf

Beide.

p

ZENEAKADÉMIA
LISZT MŰZEUM

A page of handwritten musical notation for a piano piece. The score is written on ten staves, with the first five staves containing the main melodic and harmonic lines. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A large, stylized watermark of the Zeneakadémia Liszt Múzeum logo is overlaid on the page, featuring a circular emblem with a cross and the text 'ZENEAKADÉMIA LISZT MÚZEUM'.

K. 232 W.

f *p* *f* *divis.* *f* *p* *mf* *mf* *mf* *pizz.* *f* *p* *mf* *mf* *p* *mf*

p *cres -*

arco *p* *cres -*

p *cres -*

cres -

p *cres -*

mf *p*

(E. H.)

The musical score is written for a vocal ensemble and piano accompaniment. It consists of 16 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics 'cen - do'. The next four staves are piano accompaniment. The following four staves are vocal parts with lyrics 'cres - cen do'. The last four staves are piano accompaniment. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. A large watermark 'ZENÉAKADÉMIA' is visible across the center of the page.

cen - - do *f*

cen - - do *f*

cen - - do *f*

cen - - do

cen - - do

cres - - cen do *f*

cres - - cen do *f*

cres - - cen do *f*

cres - - cen do *f*



Musical score for piano, consisting of 11 staves. The first staff contains a complex melodic line with many sixteenth notes. The second and third staves contain sustained notes with slurs. The fourth and fifth staves contain sustained notes with slurs. The sixth and seventh staves contain sustained notes with slurs. The eighth, ninth, and tenth staves are empty. The eleventh staff contains sustained notes with slurs.

Musical score for piano, page 18. The score is in F major (three sharps) and 4/4 time. It features a complex piano introduction with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. The score is divided into five systems, each with five staves. A watermark for "ZENEAKADEMIA LISZT MŰZEUM" is visible across the middle of the page.

[illegible]

[illegible]

sf *cresc.* *f*

f *p* *cresc.* *sf*

f *p* *cresc.* *sf*

cresc. *sf*

f *p* *cresc.* *sf*

ZENEAKADÉMIA
LISZT MÚZEUM

p

mf

p

mf

ZENEAKADÉMIA
LISZT MŰZEUM

ZENEAKADÉMIA
LISZT MÚZEUM

The image shows a page of musical notation, likely a score for a piano piece. The notation is written on ten staves. The first five staves contain musical notation, while the last five staves are empty. A watermark is visible across the middle of the page, featuring a lyre and the text "ZENEAKADÉMIA LISZT MÚZEUM".

mf

mf

mf

mf

ZENEAKADÉMIA

LISZT MÚZEUM

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. A large, faint watermark is centered over the middle of the page, featuring a lyre and the text 'ZENEAkadémia' and 'Liszt Múzeum'. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

cres - cen - do *f*

crescendo *f*

crescendo *f*

crescendo *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Handwritten musical score on page 29. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a triplet of eighth notes followed by a series of sixteenth notes. The second staff has a treble clef and a key signature of three sharps. The third staff has a bass clef and a key signature of three sharps. The fourth staff has a bass clef and a key signature of three sharps. The fifth staff has a treble clef and a key signature of three sharps. The sixth staff has a treble clef and a key signature of three sharps. The seventh staff has a bass clef and a key signature of three sharps. The eighth staff has a bass clef and a key signature of three sharps. The ninth staff has a treble clef and a key signature of three sharps. The tenth staff has a treble clef and a key signature of three sharps. The eleventh staff has a treble clef and a key signature of three sharps. The twelfth staff has a bass clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A watermark 'ZENEAkadémia' is visible across the middle of the page.

riten. *a tempo*

riten. *a tempo*

riten. *a tempo*

riten. *a tempo* (Lang.)

riten. *a tempo* (Lang.)

riten. *a tempo*

riten. *a tempo*

riten. *a tempo*

riten. *a tempo*

riten. *a tempo*

riten. *a tempo*

riten. *a tempo*



PRELUDIO

aus Bach's VI. Sonate für eine Violine,
orchestrit von
C. Stör.

Violine Solo.

Allegro.



K. 232 W.

Carl Schutze's Anstalt für Musikaliendruck in Leipzig.

Violine Solo.

fp *cresc.*

f *fp*

cresc. *f*

Violine Solo.

3



A musical score for a violin solo, consisting of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f* (forte), *p* (piano), and *cres* (crescendo). The score is written in a single system with a large watermark in the center that reads "ZENEA KADÉMIA" and "LISZT MŰZSÉUM".

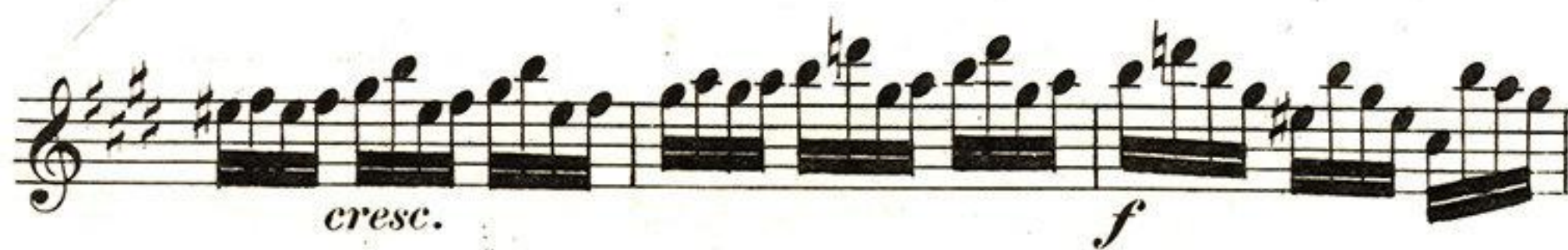
K. 232 W.

Violine Solo.



Violine Solo.

5



K. 232 W.

Violine Solo.



PRELUDIO

aus Bach's VI. Sonate für eine Violine,

orchestriert von

C. Stör.

Zweite Violine.

Allegro.



f *mf* *p*

f *p*

cres - cen - - do

mf *p* *sf* *p*

f *mf*

pizz.

1

1 *divis.* *2*

Zweite Violine.

arco
p *crescen. do* *f*
p
f *p* *f* *p*
f *p* *cresc.* *sf* *p*
p *mf*
p *crescendo* *f* *ff*
riten. *tempo*



PRELUDIO

aus Bach's VI. Sonate für eine Violine,
orchestriert von
C. Stör.

Erste Flöte.

Allegro.



K. 232 W.

Erste Flöte.

cres - cen - do ***f***

14 *mf*

5

15

1 *riten.*

a tempo

p *cres.* ***f***

ff



PRELUDIO

aus Bach's VI. Sonate für eine Violine,

orchestriert von

C. Stör.

Zweite Flöte.

Allegro.



ZENEAKADÉMIA
LISZT MÚZEUM



K. 232 W.

Zweite Flöte.





PRELUDIO

aus Bach's VI. Sonate für eine Violine,
orchestriert von
C. Stör.

Erster Fagott.

Allegro.

The musical score for the first Bassoon part is written on a single staff in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score consists of 8 measures. The dynamics are marked as follows: *f* (forte) at the beginning, *mf* (mezzo-forte) in the second measure, *p* (piano) in the third measure, *f* in the fourth measure, *p* in the fifth measure, *sf* (sforzando) in the sixth measure, *p* in the seventh measure, and *f* in the eighth measure. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 8).

Erster Fagott.



(Lang.)



PRELUDIO

aus Bach's VI. Sonate für eine Violine,
orchestriert von
C. Stör.

Zweiter Fagott.

Allegro.

Zweiter Fagott.



(Lang.)

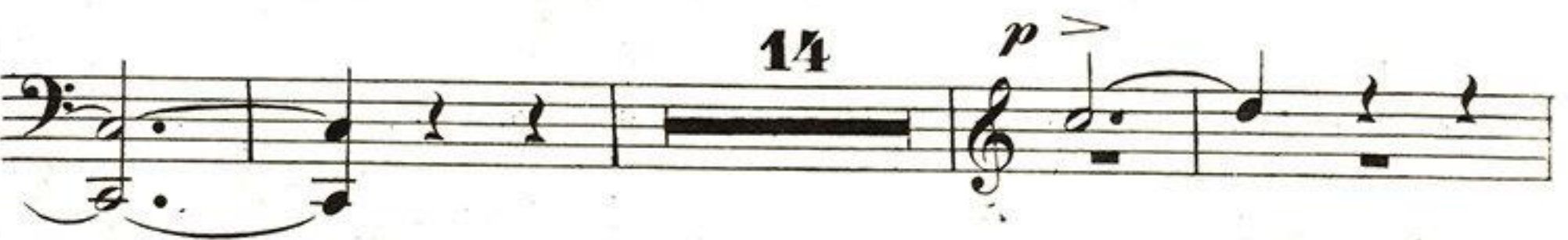


PRELUDIO

aus Bach's VI. Sonate für eine Violine,
orchestriert von
C. Stör.

Hörner in E.

Allegro.



K. 232 W.



PRELUDIO

aus Bach's VI. Sonate für eine Violine,

orchestriert von

C. Stör.

Erste Oboe.

Allegro.

5 1

f *f*

p

mf

2 3

LISZT MÚZEUM

f

5

p *p>*

f

p> *f* *p*

2

K. 232 W.

Erste Oboe.

1

f

1 2

p *f* *p* *f*

6

f

25

p *cres.* *f*

ff

1

riten. *a tempo*



PRELUDIO

aus Bach's VI. Sonate für eine Violine,
orchestriert von
C. Stör.

Zweite Oboe.

Allegro.



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ZENEAKADÉMIA

LISZT MÚZEUM

2

Zweite Oboe.



K. 232 W.

PRELUDIO

aus Bach's VI. Sonate für eine Violine,

orchestriert von

C. Stör.

Violoncell.

Allegro.

The musical score is written for Violoncell in 3/4 time. It consists of eight staves. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and slurs. A watermark for 'ZENEFKADÉMIA LISZT MÚZEUM' is visible across the middle of the page.

K. 232 W.

Violoncell.

crescendo *f*

p

f *p* *f* *p*

cresc. *f* *p*

p *f*

mf *p*

crescendo *f* *ff*

riten. *a tempo* (Lang.)

PRELUDIO

aus Bach's VI. Sonate für eine Violine,
orchestriert von
C. Stör.

Trompeten in E.

Allegro.



K. 232 W.



ZENEAKADÉMIA
cresc.
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



PRELUDIO

aus Bach's VI. Sonate für eine Violine,
orchestriert von
C. Stör.

Viole.

Allegro.

f *mf* *p*

f *p*

cres - cen - do *ff*

p

f *p* *f* *mf*

p

f *p* *f*

p *mf* *p*

K. 232 W.

Viole.

crescendo *f*

p

f *f* *p* *f* *p* *f* *p*

cresc. *f*

mf

p

crescendo *f* *ff*

riten. *a tempo*

PRELUDIO

aus Bach's VI. Sonate für eine Violine,
orchestriert von
C. Stör.

Bass:

Allegro.

1

f *mf* *f* *arco* *pizz.* *p*

crescendo *f* *1* *p* *sf*

1 *sf* *mf*

p.

f *p*

mf *pizz.*

Bass.



PRELUDIO

aus Bach's VI. Sonate für eine Violine,

orchestriert von

C. Stör.

Pauken.

Allegro.

(E.H.)

15



1

(E. A.)

46

inf.



(E.H.)

60



LISZT MÚZEUM

Cresc.

✓



riten.

a tempo

K. 232 W.



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM