



À HANS DE BÜLOW,

2^e

QUINTUOR

POUR

Piano, 2 Violons, Viola et Violoncelle

PAR
LISZT MŰZÉUM

G. SCAMBATI

OP. 5.

N° 22280.

Pr. M. net. 17. —

Propriété pour tous pays

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DEUXIÈME QUINTUOR

par G. SGAMBATI. Op.5.

Andante.

VIOLINO 1^{mo}

Cello. Viola. Viol. II.

p *p* *pp* *p* *cresc poco a poco.* *piu cresc.* *f* *ff* *p* *cresc.* *f* *dim e* *rit.* *p* *cresc.* *f*

B
Vivace.

un poco animato. *pp* cresc.

VIOLINO 1^{mo}

p subito. *cresc.* *f*

di - mi - nu - en - do.

F 6 *p* *sf* *p* *p* *sf* *p* *dolce.*

cresc. *poco* *a* *poco.*

f

piu cresc. *p*

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pp *cresc.* *piu cresc.*

f *piu cresc.* *di - mi - nu - en - do.*

G *pp*

sempre. pp

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VIOLINO 1^{mo}

5

pp cresc.
un poco cresc.
piu cresc.
cresc.
f
cresc.
dim.
p
Viol. II.
8
Viol. II.
mf
piu cresc.
f
espress.
dim.
p
1

VIOLINO 1^{mo}

poco rit. a tempo.

pp *pp* *pp*

cresc. *f* *p*

cresc. *f* *f* *sempre.*

p *p*

p

cresc. *f* *p*

3

1

7 *Viola.* *dim.* *pp* *cres.*

Movimento piu tranquillo.

a tempo. *Viol. II.* *4* *Viol. II.* *1^o* *p* *espress.*

rit. *p*

calando. *pp* *3*

1 *pp*

L 2 *pp* *un poco animato.*

VIOLINO 1^{mo}

7

1

pp cresc. *cresce sempre.*

f *p subito.*

cresce. *f*

dimi - nu -

M1 *pp*

- en - do.

cresce. *mf* *pp*

cresce. *f*

N *pp subito.* *cresce.*

f

VIOLINO 1^{mo}

Allegretto con moto.

Barcarola.

sotto voce.

11 1 *a tempo.*

rit. Cello. *pp*

sf *p* *sf* *p pizz.* *f* *arco.*

p *f*

a tempo. *a tempo.*

A 4 *p* *espress.* *dim. rit.* *pp* 3 *p* *cresc.*

pp subito. *p* *p* *cresc.*

B *piu cresc.* *f*

ff

VIOLINO 1^{mo}

9

f sf sf sf

p rit.

C *molto tranquillo.*
pp espress. pp

f > p pp pizz.

D *arco. 1^{mo} 2^{do} arco. pp pp*

pp cresc.

a tempo.
f dim. rit. pp f

a tempo.
p cresc. f pp

1 pizz. E 4 1 a tempo. 1 rit.

VIOLINO 1^{mo}

arco.

f *p*

f *p*

rit. *p espress.* *rit.*

a tempo. *pp* *cresc.* *pp subito.*

p *cresc.* *piu cresc.*

f *ff*

sf *sf*

sf *sf*

Piu moderato. *p* *mf* *pp* *p* *pp*

Tempo 1^o. *p* *pp* *pizz.* *pp*

sf *pp* *sf*

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VIOLINO 1^{mo}

Andante.

14

Piano.

Violino 1^{mo} musical score, measures 14 to 66. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It includes various dynamics (p, cresc., f, pp, ff, dim., p dolciss., con espress., a tempo, un poco sosten., cresc., f, p, espress., pp) and articulations (accents, slurs, trills). The score is divided into sections A, B, C, and D. Section A starts at measure 14, B at measure 24, C at measure 34, and D at measure 44. The score concludes at measure 66, with the Cello and Viola parts indicated by 'Cello.' and 'Viola.' above the final measure.

VIOLINO 1^{mo}

Viol. II. 1^o Animato.

pp cresc. stringendo un poco il movimento. f

agitato molto. ff

piu dim. p

rit. molto. Tempo 4^o pp

mf f

dim. p sempre piu p pp rit. pizz.

Fa tempo. arco. dolceiss.

sempre pp

rit.

Allegro vivace.

f energico.

f *p* *cresc.*

f *tr*

tr *sf* *p*

tr cresc. **A** *f* *sf*

sf *p*

dolce. *piu p* **B** *pp*

pp *pp*

leggierissimo. *mf*

sf *p* *sf* *p* *pp*

C *sf* *p* *1*

VIOLINO 1^{mo}

p

sf *pp* *cresc.* *f*

sf

sf *ff* *ff*

sf *ff*

sf *ff*

sf

sf

sf *sf* *sf* *sf*

sf

2 E 1 20 *Piano.*

un poco sostenuto. *p*

cresc. un poco. *dolce.*

VIOLINO 1^{mo}

15

mf dim.

F 2 2 pp pp

cresc. mf

dim. pp f 3

3

G pizz.

Viol. II. arco. p cresc. poco a poco.

ff

2

VIOLINO 1^{mo}

ff

1

sf

1

1

dim.

p

1

1

cresc.

f

p

cresc.

f

tr

tr

tr

f

p

cresc.

f

sf

22280.

VIOLINO 1^{mo}

Un poco più mosso.

Viol. II.



VIOLINO 1^{mo}

Fine.



ZENEAKADÉMIA
LISZT MÚZEUM



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ZENEAKADÉMIA

LISZT MÚZEUM



DEUXIÈME QUINTUOR

par G. SGAMBATI. Op. 5.

Andante.

Cello. Viola.

VIOLINO 2^{do}

p *p* *p*

piu p *pp* *tranquillo.*

cresc. poco a poco. *piu cresc.*

f

ff

Cello.

p *cresc.*

Vivace.

f *rit.* *p* *f*

cresc. *f*

p *cresc. f*

f *C*

p *p*

p *cresc.*

p *cresc.*

f *f* *f* *p*

pp *pp*

pp *rit.*

D 3 *p* **Movimento più tranquillo.**

calando.

pp

p

E *Un poco animato.*

pp

cresc.

cresc. sempre.

f

p subito.

cresc.

f

di - mi - nu - en - do.

1 2 3 4

F 6

7 1

p *f* *p* *p* *f* *p*



p

cresc. poco a poco.

f

piu cresc.

p espress.

pp *cresc*

piu cresc.

f *piu cresc.*

dim. *pp*

22280.

The musical score is for the second violin part. It consists of 12 measures of music. The first measure starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second measure begins a crescendo marked *cresc. poco a poco.*. The third measure reaches a forte (*f*) dynamic. The fourth measure continues the crescendo, marked *piu cresc.*. The fifth measure is marked *p espress.*. The sixth measure is marked *pp* and *cresc*. The seventh measure continues the crescendo, marked *piu cresc.*. The eighth measure is marked *f* and *piu cresc.*. The ninth measure is marked *dim.*. The tenth measure is marked *pp*. The eleventh measure is marked *G*. The twelfth measure is marked *pp*. The score is numbered 22280.

VIOLINO 2^{do}

5

sempre *pp*

1 *marcato.*
p espress.

2 *un poco cresc.* 2 *piu cresc.*

f *dim.*

p *Viola.* 5 4 *p*

2 *cresc. poco a poco.*

mf *piu cresc.*

f

3 3 3 3 *dim.* *p*

1 *a tempo.* 2 *piu p* *pp rit.* *pp*

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. A first ending bracket spans the next four measures, which contain a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a quarter rest, then a quarter note D5, and another quarter rest. A second ending bracket spans the final two measures, which contain a half note D5 and a quarter rest. The system concludes with a double bar line. A piano (p) dynamic marking is placed below the first measure of the first ending.

Movimento piu tranquillo.

Movimento più tranquillo.

K 2

pp *pp* *cresc.* *rit.* **3**

a tempo



VIOLINO 2^{do}

pp

cresc.

mf

pp

cresc.

f

N

pp subito.

cresc.

f

Barcarola.

Allegretto con moto.

sotto voce.

rit.

a tempo. Cello.

p.

mf *p* *mf* *p* *pizz.*
arco. *f* *p*
f *p*
a tempo. *A 2* *rit.* *p espress.* *cresc.* *rit.*
a tempo *2* *pp* *cresc.* *pp*
1 *p* *1* *p* *cresc.*
piu cresc. *f* *B*
ff
f *f*
f

C Molto tranquillo.

p *rit.* *pp espress.*
pp
f *p* *pp* *pp espress.* *1^{mo}*
arco. *2^{do}* *pp* *pp*
pp *pp tranquillo.* *a tempo.*
cresc. *f* *dim.* *rit.* *pp*
cresc. *f* *p* *cresc.* *f*
pp *pizz.* *pp* *rit.* *a tempo.*
arco. *f* *p*
f *p*
a tempo. *rit.* *p espress.*

a tempo.

rit *pp* *pp* *cresc.*

pp subito. *p*

cresc.

piu cresc. *f* *G*

ff

sf *sf*

Piu moderato.

Viol. I. *mf* *Tempo 1^o*

p *pp* *p*

p *pp*

sf *sf* *pizz.* *pp*

VIOLINO 2^{do}

Andante. 13 Piano. 2^{do}

The musical score is written for Violino 2^{do} in 3/4 time, key of B-flat major. It begins with a tempo marking of 'Andante.' and a measure rest of 13 measures. The first staff contains a melodic line starting on G4, moving up to A4, with dynamics *p*, *cresc.*, and *f*. The second staff continues the melody, marked *p* and *pp*, with a section labeled 'A' starting on a whole rest. The third staff features a descending melodic line with slurs. The fourth staff shows a melodic line with dynamics *cresc.*, *f*, and *dim.*. The fifth staff continues the melodic line with dynamics *f* and *ff*, and includes a section labeled 'B' with triplets. The sixth staff features a melodic line with dynamics *dim.* and *mf*. The seventh staff shows a melodic line with dynamics *piu dim.* and *p*. The eighth staff continues the melodic line. The ninth staff features a melodic line with dynamics *pp*. The tenth staff continues the melodic line. The eleventh staff features a melodic line with slurs.

piu p
a tempo.
pizz.
p marcato.

un poco sosten.

cresc. *f* arco.

p *espress.*

pp *cresc.*

stringento.

Animato.

f

ff Agitato molto.

p

ritard - - - molto. **Tempo 1^o**

piu dim. *pp*

mf

f *dim.* *p* *piu p* *pp*

pizz. **Fa tempo.** *arco.* *dolciss.*

rit *pp*

rit.

Allegro vivace.

f *tr* *p* *tr*

cresc. *f*

sf

p *cresc.* *f* **A**

f *sf*

p *dolce.* *piu p*

B *pp* *pp* *3*

leggieriss.

leggieriss. *mf* *sf*

p *f* *p* *pp* *sf*

pp *sf* *p* **C**

sf *pp* *tr* *cresc.* *f*

sf *sf*

ff

f **1**

VIOLINO 2^{do}[illegible]

17

This page of musical notation is for a violin and piano piece. It consists of ten staves of music. The notation includes various dynamics such as *mf*, *dim.*, *pp*, *f*, *pizz.*, *p*, *arco.*, *p marcato.*, *cresc. poco a poco.*, *mf*, *f*, *ff*, and *ff*. There are also articulations like *marcato* and *pizz.*. The notation includes various note values, rests, and accidentals. A large watermark "ZENAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

22280.

diminuendo. *pp* *cresc.*
rit. L a tempo.
pp
poco cresc.
pp
1
M a tempo. *pp* *cresc.* *stacc.* *f* *piu p rit.*
ff
Fine.



ZENEAKADÉMIA
LISZT MÚZEUM



DEUXIÈME QUINTUOR

par G. SGAMBATI Op 5.

Andante.

VIOLA.

2

p

pp

triquilla.

cresc. poco a poco.

cres - - - cen - - - do.

piu cresc.

A

f

ff

dim. p

p

cresc. f dim. rit.

VIOLA.

B Vivace.

p *f* *cresc.*

f *p* *cresc.* *f* *sempre.*

C

p *p* *cresc.* *f* *p*

pp *pp*

VIOLA.

Piu tranquillo.

**E** Un poco animato.

VIOLA.

p *sf* *p* *dolce.* *cres - - - cen - - - do.* *f* *piu cresc.* *p* *espress* *pp* *cresc.* *piu cresc.* *f* *piu cresc.* *dimin.* *G* *pp* *4 0 4 0 4 0 4*

VIOLA.

5



VIOLA.

rit. 1 a tempo.

pp *pp* *cresc.*

f *p* *cresc.* *f*

f

p

p

cresc. *dim.*

p *p*

p *p*

p *p*

VIOLA.

7

Movimento piu tranquillo.

piu diminuendo. **pp**

cresc. *rit.* **p** *a tempo.* **2**

calando. **pp**

L *Un poco animato.* **pp**

LISZT MÚZEUM

cresc.

cresc. sempre. **f**

p subito. *cresc.*

f **3** **3** **3** **3** **3** **1**

VIOLA.

di - - -

mi - nu - en - do.

M

pp

cresc. *mf* *pp*

cresc. *f*

N

pp subito. *cresc.*

f

Barcarola.

Allegretto con moto.

sotto voce.

a tempo.

rit. Cello.

pp *mf* *p*

pizz. *arco.* *mf* *p* *f* *p*

f *p*

a tempo

rit. *pp*

cresc.

a tempo.

rit. *pp* *espress.* *cresc.*

pp subito.

p *2*

VIOLA.

B

cresc. *piu cresc.* *f*

ff *sf* *sf* *sf* *sf*

sf *sf*

f *sf*

f *sf*

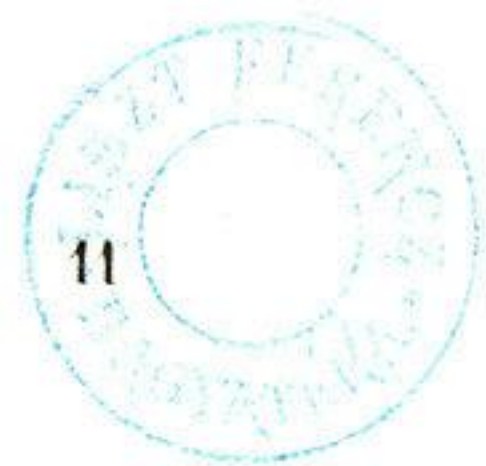
p *rit.* *pp*

pp *f* *p*

pizz. *pp* *pp arco.* *pp*

pp *pp*

pp *pp tranquillo.* *cresc.*



VIOLA.

a tempo.

f dim. rit. pp f

p cresc. f pp

pizz. pp **E 4** *Piano. rit. pp* *a tempo.*

arco. f p

f p

a tempo. rit. pp

a tempo. rit. pp cresc.

pp subito.

2

sempref

B

ff

f *f* *f*

dimin. *mf* *piu dim.*

p *espress.*

p *pp* *sempre piu p* *con espress.* *sostenuto.*

cresc. *f*

D

p

pp *1* *2*

VIOLA.

pp *cresc.* *string.*

Animato. *f*

E *Agitato molto.* *ff*

p subito. *piu dim.*

rit. 5 *6* *molto.* **Tempo 19** *pp espress.*

cresc. *f* *ff* *dim.*

p *sempre piu p* *pp* *rit.*

F *a tempo.* *1* *dolciss espress.*

VIOLA.



Allegro vivace.



VIOLA.

This image shows a page of musical notation, likely for a string quartet. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *arco* (arco). The page also includes a large watermark that reads "ZENÉAKADÉMIA" and "SZÓZET". The notation is complex, with many notes and rests, and the page is divided into measures by vertical bar lines.

VIOLA.

17

sf sf sf sf

sosten. Piano. 1 8 12 Piano. Viol. II.

pizz. p cresc. 1 3

arco. p dolce. mf 6

dim. pp 8

pp

cresc. mf dim. pp 2 3

f 3

pizz. p 9

VIOLA.

Cello. *p marc.* *cresc.* *poco a poco.* arco.

f *ff*

marcatiss.

sf *sf* *sf* *sf*

dimi - - nu - - en - - do. *p*

cresc.

sf *p* *cresc.*

VIOLA.

19

tr *f* *tr* *tr* *tr*

sf *p*

cresc. *f*

f *sf*

Piu mosso. 1 2 3 4 5 *pp* *sf* *pp*

cresc. *sf* *pp*

sf

K *f*

dim. *rit.*

VIOLA.

L a tempo.

pp pizz. *cresc.*

pp

poco cresc.

pp

M a tempo.
arco.

piu p rit. *pp* *cresc.*

stacc. *f* *ff*

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DEUXIÈME QUINTUOR

par G. SGAMBATI. Op. 5.

Andante.

VIOLONCELLO.

1 2 3 4 5 6 1 2 3 4 5 6

p

piu p *p cresc.*

piu cresc. *f*

ff

p espress.

p *cresc.* *f* *rit.*

B *Vivace.*

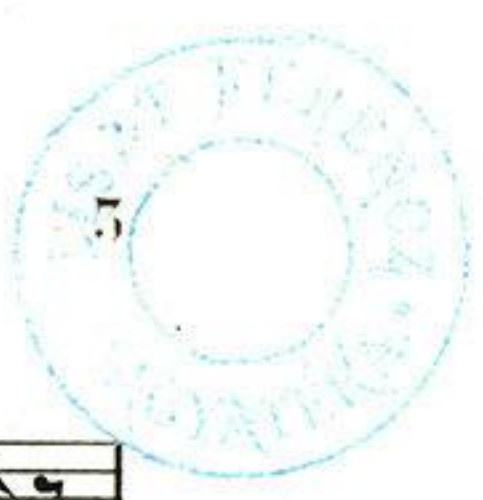
p *f* *cresc.*

f *p* *cresc.* *f*

f sempre.

5447

VIOLONCELLO.



1 pizz. *p*

arco. *p*

pizz *p* *cresc.* *f*

7 Viola. *pp* 3 arco.

1 *pp* 2 1 rit.

D Movimento più tranquillo. *p*

calando. pp *p* *espress.*

E Un poco animato. *pp*

cresc. *cresc sempre.*

f *f*

VIOLONCELLO.

p subito. *cresc.* *f*

3 *3* *3* *1*

di - mi - nu - en -

do. *p* *F*

sf *p* *2* *p*

sf *p* *1* *1*

cresc. *poco* *poco.*

f *piu cresc.*

p

pp cresc. *piu cresc.*

f *piu cresc.* *sf dim* *p espress.*

2 *p ma marcato.*

VIOLONCELLO.

5

cresc. un poco.

piu cresc.

f

dim.

p

cresc. poco a poco.

mf

f

pp

dim.

p

pp

VIOLONCELLO.

rit. **I a tempo.** 10 Viol. I.

pp *p* *cresc.* *f*

sempre f

p *pizz.* *p*

arco. *p*

pizz. *p* *cresc.* *f* *dim.*

Viola.

p *p* *Movimento piu.* *3 R* *pp*

tranquillo. *p* *cresc.* *rit.* *p* *a tempo.*

calando.

pp *p* *espress.*

Un poco animato. *L* *pp*

cresc.

VIOLONCELLO.

7

cresc sempre. *f*

p subito. *cresc.*

f

di - - mi - - nu -

en - - do. *M* *pp*

cresc. mf pp

LISZT MÚZEUM

cresc. *f*

N *pp subito.* *cresc.*

f

1 *3*

VIOLONCELLO.

Allegretto con moto.

Barcarola.

sotto voce.

Piano.

a tempo.

rit. p espress.

f

pizz. p

arco. f

p

f a tempo.

p

rit. espress. a tempo.

cresc. dim. rit. pp

cresc.

pp

cresc.

pp

cresc.

piu cresc.

f

B

9.

[illegible]

VIOLONCELLO.

Piano. *a tempo.* *arco.*

rit. *f* *p*

f *p*

a tempo.

rit. *espress.*

a tempo.

rit. *pp*

cresc.

cresc. *pp subito.*

cresc.

piu cresc. *f*

ff *f* *f*

f *f*



VIOLONCELLO.

First system of music for Violoncello, featuring a 4/4 time signature and a key signature of one flat. The music consists of two staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando).

Second system of music, marked *Più moderato.* and *Tempo 1º*. It features a 2/4 time signature and includes dynamic markings *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

Third system of music, continuing the *Tempo 1º* section. It includes a *pizz.* (pizzicato) marking and dynamic markings *pp* and *sf*.

Fourth system of music, marked *Andante.* and *15*. It features a 3/4 time signature and includes dynamic markings *mf* and *f*. A watermark for "ZENÉAKADÉMIA" is visible across the system.

Fifth system of music, marked *A* and *pp*. It features a 3/4 time signature and includes a triplet marking.

Sixth system of music, continuing the *Andante* section with a 3/4 time signature.

Seventh system of music, featuring a 2/4 time signature and a *cresc.* (crescendo) marking.

Eighth system of music, featuring a 4/4 time signature and dynamic markings *f* (forte) and *dim.* (diminuendo).

VIOLONCELLO.

sempre *f*

ff

mf

piu dim. *p*

pp

sempre piu p

a tempo.
pizz.

sostenuto - - *p marcato.*

cresc.

VOLONCELLO.

15

arco. **D** 1 *p* 4 4 2 4

p espress. *pp* *pp*

cresc. *strin - gen - do.*

Animato. *f*

E_b **Agitato molto.** *ff*

p subito 1 1 2 3 4

ritard. - molto. *pp espress.* *a tempo.* *piu dim.*

cresc. *f* *ff* *dim.*

p *piu p* *pp* *rit.* **F** *a tempo.*

VIOLONCELLO.

dolciss.

sempre pp

rit.

Allegro vivace.

f

tr.

sf *p* *cresc.*

f

LISZT MŰZEUM

sf *p*

cresc. *f* *p* *sf*

sf *p* *dolce.*

piu p *pp* **B4**

pp *pizz.* *pp*

15

22280.

VIOLONCELLO.

p *cresc. un poco.* *dim.* *p*

mf

dim. *pp*

pp *cresc.* *mf*

dim. *pp* *f*

dim. *p*

cresc. poco.

a poco.

f *ff*

sempre ff *marcatiss.*

f

VIOLONCELLO.

17

The musical score for Violoncello on page 17 consists of 12 staves. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *pp* (pianissimo), and *arco.* (arco). Articulations include trills (*tr.*), triplets (*3*), and slurs. The score is marked with a large watermark reading "ZENEA KADÉMIA LISZT MUZEUM". The tempo instruction "Un poco piu mosso." appears above the 11th staff. The piece concludes with a final measure marked with a "1" above the staff.

VIOLONCELLO.

The musical score for the Violoncello part consists of 12 staves. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions and dynamics are marked throughout:

- Staff 3: *diminuendo. rit.* (diminuendo, ritardando), *a tempo. pizz.* (a tempo, pizzicato), *pp* (pianissimo).
- Staff 4: *cresc.* (crescendo).
- Staff 5: *pp* (pianissimo).
- Staff 6: *cresc.* (crescendo).
- Staff 7: *pp* (pianissimo).
- Staff 8: *a tempo. arco.* (a tempo, arco), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte).
- Staff 9: *ff* (fortissimo).
- Staff 10: *ff* (fortissimo).
- Staff 11: *ff* (fortissimo).
- Staff 12: *ff* (fortissimo).

A watermark for "ZENEA KADÉMIA LISZT MŰZEUM" is visible across the middle of the page. The number "22280." is printed at the bottom center.

Fine.



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