

B. 6139

OVERTURE
zu
Shakespeare's Richard III.
für
großes Orchester
componirt
von
ROBERT VOLKMAN

OP. 68.

Partitur: 3 fl. 2 Thlr.
Stimmen: 4 fl. 50 kr. 3 Thlr.

für Piano à 4 m: 1 fl. 50 kr. 1 Thlr.
Einzelne Stimmen: { Viol. I, Cello, Basso à 25 kr. 5 Sgr.
Viol. II, Viola à 40 kr. 8 Sgr.

Eingetragen in das Vereins-Archiv.

PEST, G. HECKENAST

68-70.

Lith. Anst. v. C. G. Röder Leipzig

Országos Magyar Zene-Akadémia

Leírókönyv

Leírókönyv

tsz. alatt

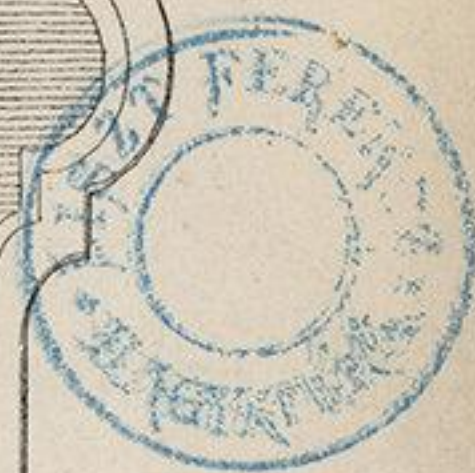


ZENEAKADÉMIA

LISZT MÚZEUM



6/61
B. 6139



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PEST, G. HECKENAST

68 - 70.





ZENEAKADÉMIA

LISZT MÚZEUM



Rob. Volkmann, Op. 68

Largo. Andante sostenuto.

Flöten.

Hoboen.

Clarinetten in A.

Fagotten.

Hörner (I. u. II.)
in E.

Hörner (III. u. IV.)

Trompeten in E.

2 Tenor-Posaunen.

1 Bass-Posaune.
Tuba.

Pauken in Fis. D.

Tamtam.

Kl. Trommel.

Triangel.

Largo. Andante sostenuto.

Violine I.

Violine II.

Viola.

Cello.

Cont. Bass.

G. H. 68

Poco più animato.

Tranquillo.

Poco più animato. Tranquillo

rit. poco a poco

f con dolore

pp

ff

mf p

cresc.

f

ff

rit. poco a poco

mf

p

ritard. poco a poco

mf

p

ff sempre arco

ff sempre arco

ff sempre

Viol. I.

Viol. II.

Viola.

Cello.

sempre pp

sempre pp

sempre pp

B

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Pauken in Fis. Cis.

The musical score is written on a five-line staff. It begins with a treble clef (C-clef) and a key signature of two sharps (F# and C#). The first measure contains a quarter note on the first line (F#4) and a quarter rest. The second measure contains a quarter note on the second line (C#5) and a quarter rest. The third measure contains a quarter note on the third line (F#5) and a quarter rest. The fourth measure contains a quarter note on the fourth line (C#6) and a quarter rest. The fifth measure contains a quarter note on the fifth line (F#6) and a quarter rest. The sixth measure contains a quarter note on the first line (F#4) and a quarter rest. The seventh measure contains a quarter note on the second line (C#5) and a quarter rest. The eighth measure contains a quarter note on the third line (F#5) and a quarter rest. The ninth measure contains a quarter note on the fourth line (C#6) and a quarter rest. The tenth measure contains a quarter note on the fifth line (F#6) and a quarter rest. The score ends with a double bar line.

Handwritten musical score on page 9, featuring multiple staves with musical notation, dynamics (f, cresc., ff), and performance instructions (f con dolore, I.). The score includes a large watermark reading "ZENEA KADÉMIA" and "LISZT MŰZEUM".

Handwritten annotations include:

- A red circle around a measure in the middle section.
- A red arrow pointing to a measure in the middle section.
- A blue exclamation mark "myg!" in the middle section.
- A blue letter "H" on the right margin.
- Red handwritten text "Phef." on the right margin.

[illegible]

f *a 2.* **E**

f *a 2.*

f *a 2.*

f

f

f

f *tr*

f *divisi.*

f **E**

This image shows a page from a musical score, likely for a string quartet, featuring multiple staves with musical notation. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano). There are also markings for *arco* (arco) and *tr* (trill). The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. A watermark for the ZENEAKADÉMIA LISZT MÚZEUM is visible in the center of the page. The page number 13 is in the top right corner. A blue ink scribble is present in the bottom left corner of the page.



poco ritard. Largo.

Andante sostenuto.

[illegible]

Poco più animato.

I.

ritard.

pp con dolore

p pp

p pp

pp

p

pp

pp

222

p

p

223

pp

Poco più animato.

ritard.

p

p

p

22

22

p

27

eta

 α

p

p

p

22

22

p

p 7

itar

 d

Vivace. (Alt-englisches Kriegslied.)

Flöte I. *pp* *p* *cresc.* *mf*

Piccolo. *pp* *p* *cresc.* *mf*

Hoboen.

Clar. *pp* *p* *cresc.* *mf*

Fag. *I. pp* *p* *cresc.* *mf*

Hörner.

Trompeten.

Pauken.

Fl. Trommel. *pp* *p* *cresc.* *mf*

Triangel. *pp* *p* *cresc.* *mf*

Vivace. Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Cello. *pp*

Bass. *pp*

Allegro moderato.

(Die Viertel wie vorher die Viertel mit Punkt.)

Allegro moderato.
(Die Viertel wie vorher die Viertel mit Punkt.)

pp smorz. mf cresc. pp smorz. mf cresc. pp smorz. mf cresc.

SOLO. I. SOLO.

Tenor-Posaunen. Bass-Posaune.

Pauken. nicht gedämpft

pp smorz. mf

Allegro moderato.

mf cresc. p cresc. mf senza sordino mf senza sordino mf cresc.

23

ZENEAKADÉMIA
LISZT MŰZEUM

G.H.68

A page of handwritten musical notation for a piano piece. The notation is arranged in two systems of staves. The first system consists of five staves, and the second system consists of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark is visible across the center of the page, featuring a circular emblem with a cross-like design and the text "ZENAKADÉMIA LISZT MŰZEUM". The paper is aged and shows some discoloration and wear.

Handwritten musical score for piano and right-hand drum (Rl. Trommel). The score is written on 18 staves, organized into three systems of six staves each. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *f* (forte). A watermark for the ZENEAKADÉMIA LISZT MŰZEUM is visible in the center. A red scribble is present on the right side of the page.

25

a 2.

Rl. Trommel.

f

f

Handwritten musical score on page 26, featuring multiple staves with complex notation, including triplets and dynamic markings like 'f' and 'a 2.'. The score is annotated with a large red watermark 'ZENAKADÉMIA LISZT MUZEUM' and two red circles highlighting specific notes.

Poco più mosso.

Musical score for piano and voice, page 27. The score is in D major and 3/4 time. It features a piano accompaniment with complex triplets and a vocal line. The tempo is "Poco più mosso." The score is divided into two systems. The first system has 10 measures, and the second system has 10 measures. The piano part is written in treble and bass staves, and the vocal part is in a single staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like "p" (piano). A red stamp "ZENÉAKADÉMIA LISZT MŰZÉUM" is visible in the center of the page.

Musical score for page 29, featuring multiple staves with various instruments and dynamic markings. The score includes staves for strings (Violins and Violas), woodwinds (Bassoon and Tuba), and percussion (Drum). The key signature is D major (two sharps). The time signature is 3/4. The score is marked with *f* (forte) and *ff* (fortissimo) dynamics. A watermark "ZENÉAKADÉMIA" and "LIZT MŰZEUM" is visible across the center of the page.

Bass-Posaune.
 Tuba.

Anmerkung: Violinen und Violen setzen den $\frac{3}{4}$ Takt fort.

G. H. 68

Handwritten musical score on page 30, featuring multiple staves with notes, rests, and dynamic markings. The score is marked with a large red "H" at the top and bottom, and a large red "ff" in the middle. The music is written in treble and bass clefs, with various time signatures and key signatures. The score includes several measures of music, with some measures marked "a 2." and "SOLO." The dynamic markings include "ff" (fortissimo) and "f" (forte). The score is marked with a large red "H" at the top and bottom, and a large red "ff" in the middle. The music is written in treble and bass clefs, with various time signatures and key signatures. The score includes several measures of music, with some measures marked "a 2." and "SOLO." The dynamic markings include "ff" (fortissimo) and "f" (forte).

ZENEAKADÉMIA
LISZT MŰZEUM



The musical score is written for piano and consists of several systems of staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (two sharps), time signatures (3/4), and complex rhythmic patterns including triplets and slurs. A large, semi-transparent watermark reading "ZENÉAKADÉMIA LISZT MŰZEUM" is centered over the middle of the page. A red circle is drawn around a specific note in the lower section of the score, near the bottom of the page.

ff *a 2.* *ff*

ff *ff* *3*

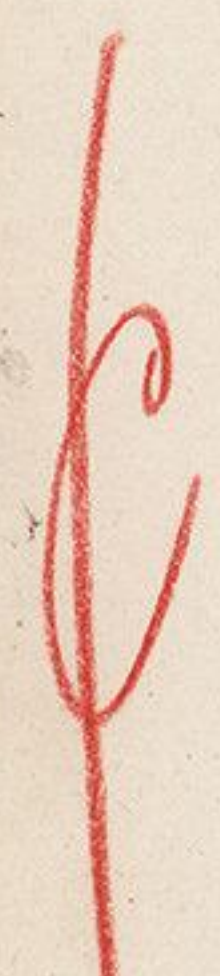
f

sul G. *sul G.* *sul G.* *3* *3*

ZENEAKADÉMIA
LISZT MŰZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

Più mosso. (*Allegro vivace.*)

Handwritten musical score for orchestra, page 34. The tempo is *Più mosso. (Allegro vivace.)*. The score includes staves for:

- Viol. I.
- Viol. II. divisi.
- Viola.
- Cello.
- Bass.
- Trompeten. (I. and II.)
- Pauken.
- Fl. Tr.

The score features various musical notations, including triplets, dynamic markings (*f*), and articulation marks. A large watermark "ZENEAKADÉMIA LISZT MÚZEUM" is visible across the center of the page.

Musical score for piano, page 35. The score is written for a grand piano with two staves per system. It features complex polyphonic textures with many triplets and sixteenth notes. A large watermark "ZENÉAKADÉMIA LISZT MÚZEUM" is visible across the middle of the page. A red handwritten "1." and "mf" are present near the middle of the page.

II. *mf* *cresc.* I. *cresc.* II. *f* I. *f* II. *f* I. *f* II. *f*

ZENÉAKADÉMIA
LIZT MÚZEUM

[illegible]

Score for page 38, featuring multiple staves for various instruments. The score includes a large watermark reading "ZENÉAKADÉMIA LISZT MŰZEUM".

Instrument labels and markings include:

- Grosse Flöte.
- Pauken.
- kl. Trommel.
- Tamtam.
- ff
- a 2. 3.
- ff
- ff

The score is written in G major (one sharp) and 2/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, across the various staves.

G. H. 68

Andante tranquillo.
(*Poco-più mosso.*)

[illegible]

Andante tranquillo.

The musical score is written for five staves, likely representing different instruments or voices. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked 'Andante tranquillo.' The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of four measures. The dynamics are marked 'p' (piano) and 'pp' (pianissimo). The notation includes various musical symbols such as notes, rests, and accidentals.

Flöten.

Hoboen.

Clar.

Fag.

mf *a 2.* *p* *poco cresc.*

mf *a 2.* *p* *poco cresc.*

p *mf* *p* *poco cresc.*

mf *a 2.* *p* *poco cresc.*

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

tr *pp* *mf* *mf* *p*

pp *mf* *poco cresc.*

pp *mf* *poco cresc.*

pp *mf* *poco cresc.*

pp *mf* *poco cresc.*

pp *mf* *poco cresc.*

The image shows a page of a musical score, likely for a string quartet, with staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The music features various dynamic markings including *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation markings such as *pizz.* (pizzicato) and *arco* (arco). A large watermark reading "ZENEAKADÉMIA LISZT MÚZEUM" is superimposed over the center of the page. The score is divided into two systems, with the second system starting with a "SOLO." marking above the first staff.

musical score for piano and voice, page 43. The score is written in G major (one sharp) and 3/4 time. It features a piano accompaniment and a vocal line. The piano part includes a prominent arpeggiated figure in the right hand and a more active bass line. The vocal line is marked with dynamics such as *p*, *pp*, and *mf*, and includes a trill at the end of the first system. The score is marked with *poco ritard.* in several places. A large watermark for the ZENEAKADÉMIA LISZT MŰZEUM is visible across the center of the page.



6161

1996 JÚN - 4.



ZENEAKADÉMIA

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ROBERT VOLKMANN.

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