



2379

B-20

429

Morceaux pour Piano

composés par

P. TSCHAIKOWSKY.

Op. 2. Souvenir de Hapsal. Deux Morceaux (à M^{re} V.V. Davidoff).

N^o 1. Scherzo..... 1,50 M.

N^o 2. Chant sans Paroles..... 0,80 M.

Op. 5. Romance (à M^{me} Desirée Artot)..... 1,00 M.

Op. 9. Trois Morceaux.

N^o 1. Reverie (à M^{me} N. Mouromtzeff)..... 1,00 M.

N^o 2. Polka de Salon (à M^{me} Zograph)..... 1,00 M.

N^o 3. Mazurka de Salon (à M^{me} Alexandre Dubuque)..... 1,00 M.

Op. 10. Deux Morceaux (à M^{re} Vladimir Schilowsky).

N^o 1. Nocturne..... 0,80 M.

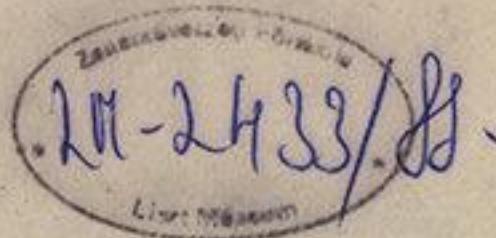
N^o 2. Humoreske..... 0,80 M.

Op. 19. Capriccioso..... 1,00 M.

Propriété de l'Editeur.

LEIPZIG, chez F.E.C. LEUCKART
(CONSTANTIN SANDER).

Moscou chez P. J. Jürgenson.



Leh. Anst. v. E. Jul. Pickenhahn, Leipzig.



Nº 1. NOCTURNE.

Tschaïkovsky, Op. 10.

Andante cantabile.

p dolce

p

mf *mf* *cresc.*

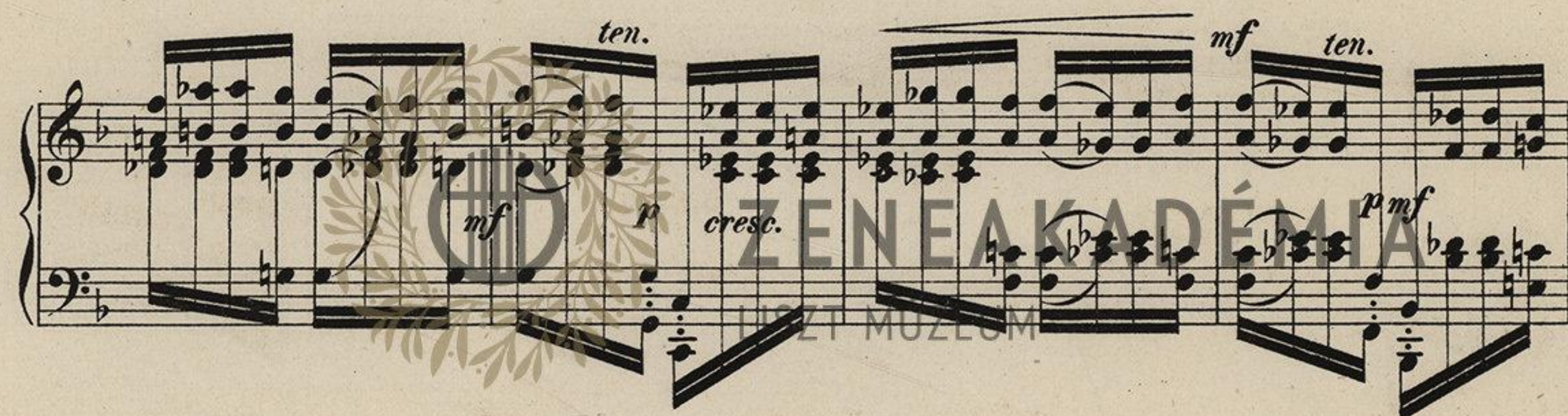
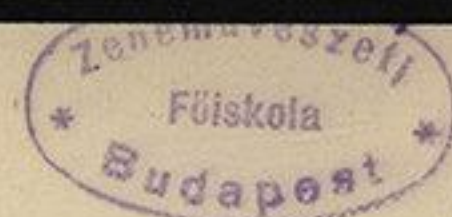
dim. *pp*

F. E. C. L. 3014

Stich und Schnellpressendruck von E. Jul. Pickenhahn, Leipzig.

12872

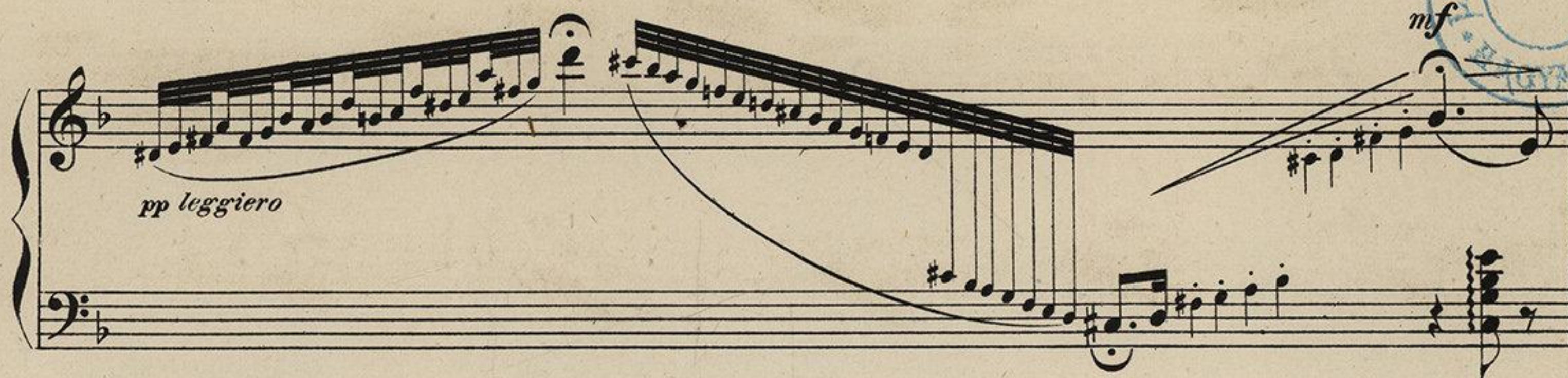
B5920





pp leggiero

mf

A musical score system for piano, featuring a treble and bass staff. The treble staff begins with a melodic line marked *pp leggiero*, which then transitions into a more complex, rapid passage marked *mf*. The bass staff provides a harmonic accompaniment.

pp

A musical score system for piano, featuring a treble and bass staff. Both staves contain dense, rapid sixteenth-note passages, marked *pp*.

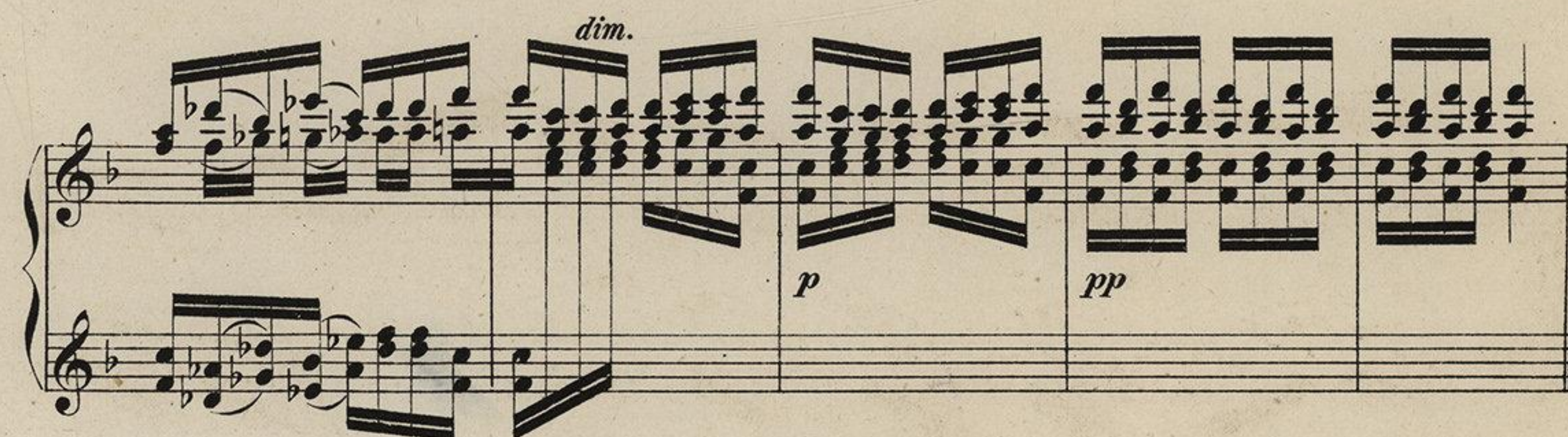
p poco cresc.

A musical score system for piano, featuring a treble and bass staff. The treble staff has a melodic line marked *p poco cresc.*, while the bass staff provides a harmonic accompaniment.

dim.

p

pp

A musical score system for piano, featuring a treble and bass staff. The treble staff has a melodic line marked *dim.*, while the bass staff provides a harmonic accompaniment. The system concludes with a *pp* marking.

1996 JÚN - 4



ZENEAKADÉMIA
LISZT MÚZEUM

1987

1987