

ZENEMŰVÉSZETI
FŐISKOLA

LH

Zeneművészeti
Főiskola
Budapest



A Mosonyi Mihály.

FANTASIE
sur l'Opera hongroise

„SZÉP ILONKA”

DE
MOSONYI MIHÁLY
pour

PIANO

par

FR. LISZT.

Nº 1479.

Pr. 1 fl.

Propriété des Editeurs.

PEST, RÓZSAVÖLGYI & Cº

Orsz. M. Liszt Ferenc Zeneakadémia Főiskola
KÖNYVTÁRA

Leltározva: 1948.

hó

sz. alatt.

Zeneművészeti Főiskola
LM-1409/ff.
Liszt Múzeum

SZÉP ILONKA

de

Mosonyi M.

Lento assai.

Fr. Liszt.

mf *pesante* *sf*

sf *ten.* *sf* *ten.* 5 3

cresc. *espressivo a capriccio*

ten. 8

3855

B3854



8 4 *una corda*

molto diminuendo

Ped. Ped. Ped.

pp *perdendo* *rall.*

Ped. *

marcato e tenuto

* Ped. *

ten. *ten.*

Ped. Ped. *

4

p dolce *cresc.*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

ZENEAKADÉMIA

LISZT MŰZÉUM

un poco accelerando

Ped. Ped. Ped. *

diminuendo e ritenuto molto *ritard.*

Ped. *

8 trill. trill.

sempre piano

espressivo

And.

[illegible]

This image shows a page from a musical score, likely for Liszt's 'Hungarian Rhapsody No. 8'. The score is written for piano (p) and features a variety of musical notations, including treble and bass staves, dynamic markings (p, f, cresc., decresc.), and tempo/character markings (And., Allegro, Rondo). The score is presented in a clear, legible format, with the text 'ZENEMAKADÉMIA LISZT MŰZEUM' overlaid in the center.

[illegible]

8

3 2 1

4 2 1

3 2 1

4 2 1

3 2

4 2

3 2

4 2

8

cresc. molto e velocissimo



sempre rinforzando

Ped.

§ *Un poco meno Lento.*

ten.

Un poco stringendo *sempre più*

ten.

cresc.

ten.

ten.

The musical score consists of four systems, each with a treble and bass staff. The first system has a treble staff with a few notes and a bass staff with a continuous eighth-note pattern. The second system has a treble staff with a few notes and a bass staff with a continuous eighth-note pattern. The third system has a treble staff with a few notes and a bass staff with a continuous eighth-note pattern. The fourth system has a treble staff with a few notes and a bass staff with a continuous eighth-note pattern. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'ZENÉAKADÉMIA' is visible across the middle of the page.

ten.

trionfante

ff

Ped.

Ped.

Ped.

Ped.

ten.

sempre ff

Ped.

Ped.

Ped.

ten.

ten.

Ped.

Ped.

8

ZENEA KADÉMIA
LISZT MŰVÉRTUM

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble and bass staff, with a dotted line and the number 8 above the treble staff. The second system continues the piece. The third system includes the instruction *incalzando sempre piu* and *marcatissimo*. The fourth system begins with *rinforzando* and ends with *ten.* and *ten.* markings. The score is marked with various dynamics including *ff* and *ten.* (tenu). The piece concludes with a double asterisk ****.

ff

incalzando sempre piu

marcatissimo

rinforzando

ten.

ten.

[illegible]



ZENEAKADÉMIA
LISZT MÚZEUM

1974

1982