



E706

Herrn Dr. CARL FUCHS
freundschaftlichst gewidmet.

CONCERT-ALZER
für
PIANOFORTE
von
ERNST EDUARD TAUBERT.

Op. 27. Pr. 22½ Sgr.

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereins-Archiv.

BRESLAU,
JULIUS HAINAUER
Hof-Musikalienhändler S.M. des Königs von Preussen.

Basel, St. Gallen, Zürich, Strassburg,
Gebr. Hug.

Moskau,
P. J. Jürgenson.

Leipzig,
C. F. Leede.

New-York,
Jordens & Martens, G. Schirmer, E. Schuberth & Co. C. Heuser.

Kopenhagen,
C. C. Lose (F. Borchorst).

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Lith. Anst. v. C. G. Röder Leipzig.

14-2034/88

Zenemvészeti
Főiskola
Budapest



ZENEAKADÉMIA

LISZT MÚZEUM



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ZENEAKADÉMIA

LISZT MÚZEUM



CONCERT-WALZER.

Ernst Ed. Taubert, Op. 27.

Allegro vivace.

PIANO.





con delicatezza
p
sfz
poco rit.
cresc.
sfz
p
8va
p
dim.

The musical score is written for piano on five systems of grand staves. The key signature is three flats (B-flat, E-flat, A-flat). The first system includes the instruction 'con delicatezza' and dynamics *p* and *sfz*. The second system includes 'poco rit.' and 'cresc.'. The third system includes '8va' (octave up) and dynamics *sfz* and *p*. The fourth system includes 'p' and 'dim.'. The score features complex chordal textures with many beamed sixteenth and thirty-second notes, often with fermatas. The bass line is generally simpler, consisting of sustained chords and moving lines.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords with wavy lines above them, indicating a tremolo effect. The bass staff contains a series of chords. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *dolce*.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords with wavy lines above them, indicating a tremolo effect. The bass staff contains a series of chords. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *f*.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords with wavy lines above them, indicating a tremolo effect. The bass staff contains a series of chords. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *f* and *con bravura*. A watermark "ZENAKADEMIA LISZT MÚZEUM" is visible across the system.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords with wavy lines above them, indicating a tremolo effect. The bass staff contains a series of chords. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *cresc.*



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords with wavy lines above them, indicating a tremolo effect. The bass staff contains a series of chords. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *p*.

8

pp

cresc.

cresc.

f *lento*

p *Tempo I.*

pp una corda



A handwritten musical score for piano, consisting of five systems of staves. The notation is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *m.s.* (marcato), *p* (piano), *cresc.* (crescendo), *sfz* (sforzando), *ff* (fortissimo), *pesante* (heavy), *p poco rit.* (piano, a little ritardando), *a tempo*, *tr* (trill), *sfz*, *p*, *espressivo riten.* (expressive, ritenuto). There are also markings for triplets (*3*) and a section marked with a dotted line and the number 8. A large, semi-transparent watermark is overlaid across the middle of the page, reading "ZENEAKADÉMIA" and "LISZT MÚZEUM". The watermark also features a logo of a lyre and a laurel wreath.





The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *sf* (sforzando), *p* (piano), and *pp* (pianissimo). Performance instructions include *poco cresc.* (poco crescendo) and *sempre dim. e rallent.* (sempre diminuendo e rallentando). The score features complex textures with multiple voices in both hands, including octaves and triplets. A watermark for the ZENEAKADÉMIA LISZT MŰZEUM is visible in the center of the page.

sf *p* *pp*

poco cresc.

sempre dim. e rallent.

Vivace.
a tempo *cresc.* *f*

cresc. *ff*

sfz

Presto. *sfz*

sfz



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