

(BRÖLLOPS)

Schwedischer Hochzeits-Marsch



BAUERN-TANZ

componirt

von

Aug. Söderman.

18-1955/88

Eingetragen ins Vereinsarchiv.

Für Piano à 2 mains
75 Pf.

Partitur 3 Mark netto.
Orchesterstimmen : 4 Mark.
Für Piano und Violine 1 Mark.



Für Piano à 4 mains
1 Mark.

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hagyományos /
régészeti
... ..

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ZENEAKADÉMIA
LISZT MÚZEUM

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Schwedischer Hochzeits-Marsch.

BRÖLLOPS-MARSCH.⁽⁺⁾

Schnell und leicht.

Arrang. v. Benno Schreck.

PIANO.

mf

ff

ff

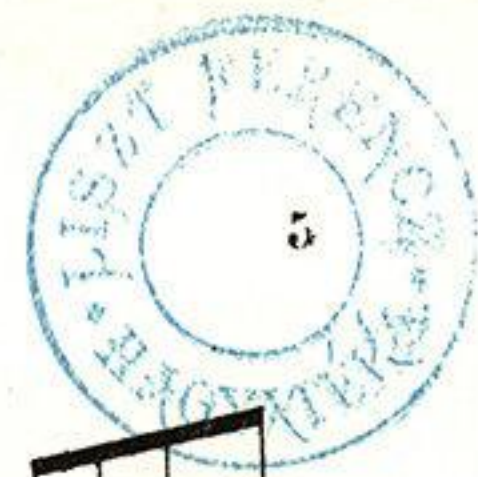
pp

Repertoirestück des Schwedischen Damenquartetts.

This page contains five systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs joined by a brace). The key signature is one flat (B-flat). The systems are as follows:

- System 1:** Features a series of sixteenth-note runs in the right hand, often beamed in groups of three. The left hand provides a steady accompaniment of eighth notes. Dynamics include *f* (forte) and accents (>).
- System 2:** Continues the sixteenth-note patterns. Dynamics include *ff* (fortissimo) and accents.
- System 3:** Shows a change in texture with more sustained chords and shorter melodic fragments. Dynamics include *ff*, *pp* (pianissimo), and *mf* (mezzo-forte). A watermark "ZENIAK AKADEMIA LISZT MUZEUM" is visible across this system.
- System 4:** Returns to more active sixteenth-note passages. Dynamics include *ff*.
- System 5:** The final system on the page, concluding with a *Fine.* marking. It includes a variety of dynamics: *ff*, *pp*, and a final *ff* before the end.

The score is characterized by its technical demands, particularly in the right hand, and its dynamic range from *pp* to *ff*.



TRIO.

p *dolce*

f *p* *dolce*

ff marcato *p*

ff marcato

pp

Marsch D.C. al Fine.

1996 JÚN - 4.



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