



1 — 3

2 — 12

3 — 17

4 — 19

5 — 27

6 — 31

7 — 35

8 — 38

9 — 43 *Largo 47*

10 — 49

11 — 51

12 — 61

13 — 62



ZENEAKADÉMIA

LISZT MÚZEUM

12905



ZENEAKADÉMIA

LISZT MŰZEUM

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1948 *12905* h. *28*
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ZENEAKADÉMIA

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ZENEAKADÉMIA
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LISZT MUZEUM

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No. 1.

INTRODUCTION AND CHORUS.—“WE PRAISE THEE, O GOD.”

Maestoso.

ACCOMP.

8ves

8

8

8ve.

8

CANTO 1mo.

CANTO 2ndo.

ALTO.

TENOR.

BASS.

We praise

We praise

We praise

We praise

We praise

8ve.

[illegible]

CHORUS.

We

CHORUS.

We

SOLO.

O God we praise

CHORUS.

We

CHORUS.

We

CHORUS.

We

p *f*

praise thee, We praise thee, O God; O God we praise

praise thee, We praise thee, O God; O God we praise

praise thee, We praise thee, O God; We

praise thee, We praise thee, O God;

praise thee, We praise thee, O God; We

8 8

Handwritten musical score for Handel's "Dettingen Te Deum." The score is written on ten staves, with the first five staves for vocal parts and the last five for piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations in blue ink, including "SII" and "A".

thee; We praise thee, O God;
 thee,
 O God; We praise thee, O God;
 praise thee,
 O God, we praise
 thee, O God;
 praise thee,
 O God; We praise
 thee, O
 O God, we praise
 thee, We praise thee, O God; We
 we praise thee, O God; We praise thee, O God; We
 thee, we praise thee, O God; We praise thee, O God; We
 we praise thee, O God; We praise thee, O God; We
 God; we praise thee, O God; We praise thee, O God; We

rall.

praise thee, We praise thee, We praise thee, O God;

praise thee, We praise thee, We praise thee, O God;

praise thee, We praise thee, We praise thee, O God;

praise thee, We praise thee, We praise thee, O God;

praise thee, We praise thee, We praise thee, O God;

We acknow - ledge thee to be the

We acknow - ledge thee to be the

We acknow - ledge thee to be the

We acknow - ledge thee to be the

We acknow - ledge thee to be the

Ped.

Lord, thee, thee, to be the Lord. We acknowledge

Lord, thee, thee, to be the Lord. We acknowledge

Lord, thee, thee, to be the Lord. We acknowledge

Lord, thee, thee, to be the Lord. We acknowledge

Lord, thee, thee, to be the Lord. We acknowledge

thee to be the Lord, to be the Lord, O God; We

thee to be the Lord, to be the Lord, O God; We

thee to be the Lord, to be the Lord, O God; We

thee to be the Lord, to be the Lord, O God; We

thee to be the Lord, to be the Lord, O God; We

praise thee, O God; We praise thee, We praise thee, O

praise thee, O God; We praise thee, We praise thee, O

praise thee, O God; We praise thee, We praise thee, O

praise thee, O God; We praise thee, We praise thee, O

praise thee, O God; We praise thee, We praise thee, O

God; O God; We praise thee, We

God; O God; We praise thee, We

God; O God; We praise thee, We

God; O God; We praise thee, We

God; O God; We praise thee, We

D. à tempo

praise thee, O God; We acknow - ledge
praise thee, O God; We acknow - ledge
praise thee, O God; We acknow - ledge
praise thee, O God; We acknow - ledge
praise thee, O God; We acknow - ledge
praise thee, O God; We acknow - ledge

thee to be the Lord, to be the Lord, we acknowledge thee,
thee to be the Lord, to be the Lord, we acknowledge thee,
thee to be the Lord, to be the Lord, we acknowledge thee,
thee to be the Lord, to be the Lord, we acknowledge thee,
thee to be the Lord, to be the Lord, we acknowledge thee,
thee to be the Lord, to be the Lord, we acknowledge thee,

8

we acknowledge thee to be the Lord; we acknowledge thee to

we acknowledge thee to be the Lord; we acknowledge thee to

we acknowledge thee to be the Lord; we acknowledge thee to

we acknowledge thee to be the Lord; we acknowledge thee to

we acknowledge thee to be the Lord; we acknowledge thee to

be the Lord.

be the Lord.

be the Lord.

be the Lord.

be the Lord.

8

8

No. 2. SOLO AND CHORUS.—ALL THE EARTH DOTHS WORSHIP THEE.

ALLEGRO. *mf* *p*

ALTO. *Solo.* *Soft.*

All the earth, all the

earth doth wor-ship thee, the Fa-ther e-ver-last

CHORUS. *f*

All the earth, all the earth, All the earth, All the earth doth wor-ship

All the earth, all the earth, All the earth, All the earth doth wor-ship

ing. All the earth, all the earth, All - doth wor-ship

All the earth, all the earth, All - doth wor-ship

All the earth, all the earth, All the earth doth wor-ship

CHORUS. *f*

thee, All the earth, All the earth doth wor-ship

thee, All the earth, All the earth doth wor-ship

thee, All the earth, All the earth doth wor - - ship

thee, the Father e - ver, e - ver-lasting

thee, All the earth, all the earth, all - -

thee, All the earth, all the earth, all - -

thee, All the earth, all the earth,

All the earth, - - - All the earth doth worship thee, All the earth, all the earth,

All the earth, all the earth,

8ves.

Handwritten musical score for Handel's "Dettingen Te Deum." The score is written on ten staves, with the first five staves for vocal parts and the last five for piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal staves.

Lyrics:

the earth doth worship thee, all the
 the earth doth worship thee, all the
 all the earth, all the earth, all the earth doth wor-ship thee, all the
 all the earth, all the earth, all the earth doth wor-ship thee, all the
 all the earth, all the earth, all the earth doth wor-ship thee, all the
 earth, all the earth, All the earth, all the
 earth, all the earth, All the earth, all the
 earth, all the earth, All the earth, all the
 earth, all the earth, All the earth, all the
 earth, all the earth, the Fa - ther e - ver, e - ver - lasting. All the earth, all

Handwritten notes and markings include "p" (piano) and "f" (forte) dynamics, and a "8" at the end of the piano part.



earth, all the earth, all, all, all, all, all the
 earth, all the earth, all, all, all, all, all the
 earth, all the earth, all, all, all the earth, - - - all the
 earth, all the earth, all, all, all, all, all,
 all, all, all, all,



ZENEAKADÉMIA

earth doth worship thee, all, all, all the earth doth worship thee,
 earth doth - worship thee, all, all, all the earth doth - worship thee,
 earth - doth worship thee, all the earth - all the earth - doth worship thee,
 all the earth doth worship thee, all, all, all, all the earth doth worship thee,
 all the earth doth worship thee, all, all, all, all the earth doth worship thee,
 all the earth doth worship thee, all, all, all, all the earth doth worship thee,

all the earth, all the earth, all the earth doth worship thee,
 all the earth, all the earth, all the earth doth worship thee,
 all the earth, all the earth, all the earth doth worship thee,
 all the earth, all the earth, all the earth doth worship thee,
 all the earth, all the earth, all the earth doth worship thee, the father e - -

the fa - - ther e - - ver, e - ver-lasting.
 the fa - - ther e - - ver, e - ver-lasting.
 the fa - - ther e - - ver, e - ver-lasting.
 the fa - - ther e - - ver, e - ver-lasting.
 - - ver-lasting, the fa - - ther e - - ver, e - ver-lasting.

8ves. Ped. 8ve.

Handel's "Dettingen Te Deum."—Novello's Edition.

* * These two bars are in Handel's MS. Score, but have been hitherto omitted in all the printed Editions that have been published, with the exception of that brought forward in 1846, by the Handel Society: the musical world are indebted to Sir George Smart, who edited that copy, for having discovered and restored these two additional bars in Handel's genuine text, which are, of course, here retained, in order to render this Edition as correct and complete as possible.



No. 3.

SEMI-CHORUS.—“TO THEE ALL ANGELS CRY ALOUD.”

Larghetto e Piano.

CANTO.

*Tutti.*TENOR,
(8ve lower).

BASS.

ACCOMP.

Larghetto e Piano.

thee all an - gels cry a-loud, To thee all angels cry, - to thee, to thee all

mind-en né-pek ál-la-nak ne hagyj el minket O Isten atyánk

ZENAKADEMIA

angels cry aloud,

Tutti. TENOR (8ve. lower).

hoz-zak szallanak

the heav'ns, the heav'ns and all the pow'rs there-in,

the heav'ns, the heav'ns and all the pow'rs there-in.

Pedals 8ves.

Handel's "Dettingen Te Deum."—Novello's Edition.

B

SOPRANO. Tutti.

Lal al-ma-eq, Lad-e-reg

p To thee all an-gels cry -
 the heav'ns and all the pow'rs there - in. *p* *Kit né - pek ál-da-nak -*
 the heav'ns and all the pow'rs there - in.

p

a - loud - all an-gels cry, - to thee all an-gels cry a-loud,
Kit né - - pek ál-da-nak I-má-inkhoz-dol szál-lá-nak.

f

TENOR.

the heav'ns, the heav'ns, and all the pow'rs there - in;
 the heav'ns, the heav'ns, and all the pow'rs there - in;
f

Pedals 8ve.

the heav'ns and all the pow'rs there - in.
 the heav'ns and all the pow'rs there - in.

No. 4.

CHORUS.—"TO THEE CHERUBIN, AND SERAPHIN."

CHORUS. ANDANTE.

1st CANTO

CHORUS. ANDANTE.

2d CANTO

CHORUS. ANDANTE.

ALTO.

CHORUS. ANDANTE.

TENOR,
(Sve lower.)

CHORUS. ANDANTE.

BASS.

CHORUS. ANDANTE.

Accomp.

Trumpets.

CHORUS. ANDANTE.

To

To

To

To

To

To

f

thee Che-ru-bin, and Se - - ra - phin, con - tinual - ly, con - tinual - ly, con -

thee Che-ru-bin, and Se - - ra - phin, con - tinual - ly, con - tinual - ly, con -

thee Che-ru-bin, and Se - - ra - phin, con - tinual - ly, con - tinual - ly, con -

thee Che-ru-bin, and Se - - ra - phin, con - tinual - ly, con - tinual - ly, con -

thee Che-ru-bin, and Se - - ra - phin, con - tinual - ly, con - tinual - ly, con -

thee Che-ru-bin, and Se - - ra - phin, con - tinual - ly, con - tinual - ly, con -

8ves.

8ves.

- - tinually do cry. To

- - tinually do cry. To

- - tinually do cry. To

- - tinually do cry. To

- - tinually do cry. To

Oboes.

p *f*

Bassoons.

8

thee Cherubin, and Se - ra-phin, con - tin - ually, con - tin - ual-ly, con-tin-ually do cry,

thee Cherubin, and Se - ra-phin, con - tin - ually, con - tin - ual-ly, con-tin-ually do cry,

thee Cherubin, and Se - ra-phin, con - tin - ually, con - tin - ual-ly, con-tin-ually do cry,

thee Cherubin, and Se - ra-phin, con - tin - ually, con - tin - ual-ly, con-tin-ually do cry,

thee Cherubin, and Se - ra-phin, con - tin - ually, con - tin - ual-ly, con-tin-ually do cry

8ves.

ZENEAKADÉMIA

ISZT MŰZEUM

Ho - ly, ho - ly, ho - ly, ho - ly - ho - ly,
 Ho - ly, ho - ly, ho - ly, ho - ly - ho - ly,
 - tinal - ly, continual - ly, con - tinal - ly, continual - ly, con - tinal - ly, do cry -
 - tinal - ly, continual - ly, con - tinal - ly, continual - ly, con - tinal - ly, do cry -
 Ho - ly, ho - ly, ho - ly, continual - ly, con -

Ped. 8ves.

Piu mosso

ho - ly, ho - ly, Lord God of Sa - baoth, to thee Cherubin,
 ho - ly, ho - ly, Lord / God of Sa - baoth, to thee Cherubin,
 - tinal-ly, con-tinually, con - tinal-ly, continual-ly, con-tinually, do cry, to thee Cherubin,
 - tinal-ly, con-tinually, con - tinal-ly, continual-ly, con-tinually, do cry, to thee Cherubin,
 ho - ly, Lord God of Sa - baoth, to thee Cherubin,

and Se - raphin, con-
 and Se - raphin, con-
 and Se - raphin, con-
 and Se - raphin, con-
 and Se - raphin, con-
 and Se - raphin, con-
 Trumpets. *f*
 8 Bassoons.

tinual-ly, con-tinual-ly, do cry, do cry, con-tinually, continually, con-tinual-ly, con-tinual-ly, con -

tinual-ly, con-tinual-ly, do cry, do cry, con-tinually, continually, con-tinual-ly, con-tinual-ly, con -

tinual-ly, con-tinual-ly, do cry, do cry, con-tinually, continually, con-tinual-ly, con-tinual-ly, con -

tinual-ly, con-tinual-ly, do cry, do cry, ho - ly, ho - ly, ho - ly, Lord God of

tinual-ly, con-tinual-ly, do cry, do cry, ho - ly, ho - ly, ho - ly, Lord God of

Ped.

tinually, continually, do cry, do cry, do cry, do cry, con-tinually, do cry,

tinually, continually, do cry, do cry, do cry, do cry, con-tinually, do cry,

tinually, do cry, ho - ly, ho - ly, ho - ly, Lord God of Sa - baoth,

Sa - baoth, con-tinual-ly, continual-ly, con-tinual-ly, continual-ly, con-tinually, do cry,

Sa - baoth, con-tinual-ly, continual-ly, con-tinual-ly, continual-ly, con-tinually, do cry,

Sves.

Lord God of Sa - baoth,

The image shows a page from a musical score, likely a vocal score for 'Ave Maria' by Franz Liszt. The score is written on five systems of staves. The first four systems are vocal staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: 'Lord God of Sa - baoth, ho - ly, Heav'n and earth are'. The fifth system is a piano accompaniment, featuring a grand staff with a treble and bass clef. The piano part includes a wavy line indicating a pedal point (Ped.) and a wavy line indicating a wavy line (8). The score is printed on aged, slightly yellowed paper. There is a large, faint watermark in the background that reads 'ZENAKADEMI LISZT MÚZEUM'.

Andante

full of the ma-jes - ty - - of thy glo - - ry, of thy
 full of the ma-jes - ty - - of thy glo - - ry, of thy
 full of the ma-jes - ty - - of thy glo - - ry, of thy glo - ry, of thy
 full of the maj-es - ty - - of thy glo - - ry, of thy glo - ry, of thy
 full of the majes - ty - - of thy glo - - - - - ry, of thy

ma sacra

allegro

glo - ry, of the ma - jes - ty of thy glo - ry,
 glo - ry, of the ma - jes - ty of thy glo - ry,
 - - ry, of the ma - jes - ty of thy glo - ry,
 glo - ry, of the ma - jes - ty of thy glo - ry,
 glo - - ry, of the ma - jes - ty of thy glo ry,

8ves.

No. 5.

QUARTETT AND CHORUS.

"THE GLORIOUS COMPANY OF THE APOSTLES PRAISE THEE."

Andante non Presto.

CANTO.

ALTO.

TENOR,
8ve lower.

BASS.

ACCOMP.

mp

Solo.

p

Solo. praise

p

Solo. praise

Solo.

p

The glo - rious com - pany of the apostles.

thee.

thee.

Solo. praise

p

The goodly fel - lowship of the Prophets

Te -

praise

thee.

thee,

praise

The no - ble ar - my of Mar - tyrs

Chorus.

thee. Chorus. The ho - ly church throughout all the

The ho - ly church throughout all the

Chorus.

thee, praise - - - thee. Chorus. The ho - ly church throughout all the

The ho - ly, ho - ly church throughout all the

8ves.

Grave.

world doth ac - know - ledge thee the Fa - ther of an in - - fi - nite Ma - jes - ty.

Grave.

world doth ac - know - ledge thee the Fa - ther of an in - - fi - nite Ma - jes - ty.

Grave.

world doth ac - know - ledge thee the Fa - ther of an in - - fi - nite Ma - jes - ty.

Grave.

world doth ac - know - ledge thee the Fa - ther of an in - - fi - nite Ma - jes - ty.

Grave.

world doth ac - know - ledge thee the Fa - ther of an in - - fi - nite Ma - jes - ty.

Grave.

Pedals.

No. 6.

CHORUS.—“THINE HONOURABLE, TRUE, AND ONLY SON.”

CHORUS. *A Tempo ordinario.*

1st CANTO. CHORUS. *A Tempo ordinario.* Thine

2d CANTO. CHORUS. *A Tempo ordinario.* Thine

ALTO. CHORUS. *A Tempo ordinario.* Thine honoura - ble, true, and on - ly, on - - ly,

TENOR, 8ve lower. CHORUS. *A Tempo ordinario.* Thine honoura - ble, true, thine honoura - ble, true, and on - - ly

BASS. CHORUS. *A Tempo ordinario.* Thine honoura-ble,

Accomp. CHORUS. *A Tempo ordinario.* 8ves

honoura-ble, true, and on - ly Son; al - so the Holy Ghost, al - so the

honoura-ble, true, and on - ly Son; al - so the Holy Ghost the com - - forter,

son; thine honourable, true, and only, on - ly Son;

son; al - so the Holy Ghost

true, thine honourable, true, and on - - ly Son; al - so the Holy Ghost

8ves. 8ves.

Ho - ly Ghost the Com - for - ter; al - so the Ho - ly Ghost the Com - - - for - ter;

al - so the Ho - ly Ghost the Com - for - ter, the Com - for - ter;

al - so the ho - ly Ghost the Com - for - ter, the Com - for - ter;

al - so the Ho - ly Ghost the Com - for - ter, the Com - for - ter;

al - so the Ho - ly Ghost, the Com - for - ter;

al - so the Ho - ly Ghost the Com - for - ter.

al - so the Ho - ly Ghost the Comfor - ter.

al - so the Ho - ly Ghost the Com - for - ter.

al - so the Ho - ly Ghost the Com - for - ter.

al - so the Ho - ly Ghost the Com - for - ter.

8vcs.

No. 7.

SOLO AND CHORUS.—"THOU ART THE KING OF GLORY."

MODERATO
LARGHETTO MAESTOSO.

VOICE.

Trumpet Solo.

ACCOMP. LARGHETTO MAESTOSO.

Thou art the King of Glo - ry, O Christ!

Trumpet.

p

Thou art the King of Glo - ry,

Trumpet.

Thou art the King of Glo

ry, O Christ!

Thou art the King of Glo

ry, O Christ!

Trumpet.

p

Thou art the King of Glo - - - - - ry, O Christ!

Trumpet.

Thou art the King of Glo - - - - -

Solo.

ry, O Christ! Thou art the King of Glo - - - - - ry, O

1st CANTO

CHORUS. *f* Thou art the King of Glo - ry, O Christ!

2d CANTO

CHORUS. *f* Thou art the King of Glo - ry, O Christ!

ALTO.

CHORUS. *f* Thou art the King of Glo - ry, O Christ!

TENOR, (Sve lower.)

CHORUS. *f* Thou art the King of Glo - ry, O Christ!

BASS.

Christ! Thou art the King of Glo - ry, O Christ!

ACCOMP.

CHORUS. *f*

8ves.

Thou art the e-ver - last - ing Son of the Fa - ther, the e-verlast-ing Son of the Fa - -

Thou art the e-ver - last - ing Son of the Fa - ther, the e-verlast-ing Son of the Fa - -

Thou art the e-ver - last - ing Son of the Fa - ther, the e-verlast-ing Son of the Fa - -

Thou art the e-ver - last - ing Son of the Fa - ther, the e-verlast-ing Son of the Fa - -

Thou art the e-ver - last - ing Son of the Fa - ther, the e-verlast-ing Son of the Fa - -

8ves.

- ther.

- ther.

- ther. Thou art the King of Glo - - - - - ry, O

- ther. Thou art the King of Glo - - - - - ry, O

- ther. Thou art the King of Glo - - - - - ry, O

Thou art the King of Glo - - - - -

Thou art the King of Glo - - - - -

Christ! Thou art the King of Glo - - - - -

Christ! Thou art the King of Glo - - - - -

Christ! Thou art the King of Glo - - - - -

8ves.

- - ry, Thou art the e-ver - last - ing Son of the Fa - - ther.

- - ry, Thou art the e-ver - last - ing Son of the Fa - - ther.

- - ry, Thou art the e-ver - last - ing Son of the Fa - - ther.

- - ry, Thou art the e-ver - last - ing Son of the Fa - - ther.

- - ry, Thou art the e-ver - last - ing Son of the Fa - - ther.

8ves.

No. 8. WHEN THOU TOOKEST UPON THEE TO DELIVER MAN.

SOLO (BASS).*

Larghetto e un Poco Piano.

VOICE.

ACCOMP.

When thou tookest up - on thee

to de - li - ver man, Thou did'st not ab - hor, - - - - -

- - - - - thou did'st not ab - hor - - - - - the vir-gin's womb.

Handel's "Dettingen Te Deum."—Novello's Edition.

* This Solo is generally sung by a Tenor Voice.

Midan estunk meg.

When thou took-est up -

halál

- on thee, When thou tookest up - on thee to de - li - ver

szűz tőle nem

man, Thou did'st not ab - hor

the vir - gin's womb, Thou

didst not ab - hor the vir - gin's womb.

Sym.

When thou tookest up - on thee to de - li - ver man, thou

p *Sym.* *p*

didst not ab - hor - - - - - thou

Sym. *p*

didst not ab - hor - - - - - the virgin's womb, - - - - - thou didst not ab -

Sym.

hor - - - - - the vir - - - gin's - - - womb.

Adagio. *Sym.*

8

RM

No. 9. WHEN THOU HADST OVERCOME 'THE SHARPNESS OF DEATH.

CHORUS. GRAVE.

1st CANTO. *mf* When thou hadst o - ver-come the sharp-ness of death,

CHORUS. GRAVE.

2d CANTO. *mf* When thou hadst o - ver-come the sharp-ness of death,

CHORUS. GRAVE.

ALTO. *mf* When thou hadst o - ver-come the sharp-ness of death,

CHORUS. GRAVE.

TENOR, (8ve lower.) *mf* When thou hadst o - ver-come the sharp-ness of death,

CHORUS. GRAVE.

BASS. *mf* When thou hadst o - ver-come the sharpness of death,

CHORUS. GRAVE.

ACCOMP. *mf* 8ves.

ZENEAKADÉMIA

No. 10.

CHORUS. ALLEGRO.

CHORUS. ALLEGRO.

CHORUS. ALLEGRO.

Thou didst o - pen the king-dom of hea

CHORUS. ALLEGRO.

Thou didst o - pen the king-dom of hea

CHORUS. ALLEGRO.

CHORUS. ALLEGRO.

LISZT MÚZEUM

Thou didst o - pen the kingdom of hea - - ven to all, - - -

Thou didst o - pen the kingdom of hea - - ven to all,

- - ven to all - - be - lie - vers, to all,

- - ven to all - - be - lie - vers,

Thou didst o - pen the kingdom of heaven, of hea-ven to all,

to all, - - to all, - - to all - - be - lie - vers,

to all, - - to all, - - to all - - be - lie - vers,

- - to all, - - to all, - - to all be - lie - vers,

to all - - be - lievers, to all, to all be - lie - vers,

- - to all, - - to all, - - to all be - lie - vers,

thou didst o - pen the kingdom of hea - - ven, thou didst o - pen the
 thou didst o - pen the kingdom of hea - - ven, thou didst o - pen the
 thou didst o - pen the
 thou didst o - pen the
 thou didst o - pen the
 8ves.
 king-dom of heav'n to all be-lie-vers, to all, - to all,
 king-dom of heav'n to all be-lie-vers,
 king-dom of heav'n to all be-lie-vers, to all
 king-dom of heav'n to all be-lie-vers, to all,
 king-dom of heav'n to all be-lie-vers,
Trumpets.



- - to all be-lie - vers, to all be - lie-vers, to all, - - - - to all be-lie -
 to all - - - - - be-lievers, to all, to all be-lie -
 to all be-lie - vers, to all, - - to all, - to all, to all, - to all be-lie -
 to all be-lie - - - vers, be - lievers, to all, to all, to all, - to all be-lie -
 to all, - - - - - to all be-lie -



- vers, to all, to all, to all - -
 - vers, to all, to all, to all - -
 - vers, to all, to all, - - -
 - vers, to all, to all, - - -
 - vers, to all, to all,

to all, - - - to all - - - be -

to all, - - - to all be -

to all, - - - to all, - - - to all be -

to all, - - - to all, - - - to all be -

to all, - - - to all - - - be -

- lievers. Thou didst o - pen the king-dom of heav'n to all be - lie - - - vers.

- lievers. Thou didst o - pen the king-dom of heav'n to all be - lie - - - vers.

- lievers. Thou didst o - pen the king-dom of heav'n to all be - lie - - - vers.

- lievers. Thou didst o - pen the king-dom of heav'n to all be - lie - - - vers.

- lievers. Thou didst o - pen the king-dom of heav'n to all be - lie - - - vers.

Ped.

TERZETT.

No. 11.

THOU SITTEST AT THE RIGHT HAND OF GOD.

TRIO. ANDANTE

ALTO.

TENOR,
(8ve lower.)

BASS.

Accomp.

Andante.
mf

ALTO.

Thou sittest at the right hand of

God, in the glo - - - - - ry of the Fa - ther.

Pia.

(Tenor.)

Thou sit - test at the right hand of God, in the glo - - -

(Alto.)

in the

ry of the Fa - ther, (Bass.) in the

Thou sit - test at the right hand of God, in the

Sym. p

8ves.

glo - - - - - ry of the Father.

glo - - - - - ry of the Father.

glo - - - - - ry of the Father.

Sym.



Thou sit - test at the right hand of God, in the glo

Thou sit - test at the right hand of God, in the glo

Thou sit - test at the right hand of God, in the glo

p

ry of the Fa - ther. Thou sit - test at the

ry of the Fa - ther. Thou sit - test at the

ry of the Fa - ther. Thou sit - test at the

Sym. *p*

right hand of God, in the glo

right hand of God, in the glo

right hand of God, in the glo

Sym. *p*

ry, in the glo - - - - -

ry, in the glo - - - - -

ry, in the glo - - - - -

ry, in the glo - - - - - ry of the Fa - - - ther.

ry, in the glo - - - - - ry of the Fa - - - ther.

ry of the Fa - - - ther.

ADAGIO.

We be - lieve that thou shalt come to be our judge.

ADAGIO.

We be - lieve that thou shalt come to be our judge.

ADAGIO.

We be - lieve that thou shalt come to be our judge.

ADAGIO.

p

pre - - cious blood. We there - fore pray thee, help - thy ser -

pre - - cious blood. We there - fore pray thee, help - thy ser -

pre - - cious blood.

pre - - cious blood.

pre - - cious blood.

pre - - cious blood.

pre - - cious blood.

ZENEAKADEMIA
LISZT MŰZEUM

- vants, whom thou hast re - deem - ed with thy pre - cious blood.

- vants, whom thou hast re - deem - ed with thy pre - cious blood.



No. 14. CHORUS.—“MAKE THEM TO BE NUMBER'D WITH THY SAINTS.”

CHORUS. LARGO.

1st CANTO. *f* Make them to be number'd with thy saints in glo - - - ry ever -

CHORUS. LARGO.

2d CANTO. *f* Make them to be number'd with thy saints in glo - - - ry ever -

CHORUS. LARGO.

ALTO. *f* Make them to be number'd with thy saints in glo - - - ry ever -

CHORUS. LARGO.

TENOR, (8ve lower.) *f* Make them to be number'd with thy saints in glo - - - ry ever -

CHORUS. LARGO.

BASS. *f* Make them to be number'd with thy saints in glo - - - ry ever -

CHORUS. LARGO.

ACCOMP. *f* 8ves. 8ves.

- - last - - ing. O Lord, save thy people, and bless thine he - ri - tage; govern

- - last - - ing. O Lord, save thy people, and bless thine he - ri - tage; govern

- - last - - ing. O Lord, save thy people, and bless thine he - ri - tage; govern

- - last - - ing. O Lord, save thy people, and bless thine he - ri - tage; govern

- - last - - ing. O Lord, save thy people, and bless thine he - ri - tage; govern

- - last - - ing. O Lord, save thy people, and bless thine he - ri - tage; govern

8ves. 8ves.

them, govern them, and lift them up for e - - ver.

them, govern them, and lift them up for e - - ver.

them, govern them, go - vern them, and lift them

them, govern them, and lift them up for e - - ver. go - vern them,

them, govern them, govern them, go - vern them,

go - vern them, and lift them up, and lift them up for e - - ver.

go - vern them, and lift them up, and lift them up for e - - ver.

up for e - - ver, and lift them up, and lift them up, and lift them up for e - - ver.

go - vern them, and lift them up, and lift them up, and lift them up for e - - ver.

go - vern them, and lift them up for e - - ver, for e - - ver.

8ves.

No. 15.

CHORUS.—“DAY BY DAY WE MAGNIFY THEE.”

CHORUS. *Allegro ma non presto.*

1st CANTO.

CHORUS. *Allegro ma non presto.*

2d CANTO.

CHORUS. *Allegro ma non presto.*

ALTO.

CHORUS. *Allegro ma non presto.*

TENOR,
(8ve lower.)

CHORUS. *Allegro ma non presto.*

BASS.

mf CHORUS *Allegro non presto.*

Accomp.

Tromba Solo.

p

Day by day we mag - ni - fy thee;

Day by day we mag - ni - fy thee;

Day by day we mag - ni - fy thee; Day by day we mag - ni - fy thee;

Day by day we mag - ni - fy thee, we mag - ni - fy thee;

Day by day we magni - fy thee, we mag - ni - fy thee;

8ves.

Day by day we mag-ni - fy thee; we mag - - -

Day by day we mag-ni - fy thee; we mag - - -

Day by day we mag-ni - fy thee; we mag - - ni - fy - - thee; we

Day by day we mag-ni - fy thee; we mag - - ni - fy - -

Day by day we mag-ni - fy thee; we mag - - ni - fy - -

Trumpets.

Drums. 8ves.

ni - fy thee; Day by day,

ni - fy thee; Day by day,

mag - - ni fy - - thee; we mag - - - ni -

- thee; Day by day,

- thee; Day by day,

Trumpets.



The image shows a page from a musical score, likely a vocal score, for the piece "Gloria in excelsis Deo" by Franz Liszt. The score is written in G major (one sharp) and 4/4 time. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment at the bottom. The lyrics are "Day by day we mag-ni - fy thee; day by day we mag-ni - fy thee." The piano part includes a prominent arpeggiated figure in the right hand. The score is printed on aged paper with a watermark "LISZT-MŰZEUM" visible across the top.

Day by day we mag-ni - fy thee; day by day we mag-ni - fy thee.

Day by day we mag-ni - fy thee! day by day we mag-ni - fy thee.

Day by day we mag-ni - fy thee; day by day we mag-ni - fy thee.

Day by day we mag-ni - fy thee; day by day we mag-ni - fy thee.

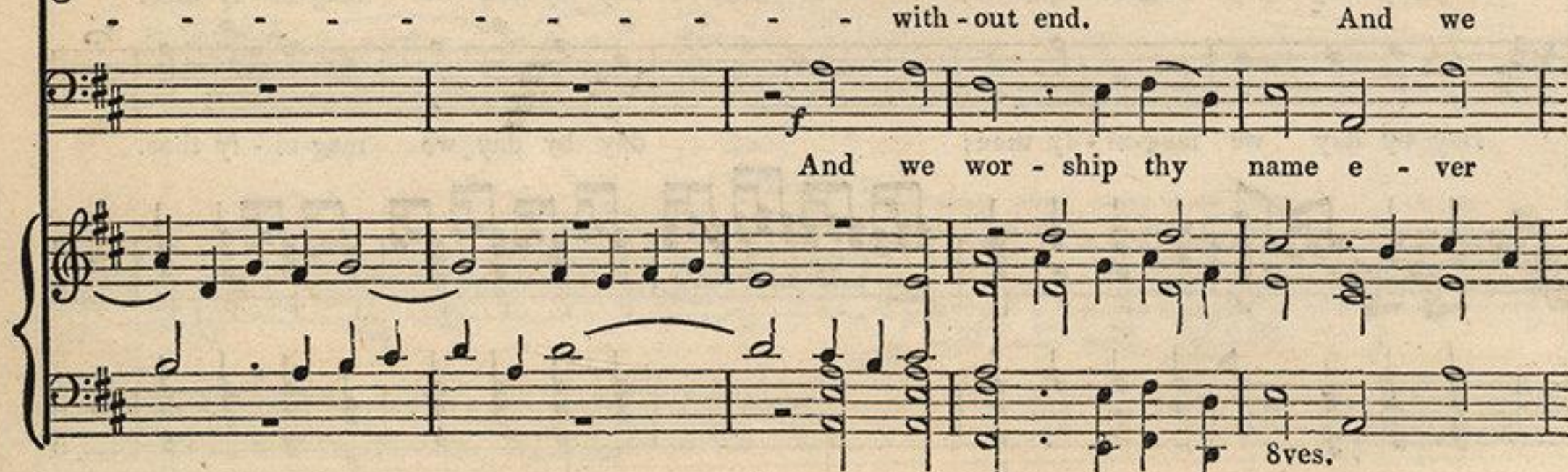
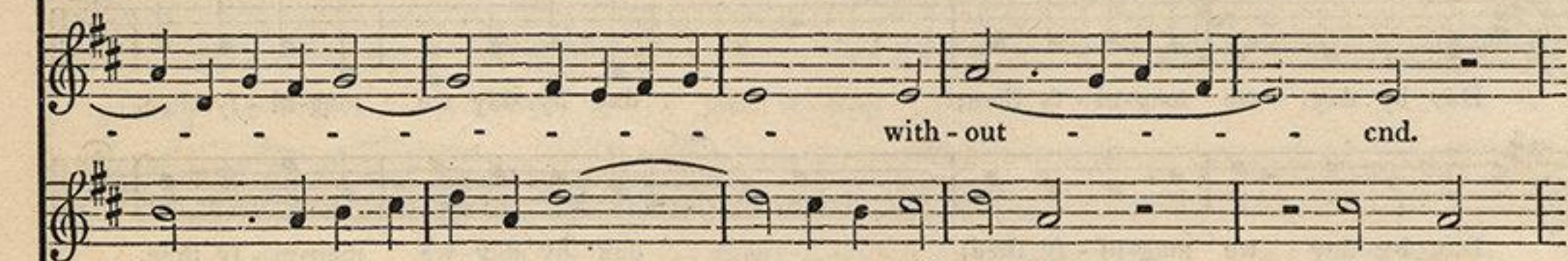
Day by day we mag-ni - fy thee; day by day we mag-ni - fy thee.

*Allegro non Presto.**Allegro non Presto.**Allegro non Presto.*

And we worship thy name e - ver world without end, - - -

Allegro non Presto.

And we worship thy name e - ver world without end, : - -

*Allegro non Presto.**Allegro non Presto.*

8ves.

name e - ver, world with - out end.

And we wor - ship thy name e - ver, world - -

wor - ship thy name - - - - - e - ver,

world - - - - -

8ves.



ZENEAKADÉMIA

And we wor - ship thy name e - ver, world with - -

- - - with - out end.

And we wor - ship thy name, and we

world with - - out end.

- - - with - out end.

out - - - - - end, And we

wor - ship thy name - - - - - e - ver,

And we

wor - ship thy name, - - - And we wor - ship thy name, - - -

And we wor - ship thy name e - ver, world - - - with -

world with - out end.

wor - ship thy name, thy name, And we wor - ship thy

And we wor - ship thy name e - ver, world - - -

8ves.

e - ver, world - with - out end, we
 out end, - world - with - out end, we
 name e - ver, world e - ver, world with - out end, And we
 with - out - end, we
 wor - ship thy name, And we wor-ship thy name - - -
 wor - ship thy name, And we wor-ship thy name - - -
 And we wor - ship thy name, and we wor - ship thy
 wor - ship thy name, And we wor - - - ship thy
 wor - ship thy name, And we wor - - - ship thy
 Ped. 8ves.

- e - ver, world with - out end.

- e - ver, world with - out end.

name e - ver, world with - out end.

name e - ver, world with - out end.

name e - ver, world with - out end.

Ped.

And we wor - ship thy name e - ver, world with - out end, - - -

And we wor - ship thy name e - ver, world with - out end, - - -

And we wor - ship thy name e - ver, world with - out end, And we

And we wor - ship thy name e - ver, world with - out - - -

And we wor - ship thy name e - ver, world with - out - - -

8ves.

Ped.

And we wor - - - ship thy name ever, world with - -

And we wor - - - ship thy name ever, world with - -

wor - ship thy name - - - - - ever, world - with - -

end, - - - e - - - ver, world - - - with - -

end, - - - e - - - ver, world - - - with -

8ves.

out end.

out end.

out end.

out end.

out end.

out end.

8ves.

gö sent fide - ly a fey belkünk

And we wor - - ship thy name e - ver,

And we wor - - ship thy name e - ver,

And we wor - - ship thy name e - ver,

And we wor - - ship thy name e - ver,

And we wor - - ship thy name e - ver,

world - - - with - out end.

world - - - with - out end.

world - - - with - out end.

world - - - with - out end.

world - - - with - out end.

world - - - with - out end.

No. 17.

BASS SOLO.—"VOUCHSAFE, O LORD!"

Largo e Piano.

VOICE

Accomp.

Vouch - safe, O Lord! Vouch -

nagy világot néked kérlek, hogy megőrizd, és

safe, O Lord! to keep us this day with - out - sin: O!

Lord! have mer - cy, have mer - cy up - on us! have mer - cy, O Lord! have

kegyelmezz meg nekünk, hogy irgalmas hozzád, mint orcádhoz, és

mer - cy up - on us! have mer - cy up - on us! O Lord! let thy mer - cy

bocsáss meg nekünk, hogy irgalmas hozzád, mint orcádhoz, és

lighten, up-on us, as our trust is in thee, as our trust,

ragyogjon ránk a lelkünk a — hit es te — ged vár

as our trust, our trust is in thee.

Teged vár teged a hit es vár!

RIT

No. 18. SOLO AND CHORUS.—O LORD! IN THEE HAVE I TRUSTED.

LISZT MŰZEUM

Andante.

VOICE.

Andante.
Trumpets.

mf

ACCOMP.

f

8ves.

8ves.

SOLO.

O Lord! in thee, - Lord in thee have I trusted, O

Oboe.

Bassoon.



ZENEAKADÉMIA

LISZT MÚZEUM

Lord! in thee, - Lord! in thee have I trusted, let me never be con-

Oboe.

Voice.

CHORUS.

CHORUS.

CHORUS.

- founded, let me ne-ver be con-found - - - ed. O Lord,

CHORUS.

CHORUS.

CHORUS.

p *Full.* *Ped.*

Lord, in thee, Lord, in thee have - - I trusted,

Lord, in thee, in thee have I trusted,

Lord, in thee, - - Lord, in thee have I trusted,

Lord, in thee, in thee have I trusted,

Lord, in thee, Lord, in thee have I trusted,

8ves.

Lord, in thee have I trust-ed, Lord, in
 Lord, in thee have I trust-ed,
 Lord, in thee, Lord, in thee,
 O - - - Lord, in thee, Lord, in thee,
 O - - - Lord, in thee, Lord, in

8ves. 8ves.

thee, - - - Lord, in thee have I trusted, Lord, in
 Lord, in thee have I trust-ed, have I trusted, Lord, in thee, Lord, in
 O - - - Lord, in thee,
 Lord, in thee, Lord, in thee, - - - Lord, in
 thee, - - - Lord, in thee have I trusted, Lord, in thee, Lord, in

8ves. 8ves.

thee have I trusted, let me never be con-founded

thee have I trusted, let me never be con-founded

in thee have I trusted, let me never be con-founded,

thee have I trusted, let me never be con-founded, let me ne-ver

thee, in thee have I trusted, let me never be con-founded, let me ne-ver

ed, let me never be con-founded.

ed, let me never be con-founded.

let me never be con-found ed, let me never be con-founded.

be con-found ed, let me never be con-founded.

be con-found-ed, let me never be con-found ed, let me never be con-found-ed.

be con-found-ed, let me never be con-found ed, let me never be con-found-ed.

O Lord! let me never be con-found-ed. Lord in

O Lord! let me never be con-found-ed. Lord in

O Lord! let me never be con-found-ed. Lord in thee

O Lord! let me never be con-found-ed. Lord in

O Lord! let me never be con-found-ed. Lord in

8ves. 8ves.



ZENEAKADÉMIA

thee, Lord in thee have - - I trusted,

thee, in thee have I trusted,

- - Lord in thee have - I trusted, let me ne-ver be con-found -

thee, in thee have I trusted, let me ne-ver be con -

thee, Lord in thee have I trusted, let me ne-ver be con -

8ves.

Lord in thee, Lord in thee have I trusted, let me

Lord in thee have I, have I trusted, let me

Lord in thee, Lord in thee have I trusted, let me

Lord in thee have I, have I trusted, let me

Lord in thee, Lord in thee have I trusted, let me

Ped. 8ves. 8ves. Ped. 8ves.

ne - ver be - - confound - ed, let me ne - ver be - - confound -

ne - ver be con - found - ed, let me ne - ver be con - found -

ne - ver be con - found - ed, let me ne - ver be con - found -

ne - ver be con - found - ed, let me ne - ver be con - found -

ne - ver be con - found - ed, let me ne - ver be con - found -

- - ed, let me ne-ver be con - found - ed, let me never be con - founded,
 - - ed, let me ne-ver be con - found - ed, let me never be con - founded,
 - - ed, let me ne-ver be con - found - ed, let me never be con - founded,
 - - ed, let me ne-ver be con - found - ed, let me never be con - founded,
 - - ed, let me ne-ver be con - found - ed, let me never be con - founded,
 - - ed, let me ne-ver be con - found - ed, let me never be con - founded,
 Ped. 8ves.

Grave.
 let me ne - ver be con - found - - ed.
 Grave.
 let me ne - ver be con - found - - ed.
 Grave.
 let me ne - ver be con - found - - ed.
 Grave.
 let me ne - ver be con - found - - ed.
 Grave.
 let me ne - ver be con - found - - ed.
 Grave.
 let me ne - ver be con - found - - ed.
 Ped. 8ves.

END.

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NOVELLO'S EDITION.

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ZENEAKADÉMIA

LISZT MÚZEUM