

5165
HERRN DE ALFRED PRINGSHEIM
freundschaftlichst gewidmet.

Fünf Walzer

für das Pianoforte zu vier Händen

componirt von

Moritz Moszkowski.

OP. 8.

Pr. compl. 4 Mark.

Nº 1. A. dur. Pr. 1 Mk. Nº 2. A. moll. Pr. 1 Mk. Nº 3. E. dur. Pr. 1 Mk.
Nº 4. G. dur. Pr. 1 Mk. Nº 5. D. dur. Pr. 1 Mk. 50 Pf.

Zeneművészeti Főiskola
Nr. 1578/88.
Liszt-Museum

Zeneművészeti
Főiskola
Budapest

Eigenthum des Verlegers für alle Länder.
Den Verträgen gemäß deponirt. Mit Vorbehalt aller Arrangements.

Riga, J. Deubner.
Leipzig, Fr. Volckmar.
Stettin, E. Simon.

CARL SIMON.
Berlin W. 58 Friedrichstr.

New-York, G. Schirmer.

C. S. 268. a b c d e.

E. Jul. Pickenhahn, Leipzig.

Petersburg, A. Büttner.
Zürich, Gebr. Hug.
Bremen, Praeger & Meier.

H. List

1942

4356



ZENEAKADÉMIA

LISZT MÚZEUM

356



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Fünf Walzer.

SECONDO.

Moritz Moszkowski, Op. 8.

Allegro moderato.

Nº 1.

The musical score is written for piano in 3/4 time, featuring a key signature of two sharps (F# and C#). The piece is marked 'Allegro moderato' and 'SECONDO'. The notation includes various dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), *ten.* (tension), *dimin.* (diminuendo), and *f marc.* (forte marcato). The score is divided into two systems, each with a grand staff (treble and bass clef). The first system includes a repeat sign and a first ending. The second system includes a second ending. The score is printed on aged, yellowed paper with some visible wear and tear.

4356



Fünf Walzer.

PRIMO.

Moritz Moszkowski, Op. 8.

Allegro moderato.

Nº 1.

ff *energico* *ten.* *sfz* *p* *amorosamente* *p* *sfz* *p*

SECONDO.

ten.

dimin.

sf

sf

sf

sf

sf

f

sf

ten.

ten.

sf

sfz

sfz

f

PRIMO.

5

The musical score is written for piano and violin. The piano part is in the lower register, and the violin part is in the upper register. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of five systems of music. The first system shows the beginning of the piece with a piano introduction. The second system features a violin entry with a forte (f) dynamic. The third system includes a piano section marked 'con brio' and 'cresc.' (crescendo), followed by a violin section marked 'sf' (sforzando) and 'ff' (fortissimo). The fourth system continues the piano section with 'ten.' (tension) and 'sf' markings. The fifth system concludes the piece with a piano section marked 'ten.' and 'sf', followed by a violin section marked 'ff' and 'p' (piano). The score is annotated with various dynamics (f, ff, sf, p, cresc.), articulations (accents, slurs), and fingerings (8, 4, 5). A watermark 'ZENEFKADÉMIA LISZT MÚZEUM' is visible across the middle of the page.

SECONDO.

Pesante e lugubre.

Nº 2.

f

la melodia ben ten. e marc.

ff

dimin. assai

pp

p

dimin.

pp

mp

PRIMO.

Pesante e lugubre.

Nº 2.

f

la melodia ben ten. e marc.

sf *dimin. assai* *pp* *p*

con intimo sentimento *dimin.* *pp*

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p

mp

SECONDO.

First system of musical notation, measures 1-8. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of eighth notes. A crescendo hairpin is present in the right hand, leading to a *pp* (pianissimo) dynamic marking at the end of the system.

Second system of musical notation, measures 9-16. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. The system begins with a *p* (piano) dynamic marking and ends with a *pp* (pianissimo) dynamic marking.

Third system of musical notation, measures 17-24. The right hand features a melodic line with various intervals, and the left hand has a consistent eighth-note accompaniment. A watermark for 'ZENEAKADEMIA LISZT MÚZEUM' is visible across the system.

Fourth system of musical notation, measures 25-32. The right hand has a melodic line with some grace notes, and the left hand continues with eighth notes. The system starts with a *pp possibile* (pianissimo possibile) dynamic marking.

Fifth system of musical notation, measures 33-40. The right hand features a melodic line, and the left hand has eighth notes. The system includes dynamic markings: *ten.* (tenuendo) in measure 35, *dimin. assai* (diminuendo assai) in measure 37, and *smorzando ppp* (smorzando pianissimissimo) in measure 39.

PRIMO.

9

First system of musical notation. The upper staff contains a series of chords, mostly triads and dyads, with some accidentals. The lower staff contains a melodic line with eighth and sixteenth notes, some with slurs. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of musical notation. The upper staff features a melodic line with slurs and some accidentals. The lower staff contains chords. Dynamics include *con intimo sentimento* (with intimate feeling), *dimin.* (diminuendo), and *pp* (pianissimo).

Third system of musical notation. The upper staff features a melodic line with slurs and some accidentals. The lower staff contains chords. A large watermark "ZENEAKADÉMIA LISZT-MÚZEUM" is visible across the system.

Fourth system of musical notation. The upper staff contains a series of chords. The lower staff contains a melodic line with slurs and some accidentals. Dynamics include *pp possibile* (pianissimo possible).

Fifth system of musical notation. The upper staff contains a series of chords. The lower staff contains a melodic line with slurs and some accidentals. Dynamics include *ten.* (tenuto), *dimin. assai* (diminuendo assai), and *smorzando* (fading).

SECONDO.

Allegro grazioso.
(in canonischer Weise.)

Nº 3.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is 'Allegro grazioso' and the style is 'in canonischer Weise.' The score is marked 'Nº 3.' and includes the following dynamics and markings:

- p* (piano)
- schierzando*
- legg.* (leggiero)
- cresc.* (crescendo)
- dimin.* (diminuendo)
- pp* (pianissimo)
- rit. un poco* (ritardando un poco)
- a tem.* (al tempo)

The score consists of six systems of music, each with a treble and bass staff. The final system includes a sequence of numbers (1 2 3 4 2 5) above the treble staff, indicating a specific fingering or sequence of notes.

PRIMO.

11

Allegro grazioso.
(in canonischer Weise.)

Nº 3.

p *schierzando* *cresc. un*

poco *dimin.* 1. 2.

pp *rit. un poco a tempo*

rit. un poco 1. 2. *pp*

SECONDO.

p tranquillo
legato il Basso
rit.

a tempo

animato
f
impetuosamente
ritard.

calmato
dimin.
ritard. a tempo

ZENÉAKADÉMIA
LISZT MŰZEUM

C.S. 2689

PRIMO.

13

tranquillo e leg.

con sentimento

impetuosamente

ritard.

p calmato *cantabile*

dimin. *ritard.* *a tempo*

SECONDO.

p scherzando

cresc. - - - *dimin.*

pp *rit. un poco* *a tem.*

po

rit.
1 2 3 4 2 5

cresc. - - - *dimin.* - - - *pp*

PRIMO.



8

scherzando

cresc. un po.

8

co

dimin.

8

pp

rit. un poco a tempo

8

8

rit.

pp

SECONDO.

Vivace assai.

Nº 4.

1. 2. *pp*

cresc. -

dimin. -

PRIMO.



Vivace assai.

Nº 4.

8

f *sfz* *dim. un poco*

8

sfz *f*

1. 2.

p *lusingando* *pp*

cresc.

8 1 2 3 4

dimin.

SECONDO.



PRIMO.

19

pp

cresc.

brioso assai

ff

dimin.

ff

riten. a tempo

pp

1. 2.

SECONDO.

Pomposo ed energico, ma non troppo allegro.

Nº 5.

f marc. assai.

sempre ff e pesante

Ad.

ff con brio

dim.

riten.

Ad.

PRIMO.

21

Pomposo ed energico, ma non troppo allegro.

Nº 5.

f marc. assai

sempre ff e pesante

rinf.

ff

dimin.

rit.

Ped.

Ped.

L'istesso tempo.

SECONDO.

mp *ff^e*

pesante
marc. il Basso

p molto legato *ritard.*

a tempo

un poco più f *rit. un po.*

co a tempo *sfz*

PRIMO.

23

mf *f*

grandioso *p*

espress. *ritard.*

a tempo *cresc.*

cantabile, ma non troppo piano *rit. un poco*

a tempo *cresc. molto.*

SECONDO.

This musical score is for a piano piece, labeled 'SECONDO.' and 'C.S. 268'. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score features various musical notations, including dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), and *sf* (sforzando). There are also markings for *ad.* (ad libitum) and *sfz* with a star symbol. The music includes complex rhythmic patterns, such as sixteenth-note runs in the first system, and various chordal textures. A large watermark for 'ZENEA KADÉMIA' and 'LIZT MUZEUM' is visible across the middle of the page.

PRIMO.

25



SECONDO.

rinf.

ff con brio

pesante e marcatiss.

Ad.

Ad.

PRIMO.

27





ZENEAKADÉMIA

LISZT MÚZEUM