



Aus der

Ungarischen Krönungs-Messe

Benedictus

Offertorium



ZENEAKADÉMIA
LISZT MŰZEL
Budapest

Franz Liszt.

in folgenden Editionen.

I. Orchester-Partitur.
II. Orchester-Stimmen.

III. für Pianoforte zu 2 Händen.
IV. für Pianoforte zu 4 Händen.

V. für Violine und Pianoforte.

Benedictus

I. 1/2 rf. II. 1/3 rf. III. 1/4 rf. IV. 1/2 rf. V. 1/2 rf.

Offertorium

I. 1/3 rf. II. 1/4 rf. III. 1/3 rf. IV. 1/2 rf. V. 1/2 rf.

Eigenthum der Verleger.

LEIPZIG,
Felixstrasse 2.J. SCHUBERTH & CO
Philadelphia 610 ArchstreetNEW-YORK,
820 Broadway.



ZENEAKADÉMIA

LISZT MÚZEUM

Benedictus.



Adagio molto.

Franz Liszt.

una *p* corda

sempre dolcissimo.

dim. perdendo ppp

dim. perdendo ppp

sempre una corda

ZENEAKADEMIA

STILMUSEUM

cantando

smorzando

pp.

Ped. *ten.* *

sempre una corda

legatissimo

ten. *Ped.* *

Ped. *ten.* *

ten. *Ped.* *ten.* *Ped.* *ten.* *Ped.*

ZENEAKADEMIA

DISZT. MUZEUM

Ped.

armonioso

legatissimo

Ped. *Ped.*



First system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *ten.* and *Leg.* (Legato). The key signature is two sharps (F# and C#).

Second system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *Leg.* and *marcato*. The key signature is two sharps (F# and C#).

Third system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *legato*, *espressivo*, and *Leg. p*. The key signature is two sharps (F# and C#).

Fourth system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *Leg.*, *crescendo*, and *tre corde*. The key signature is two sharps (F# and C#).

Fifth system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *ff*, *Leg.*, and *rinf.* (rinfornco). The key signature is two sharps (F# and C#).

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "ZENAKADEMIA" is centered across the middle of the page. The page number "6" is located in the top left corner.

System 1: Treble staff begins with a series of eighth notes, followed by a measure with a fermata. Bass staff has a series of eighth notes. Dynamic markings include *f* and *ff*. A bracket with the number 8 spans the first measure of the treble staff.

System 2: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic markings include *f* and *ff*. A bracket with the number 8 spans the first measure of the treble staff.

System 3: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic markings include *f* and *ff*. A bracket with the number 8 spans the first measure of the treble staff. The word "appassionato" is written above the treble staff.

System 4: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic markings include *f* and *ff*. A bracket with the number 8 spans the first measure of the treble staff.

System 5: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic markings include *f* and *ff*. A bracket with the number 8 spans the first measure of the treble staff.

Handwritten musical score for piano, page 7. The score is in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system has a treble and bass staff with a "ten." marking. The second system has a treble and bass staff with a "p a tempo" marking. The third system has a treble and bass staff with a "una corda" marking. The fourth system has a treble and bass staff with a "dolce tremolando leggerissimo" marking. The fifth system has a treble and bass staff with a "trillo" and "perdendo" marking. The score includes various musical notations such as notes, rests, and dynamic markings.

ten. poco a poco decrescendo e rallen

tan do p a tempo

una corda

espressivo

dolce tremolando leggerissimo

trillo perdendo

1996 JON - 4



ZENEAKADÉMIA

LISZT MÚZEUM

1974

1982

3665:2

Aus der

Ungarischen Krönungs-Messe



Benedictus



Offertorium

3665

ZENEAKADÉMIA
LISZT MŰZSÉUM

Franz Liszt.

in folgenden Editionen:

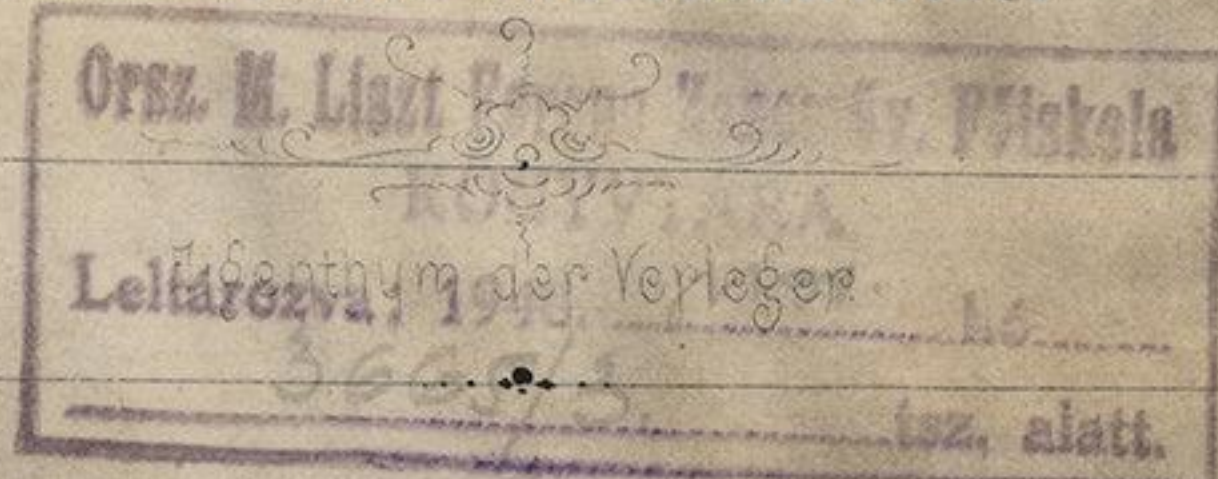
- I. Orchester-Partitur.
- II. Orchester-Stimmen.
- III. für Pianoforte zu 2 Händen.
- IV. für Pianoforte zu 4 Händen.
- V. für Violine und Pianoforte.

Benedictus

I.	II.	III.	IV.	V.
$\frac{1}{2}$ rf.	$\frac{1}{3}$ rf.	$\frac{5}{12}$ rf.	$\frac{1}{2}$ rf.	

Offertorium

I.	II.	III.	IV.	V.
$\frac{1}{3}$ rf.	$\frac{1}{4}$ rf.	$\frac{1}{3}$ rf.	$\frac{5}{12}$ rf.	



LEIPZIG, Felixstrasse 2. J. SCHUBERTH & CO. NEW-YORK, 820 Broadway.
Philadelphia 610 Archstreet

Lith. Anst. v. W. Gumbrecht Leipzig.



ZENEAKADÉMIA

LISZT MÚZEUM

3665

Benedictus.

Adagio molto.

Franz Liszt.

The musical score is written for piano and organ. It begins with the tempo marking 'Adagio molto.' and the composer's name 'Franz Liszt.' The score is in D major (two sharps) and common time (C). The piano part is marked 'una corda' (p) and 'sempre dolcissimo.' The organ part is marked 'dim. perdendo' and 'ppp'. The score is divided into six systems, each with a piano staff and an organ staff. The organ part features various musical notations, including triplets, sixteenth notes, and rests. The piano part features various musical notations, including eighth notes, sixteenth notes, and rests. The score is marked with 'una corda' and 'sempre dolcissimo.' in the piano part, and 'dim. perdendo' and 'ppp' in the organ part. The score is marked with 'sempre una corda' at the bottom. The score is marked with 'ZENEAKADEMIA' and 'LISZT MŰZÉUM' in the center.

[illegible]



First system of musical notation, featuring treble and bass staves with various musical notes, rests, and dynamic markings such as *ten.* and *Leg.*

Second system of musical notation, featuring treble and bass staves with various musical notes, rests, and dynamic markings such as *marcato* and *Leg.*

Third system of musical notation, featuring treble and bass staves with various musical notes, rests, and dynamic markings such as *legato*, *espressivo*, and *Leg.*

Fourth system of musical notation, featuring treble and bass staves with various musical notes, rests, and dynamic markings such as *crescendo* and *tre corde*.

Fifth system of musical notation, featuring treble and bass staves with various musical notes, rests, and dynamic markings such as *rinforz.* and *Leg.*

ten. poco a poco decrescendo e rallen

tan - do p a tempo

una corda espressivo

dolce tremolando leggerissimo

trillo perdendo

ZENEA KADÉMIA
LISZT MŰZÉUM

1996 JON - 4



ZENEAKADÉMIA
LISZT MÚZEUM

1982