

4333

GYÁSZ HANGOK



SZÉCHÉNYI ISTVÁN

halálára.

ZONGORÁRA



ZENEAKADÉMIA

LISZT MŰZEUM
Mosonyi M.



N° 504.

RÓZSAVÖLGYI ÉS TÁRSA
sajátja Pesten.

Ára 80 uj kr.



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GYÁSZ HANGOK



SZÉCHÉNYI ISTVÁN

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ZONGORÁRA

szerezte
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GYÁSZ HANGOK.

Mosonyi Mihály.



Maestoso



6
crescendo *f* dim.
Ped. *



p *espressivo* cre- scen- do *f sf* dim.



pp *mf* *dimin.* *mf* dim.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. 1^{ma}



p 3 2^{da} 1 8^{va} *ff* *f* *ff*



sf *f* dim. *p* dim.
Ped. *



ritar - - tan - - do

pp
a tempo

pp *pp* *ppp*

This image shows a page from a musical score for the song 'L'Espresso' by Claude Debussy. The score is written for piano and voice. The piano part is on the left, featuring a treble and bass staff with a key signature of two flats (B-flat and E-flat). The vocal part is on the right, with a single staff. The lyrics are in French: 'cre - scen - do'. The music is in a 3/4 time signature. The piano part includes a series of chords and arpeggios, with a 'pp' (pianissimo) marking. The vocal part includes a series of notes, with a 'pp' marking and a 'cre - scen - do' lyric. The score is written in a traditional musical notation style, with a large 'V' marking the beginning of the vocal part.

The image displays a musical score for the piano introduction and the beginning of the main theme of 'L'Espresso' by Franz Liszt. The score is written for piano (p) and includes a right-hand (RH) and left-hand (LH) part. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The introduction begins with a series of chords and single notes in the RH, while the LH plays a simple bass line. The main theme starts with a series of eighth notes in the RH, marked '1ma' (first measure), and continues with a series of eighth notes in the LH, marked '2da' (second measure). The score includes dynamic markings such as 'pp' (pianissimo) and 'ff' (fortissimo), and a 'crescen - do' (crescendo) marking. The score is written on a grand staff with a treble and bass clef. The introduction is marked 'p' and the main theme is marked 'ff'. The score includes a 'Ped.' (pedal) marking and a 'crescen - do' marking. The score is written on a grand staff with a treble and bass clef. The introduction is marked 'p' and the main theme is marked 'ff'. The score includes a 'Ped.' (pedal) marking and a 'crescen - do' marking.

[illegible]

f *ad libitum.* *p* *cre -*

tremolo.

scen - do. f *f* *dim.* *p*

pp *p* *cre - scen - do f f*
ac - cel - leran - do

ff *sf* *dimin. - do.* *pp*

ritar - tan -

Ped. *

p *cre-scen - do poco a po - - co cre -*

- scen - - - do ff dimin. p dimin.

pp *Ped.* *

pp *cresc.* *mf dim. pp* *8va* *Ped.* *



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