

4874



PREMI DELLA GAZZETTA MUSICALE DI MILANO

ANNO XXIII



PRIMA CATEGORIA

PIANOFORTE

SECONDA CATEGORIA

CANTO

ZENEAKADEMIA

40876	GOLINELLI. <i>La Tenerezza</i> . Melodia	Fr. 2. —
40822	COOP. <i>Seduttrice</i> . Melodia-Capriccio. Op. 120.....	3. —
40926	BENVENUTI. <i>In gondola</i> . Romanza senza parole. Op. 29	2. —
40959	MENDELSSOHN. <i>Preludio in Si b maggiore</i> Op. 104 N. 1.	3. —
41000	SALADINO. <i>Pianto e riso</i> . Capriccio	3. —
41076	CELEGA. 2 ^a Romanza senza parole (in <i>Lab</i>). Op. 140	1.75
41098	PALLONI. <i>La tristezza</i> . Romanza senza parole	2. —
41110	DE MEGLIO. <i>Fiorina</i> . Canzonetta. Op. 410.....	3.50
41139	COOP. <i>La Sventurata</i> . Romanza. Op. 121.....	2. —
41218	PEROSI. <i>Ricordanze soavi! Pensiero mu-</i> <i>sicale</i> . Op. 32	2. —
41233	PAPINI. <i>Amour! Romance - Nocturne</i>	2.25
41243	RAVNKILDE. 2 Bozzetti musicali. N. 1. <i>Ansie-</i> <i>tà</i> . N. 2. <i>La Capricciosa</i>	2.50

40977	PALLONI. <i>Stornello</i>	Fr. 2. —
40940	ARDITI. <i>Sempre, sempre</i> . Romanza	3. —
40977	VIGIER Bar. ^{sa} (Sofia CRUVELLI). <i>Il libro della</i> <i>vita</i> . Melodia	2.50
40980	LUZZI. <i>Sai tu, fanciulla?... Melodia</i> . Op. 295.....	2.50
40917	FACCIO. <i>El tropo xe tropo</i> . Canzonetta veneziana.,	2. —
41077	SALA. <i>O Pescatrice</i> . Barcarola	2. —
41005	PERELLI. <i>Ad una donna</i> . Melodia. Op. 24.....	1.75
41111	MARCHETTI. <i>Ho sentito cantare una sire-</i> <i>na</i> . Melodia	2. —
41196	CAMPANA. <i>È un paradiso!</i> Romanza	2.50
41219	DONIZETTI. <i>Amiamo</i> . Canzonetta. Op. po- stuma	2.50
41234	LUZZI. * * * <i>Baci, e Stelle</i> . Melodia. Op. 297	2.25
41244	PERELLI. <i>Non ti scordar di me!</i> Melodia.....	2.25



Prop. dell'Editore

R. Stabilimento

TITO di Gio. RICORDI
MILANO — NAPOLI — FIRENZE

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ZENEAKADÉMIA
LISZT MÚZEUM

4874



*Jon. Dr. Liszt
mit Gespifting und Vankhor-Rich
von Lanyonipara.*



Premi della
GAZZETTA MUSICALE DI MILANO

1^a CATEGORIA

2 BOZZETTI MUSICALI
PER PIANOFORTE DI

ANNO XXIII

N. RAVNKILDE

N^o 12

Prop. dell'Editore

N^o 1

FR. 2.50

ANSIETÀ

Con passione.

cres:

cres:

8^a

8^a

stentato. *ff* *pesante.* *f*

p *marc:* *p dol:* *marc:* *p dol:*

ritard.

a 41243 a

Allegro.

Allegro.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It contains six measures of music, primarily featuring eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature. It contains six measures, mostly consisting of whole notes and half notes, with some rests. Dynamic markings include *f* (forte) at the start of the second measure, *p legg:* (piano, leggiero) at the start of the third measure, *mf* (mezzo-forte) at the start of the fourth measure, *p* (piano) at the start of the fifth measure, and *f* (forte) at the start of the sixth measure. The tempo marking *Allegro.* is written to the left of the first measure.

The image shows a musical score for Franz Liszt's 'Hungarian Rhapsody No. 1'. The score is written for piano (p) and includes a watermark for 'ZENEAKADÉMIA' and 'LISZT MÚZEUM'. The score is in G major (one sharp) and 2/4 time. The first staff is the treble clef, and the second staff is the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.', 'cres.', 'p', and 'sf'.

The first system of the musical score for 'The Swan Song' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. The lower staff is in bass clef with the same key signature. It features a harmonic accompaniment with chords and single notes, including rests. Dynamic markings include *legg:* (pizzicato), *mf* (mezzo-forte), *f* (forte), and *dim:* (diminuendo). The system concludes with a *mf* marking.

p

rit:

L'istesso tempo.

dol: - e -

legatiss:

rit:

Ped. * *Ped.* *

mf *M.S.* *M.S.*

Ped. *Ped.*

dol:

rit:



First system of musical notation, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The melody in the treble staff is marked with a slur and a fermata over the final measure.

Second system of musical notation, continuing the piece. It includes dynamic markings *cres:* and *rit:* in the treble staff, and *Ped.* (pedal) markings in the bass staff.

Third system of musical notation, featuring a treble and bass staff with a key signature of two flats (Bb and Eb). Dynamic markings *f*, *p*, and *mf* are present. A large watermark "ZENÉAKADEMIA LISZT MÚZEUM" is visible across the center of the page.

Fourth system of musical notation, continuing the piece. It includes dynamic markings *p*, *sf*, and *cres: rit:* in the treble staff, and *sf* and *p* in the bass staff.

Fifth system of musical notation, featuring a treble and bass staff with a key signature of three flats (Bbb, Ebb, and Ab). Dynamic markings *p*, *sf*, and *cres: rit:* are present.

Sixth system of musical notation, continuing the piece. It includes dynamic markings *rit:*, *p*, and *f* in the treble staff, and *sf* and *p* in the bass staff.

p *mf* *f* *sf* *sf* *dol:* *tranquillo.* *Ped.*

sf *sf* *dol:* *tranquillo.* *f* *sf* *sf* *stretto.* *Ped.* *stretto.*

dol. *legato.* *Ped.*

f *f* *p*

legg: *sf* *rit:* *dol:* *M.S.* *Ped.*

rit: *p* *I.^o tempo.* *Ped.*



ZENEAKADÉMIA
LISZT MÚZEUM

1996 JÚN - 4



ZENEAKADÉMIA
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