

LH-6869

LIEBEN FRAU THERESE BACH-MARSCHNER

ZUGEEIGNET.

SUITE

FÜR DAS PIANOFORTE

COMPONIRT

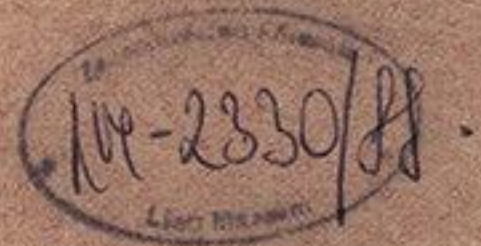
VON

OTTO BACH.

Op. 133. MUZEUM

- I. Rhapsodie (As-dur). Pr. 1 Fl. 20 Kr. = 2 Mk. III. Scherzo (G-moll) Pr. 1 Fl. 5 Kr. = 1 Mk. 80 Pf.
II. Notturmo (E-dur). Pr. 90 Kr. = 1 Mk. 50 Pf. IV. Capriccio (D-moll). Pr. 1 Fl. 20 Kr. = 2 Mk.
V. Marsch (Die Nacht-Runde). (C-dur.) Pr. 1 Fl. 20 Kr. = 2 Mk.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.



ADOLF BÖSENDORFER.

MUSIKALIEN-VERLAGSHANDLUNG,

WIEN, I Nibelungengasse No. 8.

Utrecht, H. Rahr.
Warschau, G. Sennwald.
Moskau, A. Guthell.
Belgrad, Ferdinand Fori.

Riga, J. Deubner.
Copenhagen, C. C. Lose.

Leipzig, Edmund Stoll.
Stuttgart, Theodor Stürmer.
Bukarest, A. Gebauer.
Warschau, Unger & Banarsky.





ZENEAKADÉMIA
LISZT MÚZEUM

689
MEINER LIEBEN FRAU THERESE BACH-MARSCHNER

ZUGEEIGNET.

78
SUITE

FÜR DAS PIANOFORTE

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EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.



ADOLF BÖSENDORFER.

K. K. HOF-MUSIKALIEN-VERLAGSHANDLUNG,

WIEN, I Nibelungengasse No. 8.

Utrecht, H. Rahr.
Warschau, G. Sennewald.
Moskau, A. Gutheil.
Belgrad, Ferdinand Fori.

Riga, J. Deubner.
Copenhagen, C. C. Lose.

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Bukarest, A. Gebauer.
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No III.
Scherzo.

Allegro energico non troppo.

O. Bach, Op. 33.

[illegible]



a tempo

sf *sf* *sf* *rinf*

sf

dim.

dolce

p *sf*

sf *p* *sf* *sf* *f*



dim.

sempre dim.

f

dim.

pp

pp

Ed.

Poco meno mosso.

dim. *poco ritenuto* *pp marc.* *sempre piano*

** Ed.*

f *pp*

sf

First system of musical notation, measures 1-6. The right hand features a rapid sixteenth-note scale in the upper register, while the left hand provides a harmonic accompaniment with chords and single notes. A *fp* (fortissimo piano) dynamic marking is present at the end of measure 6.

Second system of musical notation, measures 7-12. The right hand continues with a melodic line, and the left hand features a more active accompaniment with sixteenth-note patterns. A *fp* dynamic marking is present at the end of measure 12.

Third system of musical notation, measures 13-18. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment. A watermark for 'ZENEAKADÉMIA LISZT MŰZEUM' is visible across the system.

Fourth system of musical notation, measures 19-24. The right hand features a melodic line with grace notes. The left hand has a steady accompaniment. Dynamic markings include *cresc.* (crescendo), *fp* (fortissimo piano), *dim.* (diminuendo), *p* (piano), and *marc.* (marcato).

Fifth system of musical notation, measures 25-30. The right hand continues with a melodic line, and the left hand features a steady accompaniment. The system concludes with a final chord in the right hand.

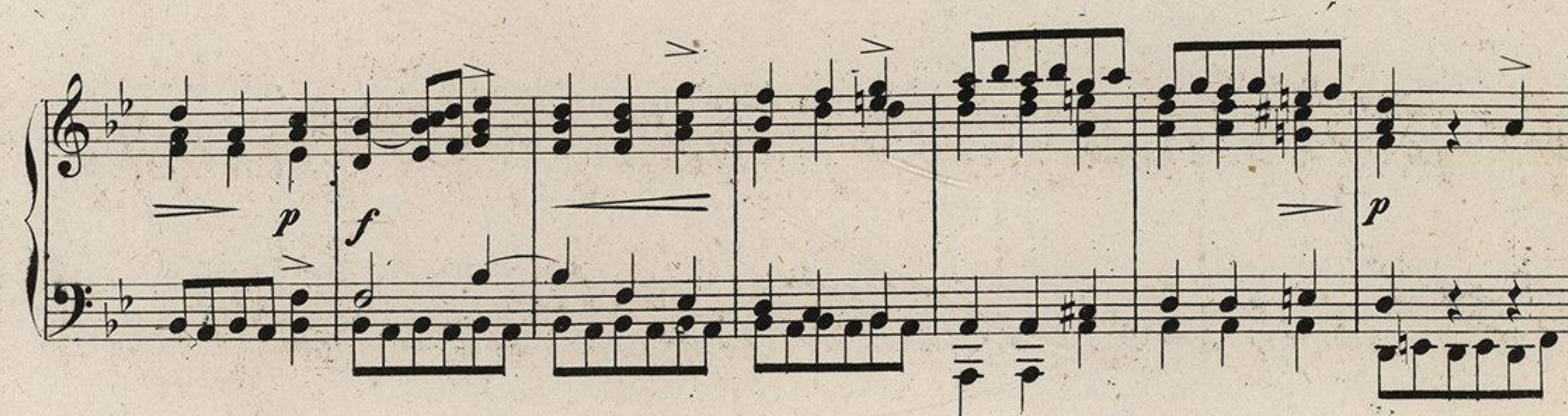
First system of musical notation. Treble and bass staves. Treble staff begins with a forte piano (*fp*) dynamic. The music features rapid sixteenth-note passages in the treble and sustained chords in the bass.

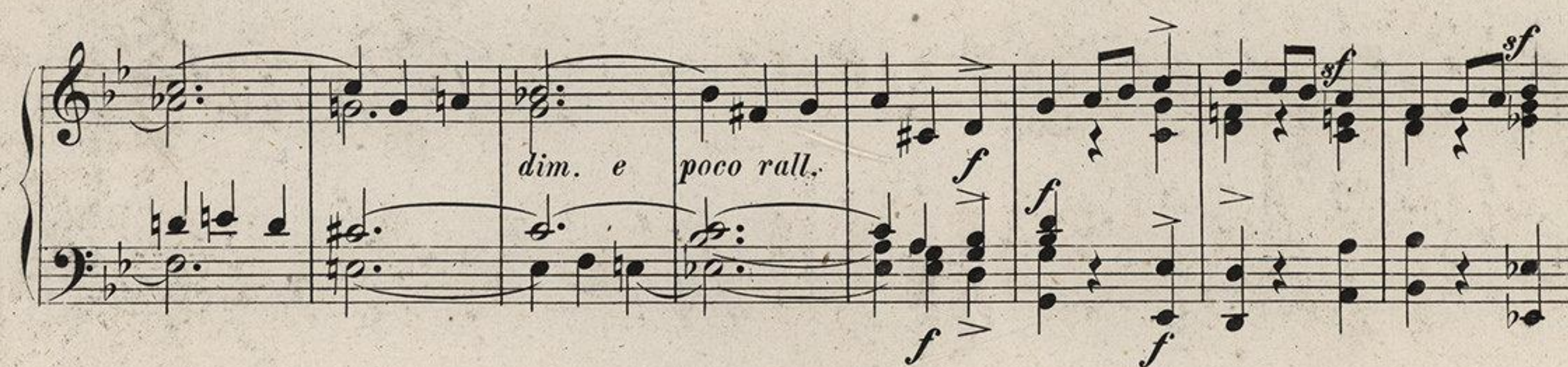
Second system of musical notation. Treble and bass staves. Treble staff includes dynamics *sf*, *cresc.*, and *dim.*. Bass staff includes *fp*. The system continues with complex rhythmic patterns and dynamic shifts.

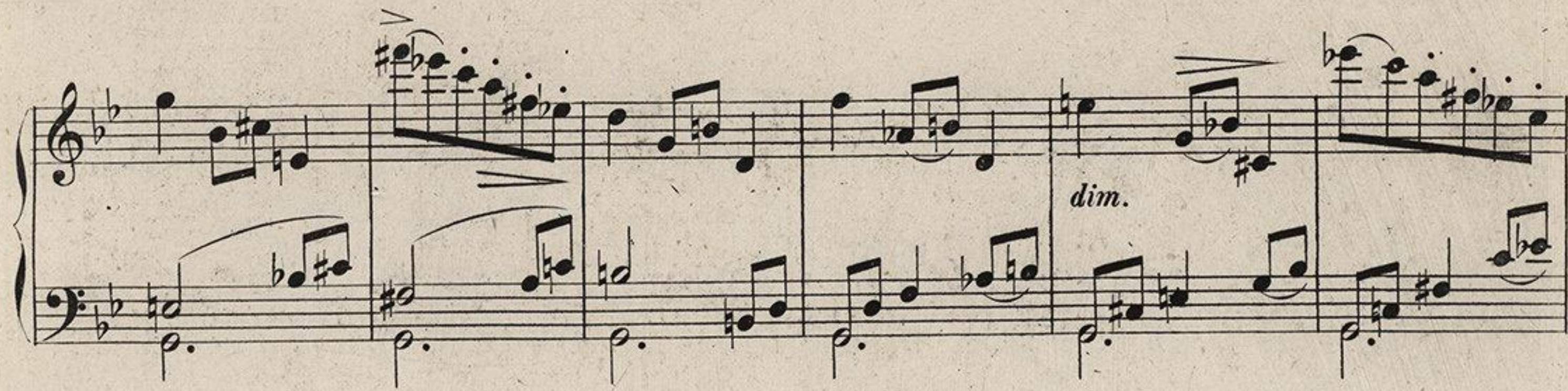
Third system of musical notation. Treble and bass staves. Treble staff includes *sf*. The system features intricate melodic lines and harmonic support. A watermark for 'ZENAKADÉMIA' is visible across the system.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a rest and then includes *Tempo I.* and *acceler.*. Bass staff includes *f* and *sf*. The system shows a change in tempo and dynamic intensity.

Fifth system of musical notation. Treble and bass staves. Treble staff includes *sf*. The system concludes with sustained chords in the bass and melodic fragments in the treble.







This page contains six systems of musical notation for piano. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A large, semi-transparent watermark is centered across the page, featuring a logo and the text "ZENEAKADÉMIA" and "TISZT MŰVÉNY".

f *cresc.* *sf*

cresc. *f* *dim.* *p*

dim. *sempre dim.* *f* *mf*

dim. *pp*

poco rallent

Coda. a tempo

pp *sf* *p*

fp *cresc.*

fpp *f*

mf *f*

dim. *rallent.* *ppp*

1050

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