

3700.



MIGNON **DIE LORELEY**
GÖTHE. HEINE.
DIE DREI ZIGEUNER
LENAU.

für eine Singstimme

MIT BEGLEITUNG

DES ORCHESTERS

componirt von

FRANZ LISZT.

PARTITUR.

Mignon 1 Thlr. — Die Loreley 1 Thlr. — Die drei Zigeuner 1 Thlr.

VERLAG UND EIGENTHUM
VON
C.F. KAHNT IN LEIPZIG
UND ZWICKAU.





ZENEAKADÉMIA
LISZT MÚZEUM

3700.

Die drei Zigeuner.

Gedicht von Lenau.



Sehr langsam.

Fr. Liszt.

2 Clarinetten in A.

2 Fagotte.

2 Hörner in F.

Flöten, Hoboen, Trompeten, Posaunen, Pauken und Triangel tacet bis zur Bezeichnung.

Violine Solo.

Erste Violinen.

Zweite Violinen.

Violen.

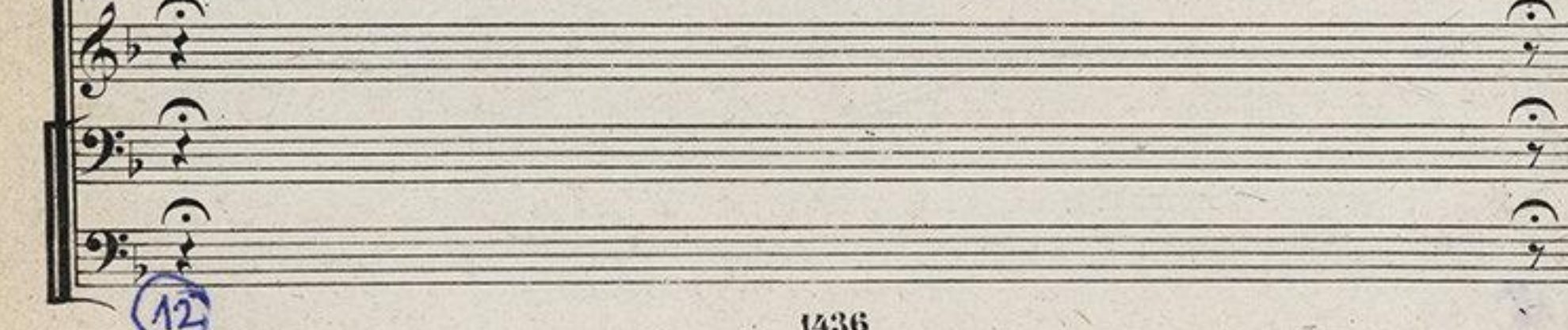
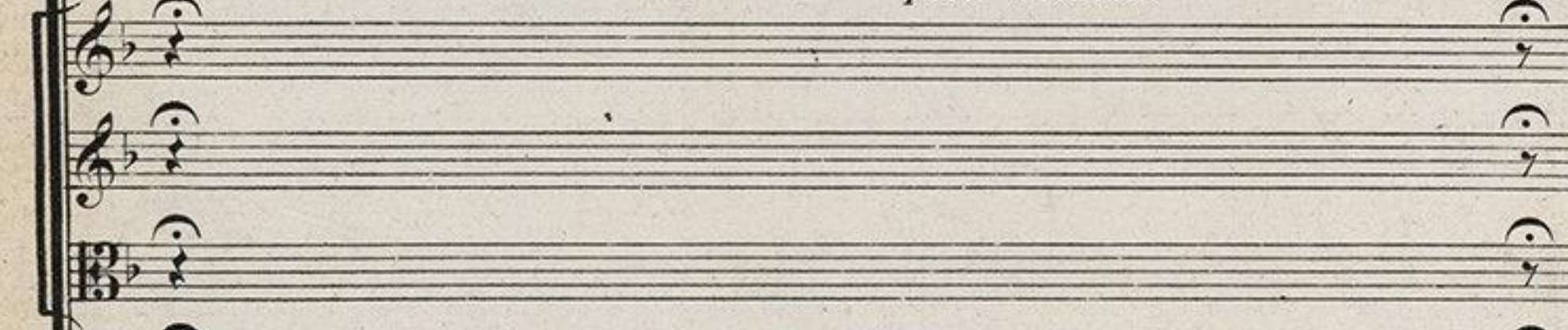
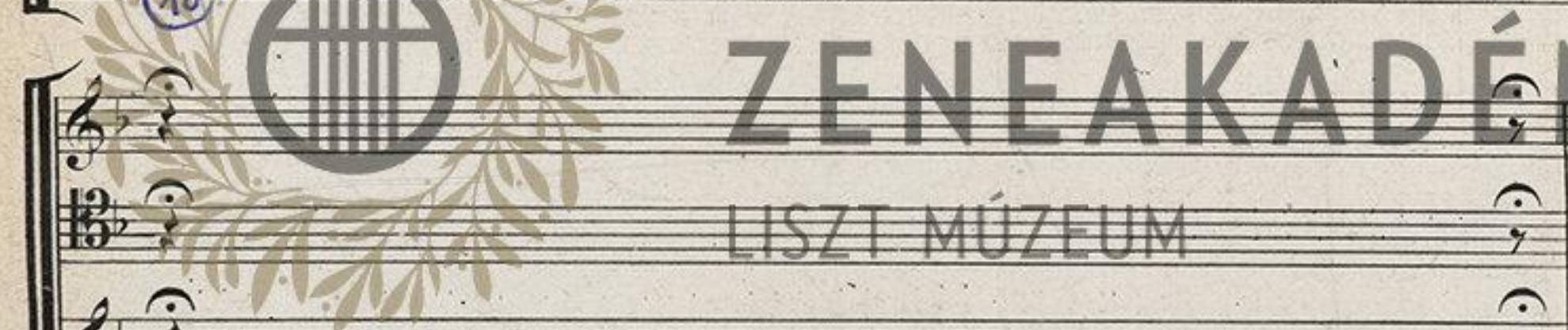
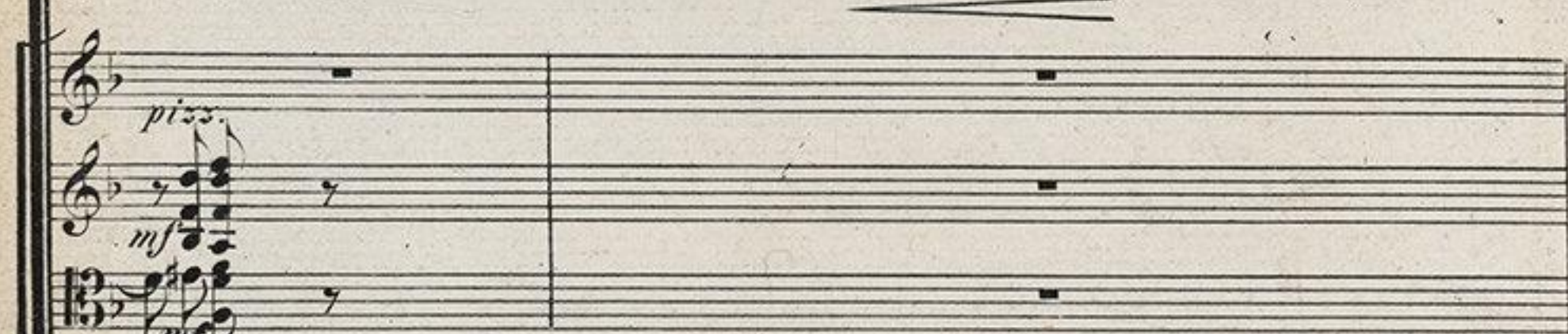
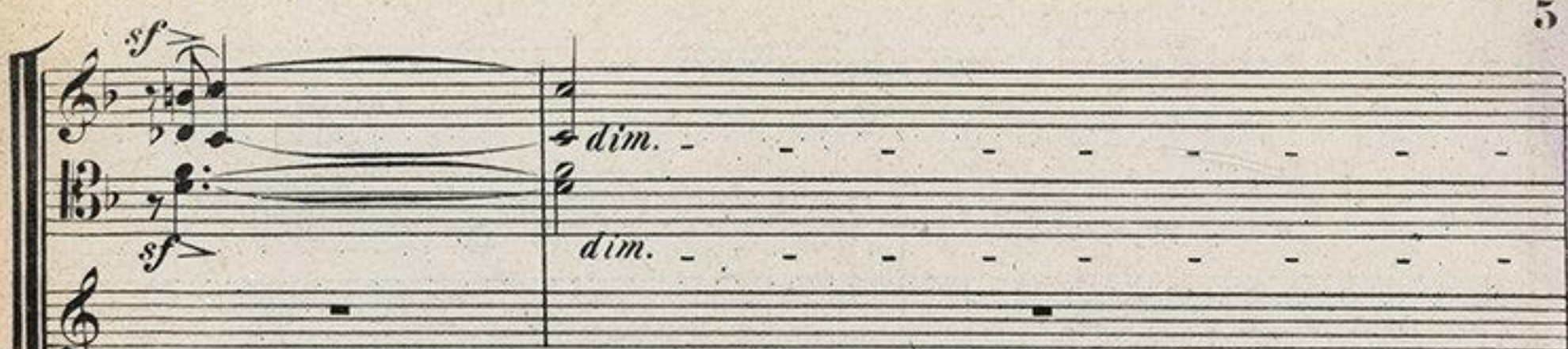
Singstimme.

Violoncelle.

Contra-Bässe.

A handwritten musical score on aged, yellowed paper. The score is written for a piano, with multiple staves. The top system shows a treble and bass staff with a key signature of one flat and a 4/4 time signature. The music begins with a treble staff entry, followed by a bass staff entry. The first measure of the bass staff contains a triplet of eighth notes. The second measure of the bass staff contains a triplet of eighth notes. The third measure of the bass staff contains a triplet of eighth notes. The fourth measure of the bass staff contains a triplet of eighth notes. The fifth measure of the bass staff contains a triplet of eighth notes. The sixth measure of the bass staff contains a triplet of eighth notes. The seventh measure of the bass staff contains a triplet of eighth notes. The eighth measure of the bass staff contains a triplet of eighth notes. The ninth measure of the bass staff contains a triplet of eighth notes. The tenth measure of the bass staff contains a triplet of eighth notes. The eleventh measure of the bass staff contains a triplet of eighth notes. The twelfth measure of the bass staff contains a triplet of eighth notes. The thirteenth measure of the bass staff contains a triplet of eighth notes. The fourteenth measure of the bass staff contains a triplet of eighth notes. The fifteenth measure of the bass staff contains a triplet of eighth notes. The sixteenth measure of the bass staff contains a triplet of eighth notes. The seventeenth measure of the bass staff contains a triplet of eighth notes. The eighteenth measure of the bass staff contains a triplet of eighth notes. The nineteenth measure of the bass staff contains a triplet of eighth notes. The twentieth measure of the bass staff contains a triplet of eighth notes. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'dim.'. There are also some handwritten annotations and a small blue circular stamp at the bottom left.

The image shows a page from a musical score, likely for a string quartet, with a large, semi-transparent watermark reading "ZENEAkadémia LISZT Múzeum" across the top. The score is written on ten staves, with the first four staves representing the first violin, second violin, first viola, and second viola, and the last six staves representing the first and second violas, first and second cellos, and first and second double basses. The music is in 3/4 time and features a variety of notes, rests, and performance instructions. Key markings include "poco ritenuto" (slowing down a little), "pizz." (pizzicato), "marcato" (marked), and "arco" (arco). The page number "1436" is visible at the bottom left, and a circled "7" is at the bottom right.



ZENEAKADÉMIA
LISZT MÚZEUM

6

B

(gesprochen.)
Drei Zi - geu - ner fand ich ein - mal lie - gen an ei - ner Wei - de,

B

als mein Fuhrwerk mit müder Qual, schlich durch

18

ab

7

Hoboen.

C

f pizz.

f pizz.

cresc.

san - di - ge Hai - de.

f pizz.

(23)

Viol. Solo.

C

Cadenz.

2/4 *re*
8 Allegro vivace.
Flauto. SOLO.

D

SOLO.

staccato scherzando

Allegro vivace.

tr

marcato

tr

p arco

arco

p divisi pizz.

p

lustig.

Hielt der Ei - ne für sich allein

Allegro vivace.

P pizz.

(29) D

Musical score for voice and piano. The score is written on ten staves. The first system consists of six staves, and the second system consists of four staves. The music is in 3/4 time and features a variety of musical notations, including treble and bass clefs, notes, rests, and dynamic markings. The lyrics are in German and are written below the vocal line.

in den Hän - den die Fie - del, spielt — um - glüht vom

arco

sempre piano

35



SOLO.

A - bend_schein sich — ein lus - ti_ges Lie - del.



(41)

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Key markings and annotations include:

- crescendo* (multiple instances)
- sempre staccato.*
- 0 4* (above a staff)
- 1 3 4* (above a staff)
- 4* (above a staff)
- 11* (above a staff)
- 47* (circled, below the first staff)
- E* (below the first staff)
- E* (below the last staff)

The score is written on ten staves, with the first five staves grouped by a brace on the left and the last five staves grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings.



First system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, followed by a rest for the remainder of the system. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, followed by a rest. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, followed by a rest. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, followed by a rest. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, followed by a rest. The word *dim.* is written below the second measure of the top staff.



Second system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, followed by a rest for the remainder of the system. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, followed by a rest. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, followed by a rest. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, followed by a rest. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, followed by a rest. The word *crescendo* is written below the first measure of the top staff, and the word *f* is written below the second measure of the top staff. The word *dim.* is written below the second measure of the top staff. A blue circle with the number 53 is located at the bottom left of the system.

Horn. Etwas langsam. *dim.* 13

p SOLO. *p* arco

Viol. Solo. *mf* *pizz.* *poco rall.*

(phlegmatisch, aber bestimmt.)

HieltderZweite die Pfeif' im Mund,

dim.

pizz. *poco rall.*

blickte nach sei_nem Rauch,

G Fl. im Tempo.

Ob.

Clar.

Fag. *marcato*

SOLO. *p*

2 Trompeten in D.

3 Posaunen.

Pauken in D. A.

mf *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

mf *pizz.*

mf *pizz.*

mf *pizz.*

mf *pizz.*

(sehr stark betont.)

f

froh als ob er im Er - den - rund nichts zum Glü - cke mehr

mf *pizz.*

15

a2.

f

a2.

a2.

f

p

p

p

f

arco

divisi

f

arco

brau_che.

f marcato

f marcato

71

1436

13

H

a 2.

p

pp

ff

ff

1436

Wozzab 6: 4/8

Etwas zurückgehalten.

Viol. *un poco espressivo*

Viola.

pp

Etwas zurückgehalten.

sotto voce

Und der Drit - te be - haglich schief,

pizz.

pizz.

ZENEAKADEMIA

LISZT MÚZEUM

p *smorzando*

und sein Cym - bal am Baum hing.

Wozzab 6: 4/8

Handwritten: 4/8

18

Fl. I

p dolceissimo

Ob.

Clar. SOLO.

dolceissimo

Fag.

auf dem Griffbret.

p

pp

pp

pizz.

p

pp

Ue - - - ber die

84 I

Musical score for voice and piano, page 19. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. The vocal line has a melodic phrase with lyrics. A large watermark 'ZENEAKADEMIA' is visible across the middle of the page.

Sai-ten der Wind_hauch lief, ü - bersein

(87)

ppp

pp

ppp

ppp

(sehr weich.)

Herz ein Traum

smorzando

p pizz.

(91)

21

perdendo -

perdendo -

divisi perdendo -

perdendo -

pp

ging.

pp

94

J

Animato.
SOLO.

p *staccato*

SOLO.

Triangel. *pp*

divisi

Animato.

arco

betont.

An den Klei - dern tru - gendie

97



1436

sempre pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Drei Löcher und bun- te Flicker,

100

Handwritten blue ink scribbles at the top of the page.

K tempo wie früher.

Handwritten musical score for orchestra and voice. The score includes staves for Horn, strings, and voice. The key signature is one sharp (F#). The tempo is marked **K** tempo wie früher. The score includes dynamic markings such as *mf*, *pizz.*, and *arco*. The voice part includes the lyrics: **OSSIA.** A-ber sie bo - ten trotzig frei (sehr stark betont.) Aber sie bo - ten trotzig frei. The score is marked with a large watermark: **ZENEAKADÉMIA LISZT MŰZEUM**.

103

Handwritten musical score on page 26, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "a 2.", "f", "mf", "ff", and "sf". The score is written in a historical style, likely for a keyboard instrument. A large, faint watermark "ZENFOLIAKADÉMIA LISZT MŰZEUM" is visible across the center of the page. The page number "26" is in the top left corner. A blue circular stamp with the number "109" is in the bottom left corner. The number "1436" is printed at the bottom center.

109

1436

pesante

pesante

p

p

p

p

Drei - fach haben sie mir ge - zeigt, wem das

p

Cont: Bass tacet.

ritenuto
p

pizz.

(declamirt.)

ff

Le - ben um - nach - tet, wieman's verschläft, ver - raucht ver - geigt, und es

ritenuto

pizz.

p
pizz.

a tempo.

Der Takt  bleibt weg, wenn das folgende ausgeführt wird.

Ende, oder

ff *dim.* *rall.*

ff *SOLO.* *dim.* *rall.*

ff *dim.*

SOLO. *dim.* *e rall.*

a 2. *ff* *p* *rall.*

Pauken.

a tempo *p* *perd.*

ff *f* *dim.* *e rall.*

ff *dim.* *e rall.*

arco *dim.* *e rall.*

drei - fach verachtet!

ff *arco* *dim.* *e rall.*

M

N weiter.

*pp**un poco marcato*
*p**un poco marcato*
*p**un poco marcato*
p

(hin träumend.)

Nach den Zi - geunern lang' noch musst' ich schaun im Weiter -

*p**un poco marcato*

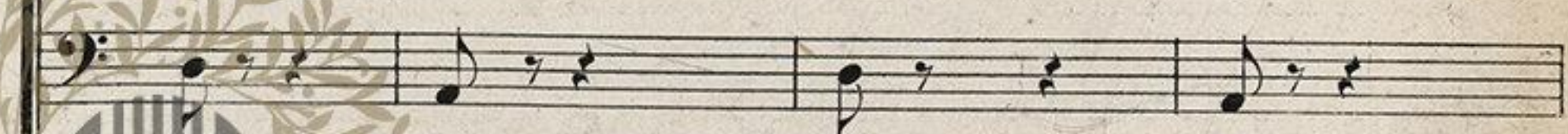
N weiter.

(128)

SOLO.



SOLO.

*sempre pp*

fah - ren, nach den Ge - sich - tern dunkel - braun, nach den



p

p

pp

pp

ppp

pp

3

schwarz-lockigen Haa ren.

perdendo

pizz.



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

He-

6ms - Lmhf

Zámm

80. Piny Z'

Wm (elvik)



ZENEAKADÉMIA
LISZT MÚZEUM

elvik

Norvigh

n' . n'
