

LISZT FERENCZ.

Wohin ich geh' und schaue
In Feld und Wald und Thal,
Vom Berg herab in die Aue,
Wiel hohe edle Fraue,
Grüß' ich Dich tausendmal.

FRAU ANNA v. WUTHENAU GEB. v. WIEDIELL
gewidmet.

Vier
Klavierstücke
ZENEAKADEMIA
von
LISZT MUZEUM
Ernst Ed. Taubert.

OP. 5.

Zeneművészeti
Főiskola
Budapest

10-2025 Eigentum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

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Könyvtára
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ZENEAKADÉMIA

LISZT MÚZEUM

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Widmung.

Moderato. *recht innig.*

Ernst Ed. Taubert, Op. 5.

8

poco riten. *a tempo* *p* *mf* *poco ritenuto*

a tempo *p* *poco* *a* *poco*

m.s.

cre - scen - do *p* *p scherzando*

diminuendo e

ritardando *poco sostenuto, molto legato*



cre - - - seen - - - do m. s.



m. d. m. s. m. d. tr



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cre - - - seen - m. s. - do m. d. m. s. m. d. sf



tr m. d. m. s. sempre f





Scherzo.

Frisch, nicht zu schnell.

mf

poco ritenuto *a tempo*

1

2

1

2







Humoreske.

Frisch und keck.

p

mf *p*

pp *mf*

p *crescendo*

f *p*

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *cresc.*, *sfz*, *p*, *pp*, and *dolce*. A large, stylized watermark is visible across the middle of the page, reading "ZENÉAKADÉMIA LISZT MŰZSÉUM".

System 1: *cresc.*, *sfz*, *p*

System 2: *pp*

System 3: *p*, *sfz*, *cresc.*

System 4: *p*, *dolce*





In der Dämmerung.

Andante.

p *sfz* *sfz*

dolce

cresc. *sfz*



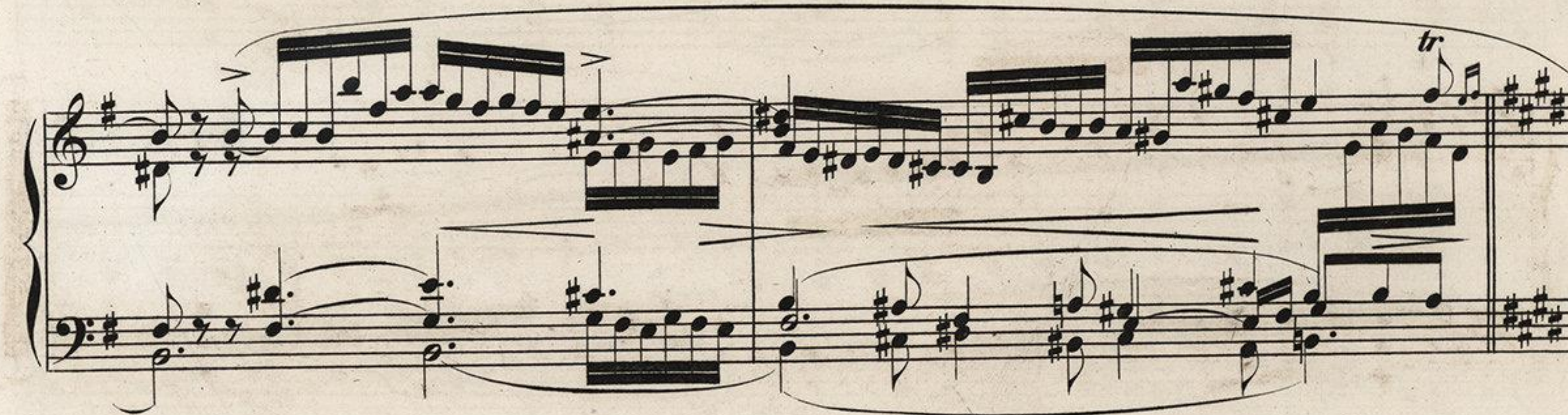
First system of musical notation. The right hand (treble clef) begins with a piano (*p*) dynamic and a *poco a poco crescendo* instruction. The left hand (bass clef) features a steady eighth-note accompaniment. The system concludes with a forte (*f*) dynamic marking.



Second system of musical notation. The right hand starts with a piano (*p*) dynamic, followed by a sforzando (*sfz*) accent. The left hand continues with its accompaniment. The system ends with a crescendo leading into the next system.



Third system of musical notation. The right hand begins with a pianissimo (*pp*) dynamic. The left hand features a more active accompaniment. The system concludes with a crescendo.



Fourth system of musical notation. The right hand features a trill (*tr*) in the final measure. The left hand continues with its accompaniment. The system ends with a double bar line.

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