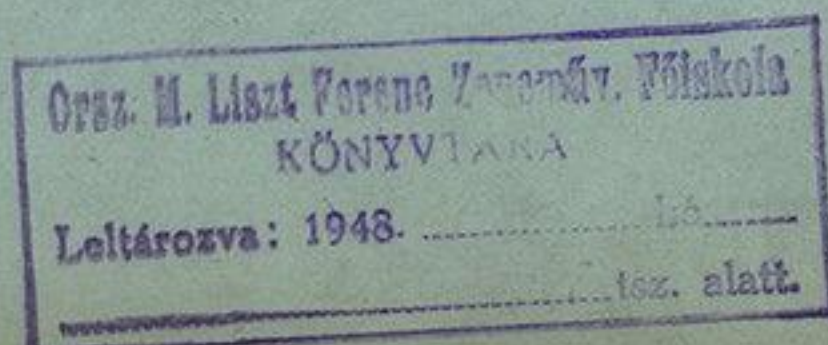
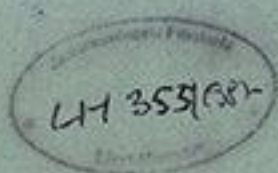


280



34606 1/2

MILANO. F. LUCCA





ZENEAKADÉMIA
LISZT MÚZEUM



6
PICCOLI PEZZI

per
Pianoforte

U GO BASSANI



34601	Onde tranquille - BARCAROLA	Fr. 1 50
34602	Piccolo Studio	" 2. —
34603	Gavotta	" 1. —
34604	A Vespro	" 1. —
34605	Cantilena Orientale	" 2. —
34606	Sognando	" 1. —
34606 1/2	L'Albo completo	" 6. —

Proprietà per tutti i paesi

MILANO, Stabilimento Musicale F. LUCCA



ZENEAKADÉMIA
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ONDE TRANQUILLE

BARCAROLA

Alla Signorina

CAROLINA TEIXEIRA DE MATTOS

UGO BASSANI.



Andante mosso

pp e tranquillo

p

Ped. legato ⊕ Ped. ⊕ Ped. simile

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

p

Ped. ⊕ sempre legato Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.



cres. - - - - -

incalz.

f^o rall. - - - - - *a tempo*

2 3

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dim. *dolciss:* *pp* *perdendosi* - -

8

PICCOLO STUDIO

Alla Sig^{ra} Contessina
ERNESTA GOZZI

UGO BASSANI.

Andante

marcata ed espressiva la melodia

dim.

poco rall. *a tempo*

espress.

F

13

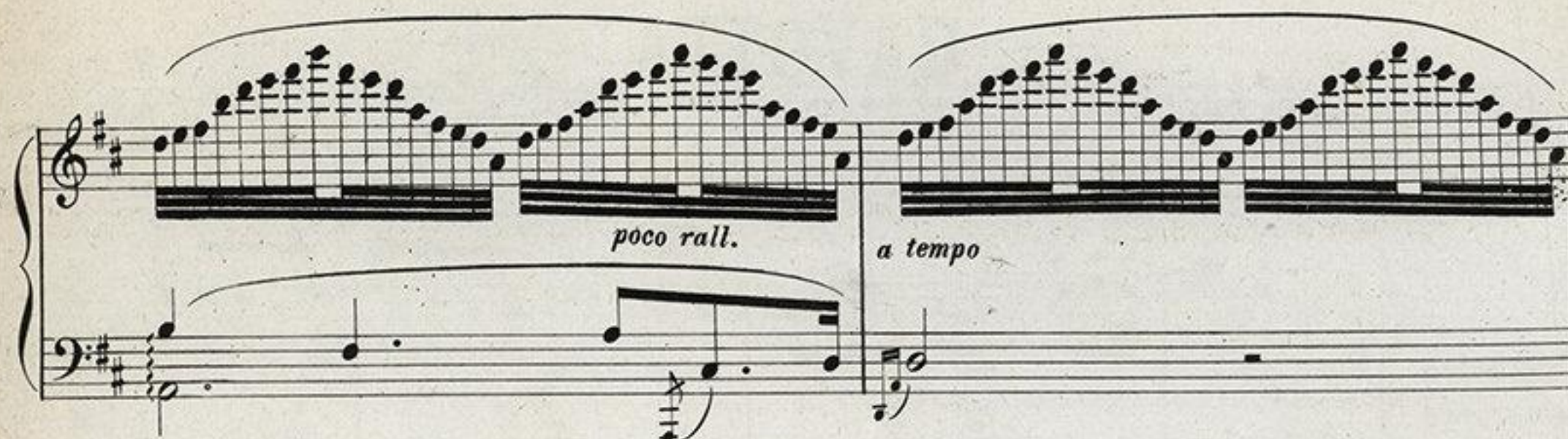
ZENEA KADÉMIA

rall.

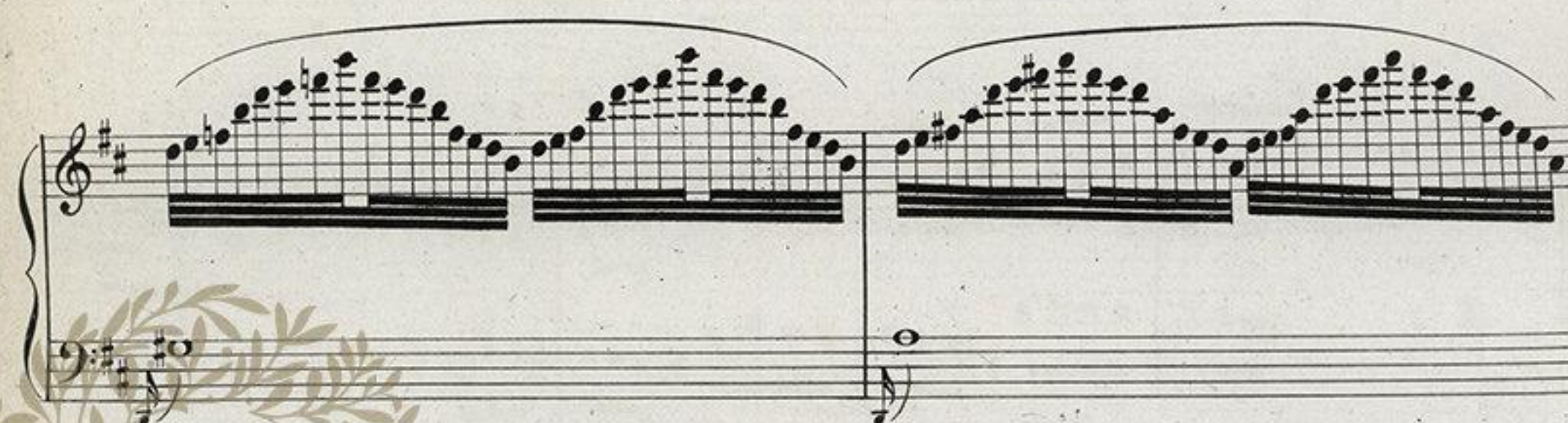
a tempo

p.

dim.



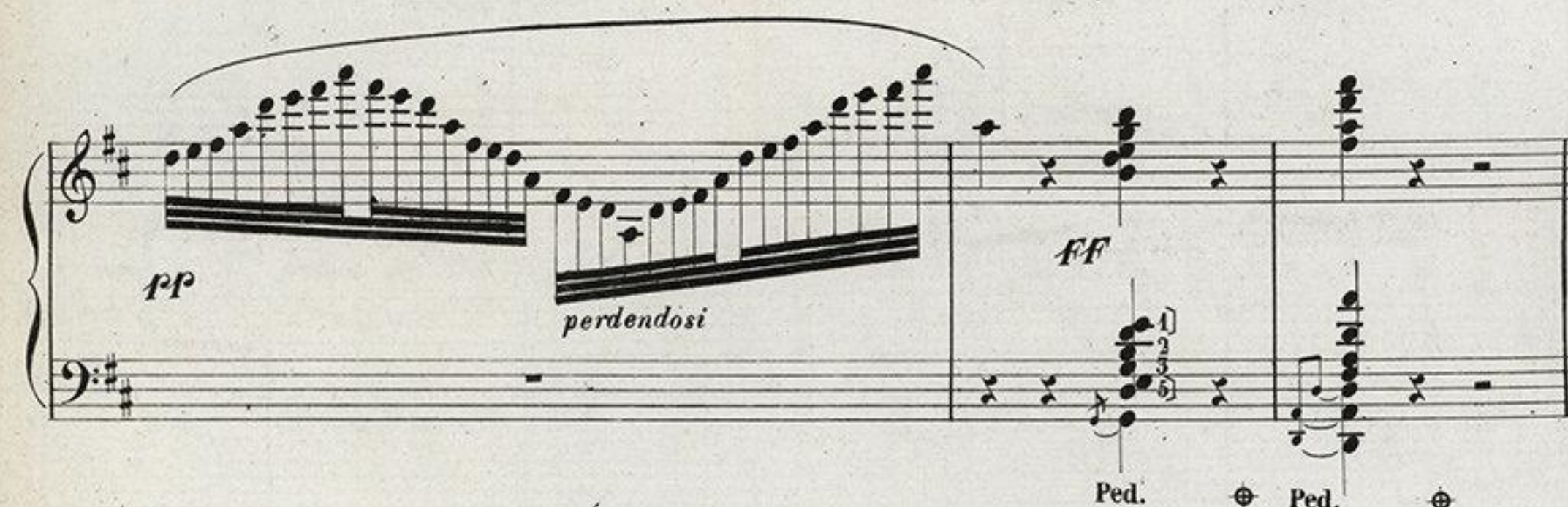
First system of the musical score. The right hand features a complex, rapid arpeggiated figure. The left hand has a few notes. The tempo marking *poco rall.* is present in the first measure, and *a tempo* appears in the second measure.



Second system of the musical score. The right hand continues with the arpeggiated figure. The left hand has a few notes. The tempo marking *a tempo* is present in the second measure.



Third system of the musical score. The right hand continues with the arpeggiated figure. The left hand has a few notes. The tempo marking *a tempo* is present in the second measure.



Fourth system of the musical score. The right hand continues with the arpeggiated figure. The left hand has a few notes. The tempo marking *a tempo* is present in the second measure. The system ends with a double bar line.

GAVOTTA

Alla Signorina
BICE CIVITA

UGO BASSANI

Allegro non troppo



FINE

TRIO - Musette
Poco meno

D.C. la GAVOTTA
sino al Fine 9

Nº 4.
A VESPRO

Alla Signorina
EMMA FANO

UGO BASSANI.

Lento
non troppo

p e legato

cresc - - - -

pp

mf

cres:

f

Ped.

⊕ Ped.

10

Proprietà di F. Lucca - Milano

k 54604 k

Musical score for piano, page 3. The score is in G major (one sharp) and 3/4 time. It consists of five systems of two staves each. The first system has a treble staff with eighth and sixteenth notes and a bass staff with a sixteenth-note triplet and a sixteenth-note scale. The second system continues the melodic line in the treble and has a bass staff with a sixteenth-note triplet and a sixteenth-note scale. The third system features a treble staff with a half note and a bass staff with a sixteenth-note triplet and a sixteenth-note scale. The fourth system has a treble staff with a half note and a bass staff with a sixteenth-note triplet and a sixteenth-note scale. The fifth system has a treble staff with a half note and a bass staff with a sixteenth-note triplet and a sixteenth-note scale. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *p*, *cres.*, *dim.*, *morendo*, *pp*, and *ppp*. Pedal markings *Ped.* are present throughout. A large watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

N° 5.

CANTILENA ORIENTALE

Alla Signora Contessina
ADELIA ALBERTI.

UGO BASSANI.

**Allegretto
moderato.**

pp *f* *rall:* *a Tempo* *mf*



ff

f **mf**

dim: **poco rall:**

a Tempo **due pedali** **dolcissimo**

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕



SOGNANDO

Alla Sig.^{ra} Contessina
ANTONIETTA PERSICO

UGO BASSANI.

Lentamente.

p *legatissimo*

Ped. ⊕ Ped. ⊕ Ped. simile

mf *cres:*

rall: *a Tempo*

dim: *p*

poco rall: *a Tempo*

mf

cres: *appassionato*

dim: *e rall:* *molto lento*

mf

a Tempo

Più lento

ppp

8202

1996 JÚN 14.



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