

LH-2482



JUL. HANDROCK.

OP. 80.

LEIPZIG, C.F. KAHNT.

1570.

Orsz. M. Liszt Ferenc Megyei Könyvtára

Leltározva: 1948.

tsz. alatt.



ZENEAKADÉMIA

LISZT MÚZEUM

FRÄULEIN MARIE BREIDENSTEIN
in Erfurt zugeeignet.



OLONASSÉ

aus der Oper

Faust von L. Spohr

für das

Pianoforte

zum Concertvortrag

bearbeitet
von



JUL. HANDBROCK

Op. 80.

Eigenthum des Verlegers für alle Länder.

Pr. 15 Ngr.

LEIPZIG, C. F. KAHNT.

Fürstl. Schwarzburg Sondersh. Hofmusikalienhandlung.

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ZENEAKADÉMIA

LISZT MÚZEUM



POLONAISE

aus der Oper: „Faust“

v. L. Spohr.

Jul. Handrock, Op. 80.

Allegro maestoso.



Tempo di Polacca.



This page contains five systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs). Key features include:

- System 1:** Starts with a treble staff containing triplets and a bass staff with chords. Dynamic markings include *legg. e dol.*, *cresc.*, and *ff*. Performance instructions like *ten.* and *8* are present.
- System 2:** Continues the piece with various note values and rests. Dynamic markings include *pp* and *ten.*.
- System 3:** Features a *dolcissimo* marking and a large watermark reading "ZENEAKADEMIA LISZT MÚZEUM" across the center.
- System 4:** Includes a *ff* marking and continues the melodic and harmonic development.
- System 5:** Ends with a *p e molto cantabile* marking, indicating a change in tempo and mood.

Handwritten musical score for piano, page 7. The score consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, faint watermark "ZENEA KADÉMIA" is visible across the middle of the page.

Key markings and features include:

- First system:** Treble and bass staves with complex rhythmic patterns. Dynamic markings: *Ad.* *
- Second system:** Treble and bass staves. Dynamic markings: *Ad.* * *Ad.* * *Ad.* * *Ad.* *
- Third system:** Treble and bass staves. Markings: *ten.* (tension), *ten.* (tension), *Ad.* * *Ad.* * *Ad.* *
- Fourth system:** Treble and bass staves. Markings: *Ad.* * *Ad.* * *cresc.* (crescendo)
- Fifth system:** Treble and bass staves. Markings: *ff* (fortissimo), *mf leggerissimo* (mezzo-forte, very light), *cresc. e acceler.* (crescendo and acceleration)
- Sixth system:** Treble and bass staves. Dynamic markings: *Ad.* * *Ad.* *

[illegible]

ten. *cresc.* *ff* *ten.* *8*

ten. *ten.* *ten.*

cresc. molto *fff*

ten. *rall. e dim. molto* *molto cresc. e stringendo*

ff *ff*

LIPTON MUSEUM

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