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ENEMŰVÉSZETI
FŐISKOLA

H 4061



TO
MISS JESSIE PINNEY

DANCE CAPRICE

for the

PIANOFORTE

BY

WILLIAM MASON

LISZT MŰZEUM

OP. 36.

PRICE 50¢.



NEW YORK,
EDWARD SCHUBERTH & Co.
23 UNION SQUARE.

Offenbach: Joh. André.

Moscow: P. Jürgenson.

London: Enoch & Sons.

Paris: Enoch frères & Costallat.

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

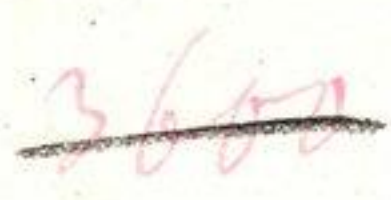
Leltározva: 1948. máj. hó

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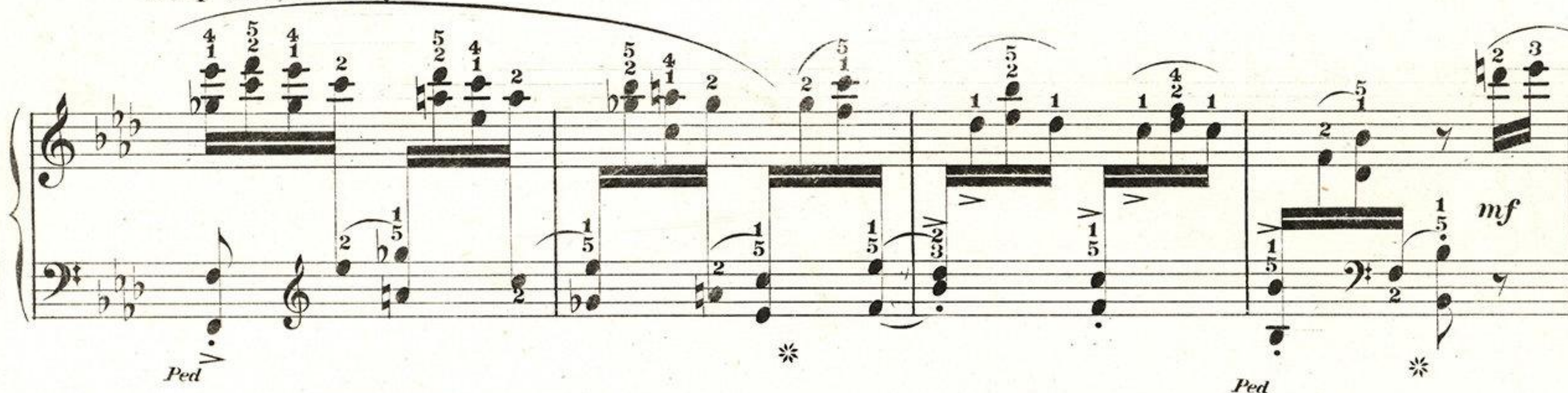


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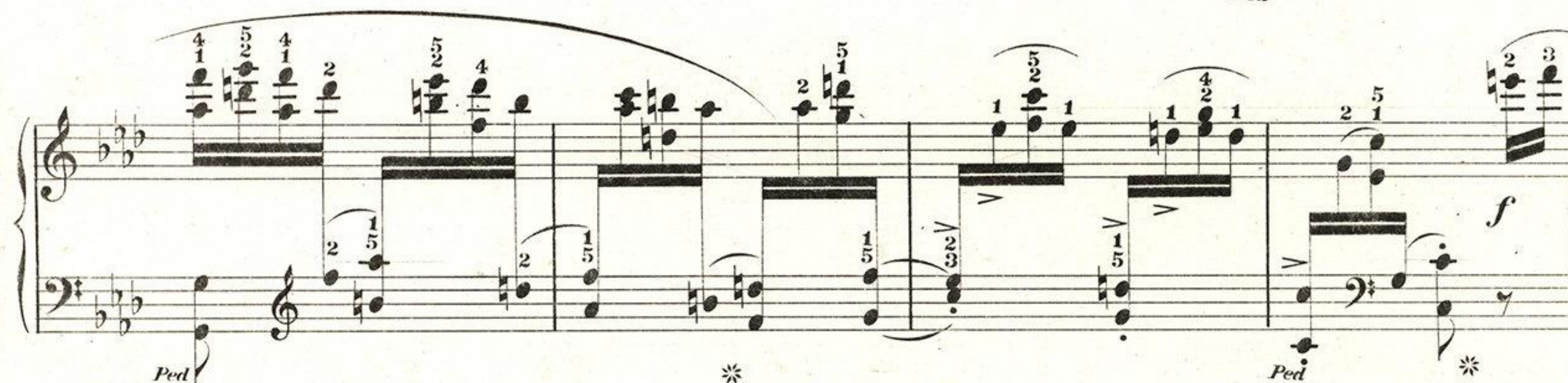
Lively, gay, frolicsome.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a treble staff with a key signature of two flats (B-flat and E-flat) and a common time signature, and a bass staff. The treble staff contains a melody of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the piece, featuring a repeat sign and first/second endings. The first ending leads back to an earlier section, while the second ending concludes the piece with a final chord. The score includes performance markings such as 'Ped' (pedal) and 'p' (piano), and decorative asterisks.

Crisp but delicately.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords with fingerings (1, 2, 3, 4, 5) and a slur. The bass staff contains a series of chords with fingerings (1, 2, 3, 4, 5) and a slur. The system includes a 'Ped' (pedal) marking and a 'mf' (mezzo-forte) dynamic marking.



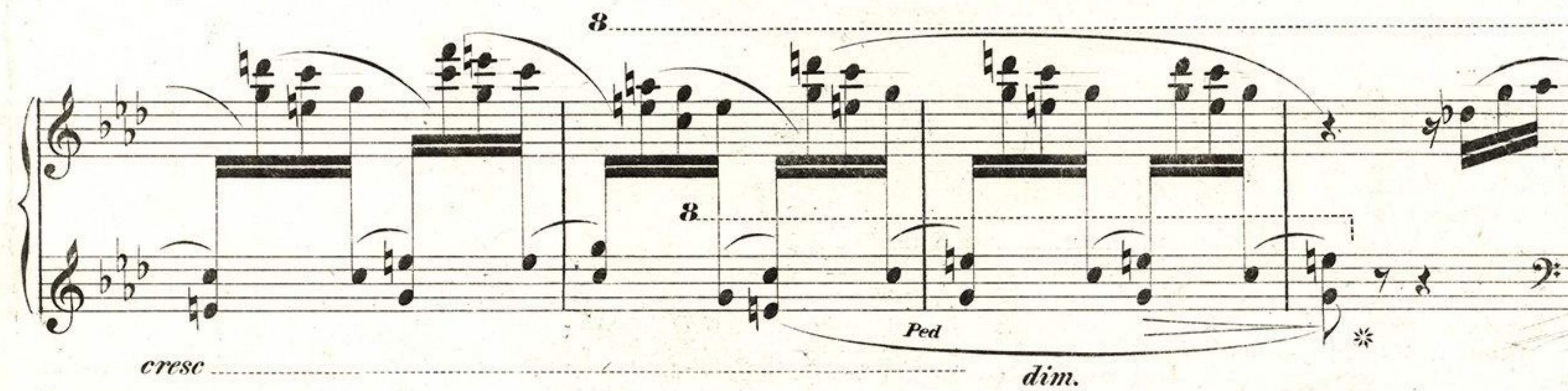
Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords with fingerings (1, 2, 3, 4, 5) and a slur. The bass staff contains a series of chords with fingerings (1, 2, 3, 4, 5) and a slur. The system includes a 'Ped' (pedal) marking and a 'f' (forte) dynamic marking.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords with fingerings (1, 2, 3, 4, 5) and a slur. The bass staff contains a series of chords with fingerings (1, 2, 3, 4, 5) and a slur. The system includes a 'Ped' (pedal) marking and a 'dim' (diminuendo) dynamic marking.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords with fingerings (1, 2, 3, 4, 5) and a slur. The bass staff contains a series of chords with fingerings (1, 2, 3, 4, 5) and a slur. The system includes a 'Ped' (pedal) marking and a 'cresc' (crescendo) dynamic marking.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords with fingerings (1, 2, 3, 4, 5) and a slur. The bass staff contains a series of chords with fingerings (1, 2, 3, 4, 5) and a slur. The system includes a 'Ped' (pedal) marking and a 'dim' (diminuendo) dynamic marking.

Ped * *Ped* * *Ped* *

sfz $\frac{4}{2}$ $\frac{5}{2}$ delicately.
ten.
Ped * *Ped* * *Ped* *

Sparkling and brilliant.
Ped * *Ped* * *Ped* *

delicately. *p*
Ped * *Ped* * *Ped* *

pp with delicacy.
Ped * *Ped* * *Ped* *

p with delicacy.
Ped * *Ped* * *Ped* *

Sparkling and brilliant.

8

Ped *

Ped *

Ped *

Ped *

dim.

Ped *

Ped *

Ped *

Ped *

dim.

capriciously.

Faster.

staccato.

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cresc.

Ped *

S. P.

8

p.

mf mark the melody.

Ped *

Ped *

Ped *

0

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1200 * The note on page 5 applies also to this passage.

3600



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