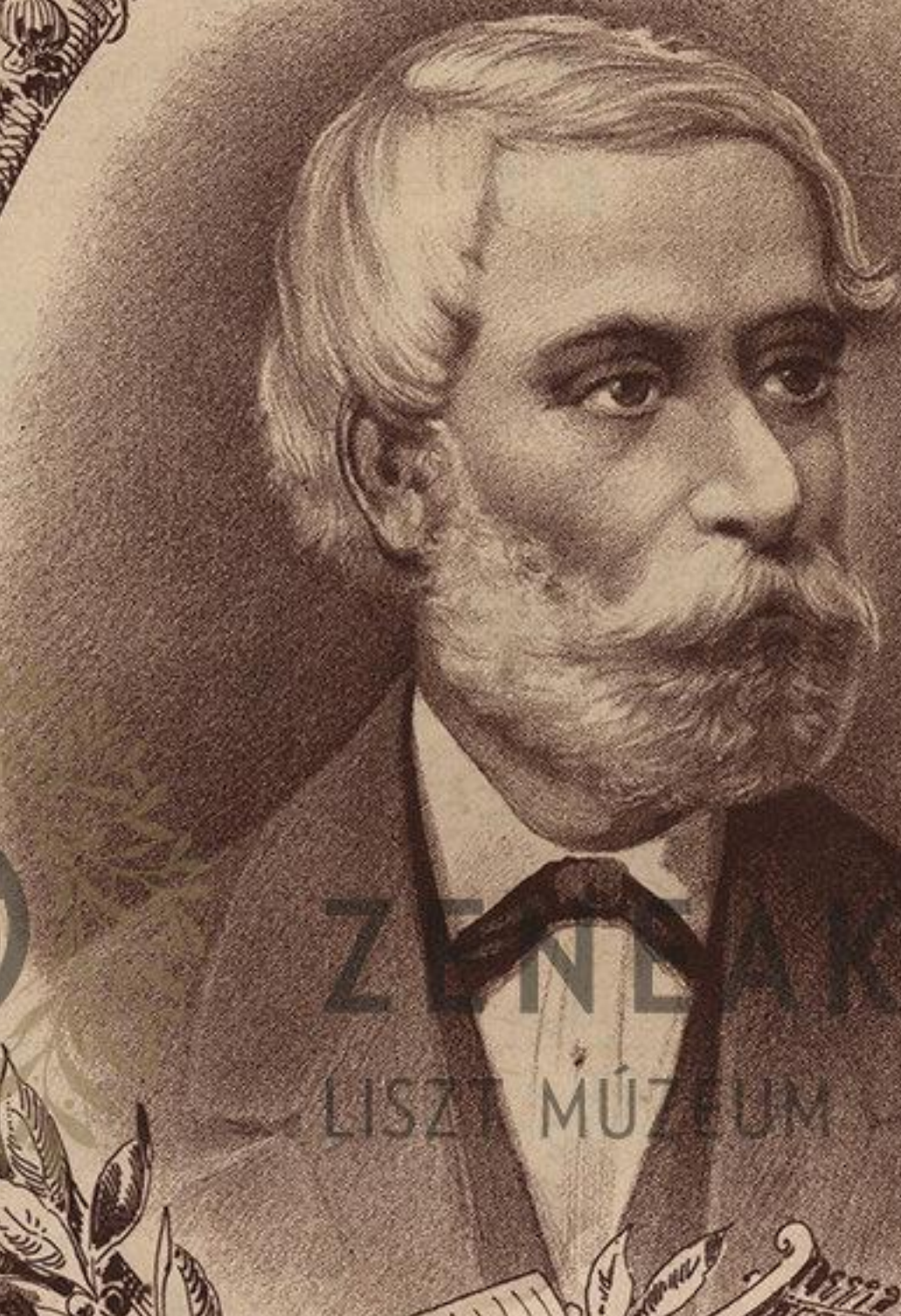


A holtak álmai felett
Szépen virul a kegyelet
E nyugalom hazában,
Hűs a berek, és zöld a hant,
A hála műve megfogant,
S tovább tenyész magában.

Arany János.



ARANYJÁNOS EMLÉKEZETE

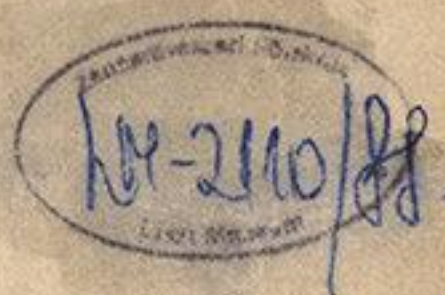
zongorára szerzé
s annak jövedelmét a nagy költő szobrára felajánlja

Vaskovits Serédy Jsabella.

A szerző sajátja.

Ára 1 Ft. —

Kapható szerzőnél Budapest váromajor utca 64. és a szobor bizottságnál.



Orsz. M. Liszt Ferenc Zeneműv. Főiskola

KÖNYVTÁRA

Leírva: 1948. dec. hó

5880

tsz. alatt

Arany János emlékezete.

Andante.

Vaskovits Serédy Isabella.

Zongora.

The first system of the musical score is for piano (Zongora). It features a treble and bass staff in G major (one sharp) and common time (C). The tempo is marked 'Andante.' and the dynamic is 'mf'. The music consists of a series of chords and single notes, with a descending line in the bass. Pedal points are indicated by 'Ped.' and asterisks (*).

The second system continues the piano accompaniment. It starts with a forte 'f' dynamic and transitions to piano 'p'. The melody in the treble staff is more active, featuring eighth and sixteenth notes. Pedal points are marked with 'Ped.' and asterisks (*).

The third system shows two endings. The first ending (1.) leads back to the beginning of the piece, while the second ending (2.) concludes with a sustained chord in the treble. Pedal points are marked with 'Ped.' and asterisks (*).

B5980



p dolce.

Ped. * Ped. * Ped. * Ped. * Ped. *

f *p*

Ped. * Ped. * Ped. * Ped. *

1. 2.

f *f* *trem trem*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff riten. *a tempo* *f*

Ped. * Ped. * Ped. *

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats. Pedal markings are present below the left hand.

p

Ped. *

Second system of the piano score. The right hand continues the melodic development. The left hand accompaniment remains consistent. A *pp una corda* marking appears in the right hand.

pp una corda.

Ped. *

Third system of the piano score, featuring a first and second ending. The first ending leads back to an earlier section, and the second ending concludes the phrase. Pedal markings are indicated throughout.

1. 2.

Ped. *

Fourth system of the piano score. It begins with a *f* (forte) dynamic and a *rit.* (ritardando) marking. The right hand has a more complex, arpeggiated texture. The system concludes with a *pp* (pianissimo) marking and sustained chords.

f *rit.* *pp*

a tempo

Ped. *

Fifth system of the piano score. The right hand features a triplet of eighth notes. The left hand has a rhythmic accompaniment. The system ends with a *ff con fuoco* (fortissimo con fuoco) marking.

ff con fuoco

Ped. *



Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *mf*, *f*, *p*, *ff*, *pp*.
- Tempo markings:** *a tempo*, *rit.*
- Performance instructions:** *Ped.* (Pedal), *8* (Octave), *3* (Triplet).
- Watermark:** ZENEAKADÉMIA LISZT MŰEUM
- Page number:** 5
- Version:** V. S. 1.

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