

4026



A Madame
Clara Schumann.

Impromptu

pour le
PIANO
par
Louis Moreau.

Oeuvre 11.

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14,085.

Prix fl. 1. — Val. autr.
20 Ngr. Court.

VIENNE,

Charles Haslinger ci-devant Tobie
Editeur de musique de la Cour Imp. et R.^{le}
Médaille Londres 1862.

Leipsic, B. Hermann.
Ent^d. St^e. Hall, London.



Zinkogr. de A. Grube.



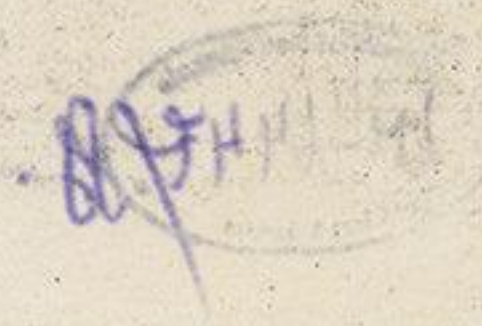
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ZENEAKADÉMIA

LISZT MÚZEUM



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JMPROMPTU

par

LOUIS MAREK.

Oeuvre 11.



Presto.

PIANO. *p leg.*

cresc.

f *dim.* *cresc.*

pp

ZENEAKADÉMIA

MÚZEUM

(14,085.)

Druck, Elgenthum und Verlag der k.k. Hof- Kunst und Musikalienhandlung Carl Haslinger, q^m Tobias in Wien.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.

Dynamic markings include: *cresc.*, *rit.*, *dim.*, and *p*.

Technical markings include: *tr.* (trill), *8* (octave), and *ff* (fortissimo).

Handwritten musical score for piano, page 5. The score consists of five systems of two staves each. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "ZENÉAKADÉMIA LISZT MÚZEUM" is visible across the middle of the page.

Dynamic markings include *f* (forte) and *pp* (pianissimo). Rehearsal marks with the number 8 are present above the first staff of the second, third, and fifth systems.



7

1 2 3 4

pp

8

cresc.

ff *dim.*

pp

poco rit.

riten.

Andante cantabile.

mf

tr

tr

f

p

ZENEMAKADÉMIA
LISZT MÚZEUM





The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a *cresc.* marking and a forte *f* dynamic. The second system includes a pianissimo *pp* marking. The third system has a watermark for the ZENEAKADEMIA LISZT MÚZEUM. The fourth and fifth systems continue the musical notation with various articulations and dynamics. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature.

Handwritten musical score for piano, page 12. The score consists of five systems of two staves each. The first system starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It features a series of eighth-note chords in the right hand and single notes in the left hand. A first ending bracket with an '8' is above the first measure. The second system continues the eighth-note pattern, with a 'rit.' (ritardando) marking above the right hand in the third measure. The third system begins with a trill (tr.) in the right hand, followed by a 'dim.' (diminuendo) marking and a 'pp' (pianissimo) dynamic. The fourth system continues with eighth-note chords. The fifth system features a first ending bracket with an '8' above the right hand, followed by a 'f' (forte) dynamic. The score is watermarked with 'ZENÉAKADÉMIA LISZT MÚZEUM'.





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1996 JÚN - 4.



ZENEAKADÉMIA
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1982