

3658



L'IDÉE FIXE.

ANDANTE AMOROSO

POUR LE PIANO

d'après une Mélodie

de **H. BERLIOZ** par **F. LISZT**.
ZENEMŰVÉSZETI FŐISKOLA
LISZT MŰZÉUM

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VIENNE

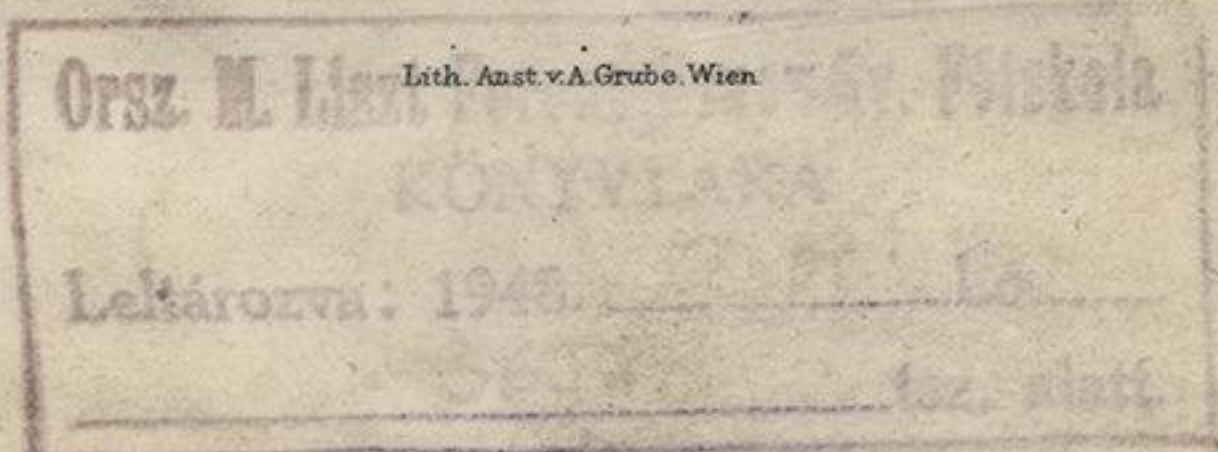
chez **Pietro Mechetti q^m Carlo**

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033658

ANDANTE AMOROSO

par

F. LISZT.



Zeneművészeti
Főiskola
Budapest

Preludio.

Poco lento.

a capriccio.

dolcissimo.

loco.

dolcissimo.

loco.

Andante amoroso, un poco mosso.

rit.

smorz.

I due dolcissimo.

Pedali.

la melodia cantando e accentata assai.

ardamente.

poco agitato.

cresc.

più appassionato

to e rfx

smorz.

espressivo.

abbandonandosi.



I due Pedali.

dolcissimo. rit.

sempre espressivo armonioso.

dolciss.

8^a.....

8^a.....

loco.

accompagnato.

egualmente.

espressivo e accentato assai la melodia.

loco.

8^a.....

loco.

8^a.....

8^a loco.

8^a loco.

cresc.

8^a loco.

tr 8^a *tr*

appassionato e rfx *poco vivace.*

8^a loco.

diminuendo molto. *smorz.*

dolcissimo. *espressivo.*

espressivo appassionato assai.

stringendo cresc. rit.

This system contains the first staff of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features rapid sixteenth-note passages in both hands, with dynamic markings of *stringendo* and *cresc.* (crescendo). A *rit.* (ritardando) marking appears towards the end of the system. Fingering numbers 4, 5, and 4 are indicated for the left hand.

Più Andante.

smorz. pp rit. perdendo. dolce calmato

This system contains the second and third staves of music. The tempo changes to *Più Andante*. The music is marked *smorz.* (smorzando), *pp* (pianissimo), *rit.* (ritardando), and *perdendo.* (decrescendo). The right hand features a *dolce calmato* (sweetly calmed) section with sustained chords. The left hand continues with a steady accompaniment.

perdendosi.

This system contains the fourth and fifth staves of music. The music continues with a *perdendosi.* (fading out) marking. The right hand has long, sustained notes, while the left hand provides a harmonic base.

ritenuto il tempo, religiosamente.

pp un poco pesante.

This system contains the sixth and seventh staves of music. The tempo is *ritenuto il tempo, religiosamente.* (retained tempo, religiously). The music is marked *pp* (pianissimo) and *un poco pesante.* (a little heavy). The right hand features a series of sustained chords, and the left hand has a simple accompaniment.

estinto. ppp

This system contains the eighth and ninth staves of music. The music concludes with a *estinto.* (extinguished) marking and a *ppp* (pianissimissimo) dynamic. The right hand has sustained chords, and the left hand has a simple accompaniment.

1996 JON - 4



ZENEAKADÉMIA

LISZT MÚZEUM

1974

1982