

3208



TO

MISS JEANIE S. DULANY.

Loch Ness

(Words by DAVID C. ADEE.)



BY

FRANCIS KORBAY.

Price 50¢ nett.



NEW-YORK, G. SCHIRMER, 701 BROADWAY.

Copyright, 1875 by G. Schirmer.

Orsz. M. Liszt Ferenc Zeneművészeti Főiskola
KÖNYVTÁRA
Leltározva: 1948. nov. hó.
3208/1. tsz. alatt.

LOCH NESS.

Words by DAVID G. ADEE.

Music by FRANCIS KORBAY.

Andante maestoso.

p

8va bassa

f

dim. marcato.

f

f

mp

ff

ff

sf p

mf

f

p

f

The wave rolls out and the wave rolls in..... List to its din! O!

3208



risoluto. f

list to its din! But the broken keel on the

f pesante. risoluto. f

f rug - ged shore, *f* Tells a story of ru - in and *ff* wreck once more.

ff As it e - ver has been, *f* e - ver has been. *a tempo.* The

rit.

f surf breaks white on the rough black rock, Hark to the shock! O! hark to the shock!

f a tempo. *f* *mf*

mp dolce.

But the boat - - man who

f *diminuendo.* *mp*

held the prow to the spray, When the

p *rit.* *a tempo.* *p*

morn - ing beck - on'd the night a - way,

p *rit. molto.* *Mesto.* *p*

Lies deep in the loch!

p *pp* *p*

Ped *Ped* *Ped*

ZENEAKADÉMIA

LISZT MŰZEUM



Più moto. *cresc.* *f*

The tide sweeps close to the gudewife's feet, Hear her greet! O! hear her greet!.....

poco a poco crescendo. *f*

Teneramente. *p*

But the wa-ters will never, ne - - ver

f *mf*

Andante amoroso.

wash back a - gain, The smile and the kiss, and the

mf

Ped * *Ped* * *Ped* *

rit. *Lento. con molto espressione.*

love they have slain, The smile and the kiss, and the love they have slain.

Lento. *con molto espressione.*

Ped * *Ped* *

mf *f* *f* *rit.* *ff*

Tho' for ev-er they beat, Tho' for ev-er they beat.

mf *f* *f* *ff* *sf*

8

Lieto.

The white caps spar-kled blithesome and gay, In foam and spray, in foam and spray;

Lieto. *mf*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

ZENAKADÉMIA
LISZT MUZEUM

mp *Triste*

But one heart never from sleep a - woke, And the other in

ritenuto molto. *p*

Ped *

pp *sospirando.*

si - lence and sorrow broke. Alas, the day!

pp *molto rit.* *ppp*

Tempo primo. *mf* 7

Tempo primo. And the wave and the surf and the tide still throng and

p *mf*

moan their song, and moan their song.----- As the mournful

f *f*

sto - ry their mu - sic tells, In ev - ery sigh of the wild wind swells, And

f *ff* *mf*

wails a - - long, And wails a - long.

f *ff* *mf* *p* *p* *pp* *ppp*

Ped

1729

Extract of the Catalogue of Music published by G. Schirmer, 701 Broadway, New-York.

VOCAL MUSIC.

SONGS FOR ONE VOICE.

N. B.—e. for English; i. for Italian; g. for German; f. for French; l. for Latin; m. for minor; M.Sop. for Mezzo-Soprano.

Abt, Franz , Autumnal Winds. (Es braust der Herbstwind.) Sop. 35	Barck, Carl , The Brook by the Mill. (Der Mühlbach.) Sop. 35	Bassford, W. K. , Nevermore. Sop. 35	Beltzhoover, D. , The Rose. Sop. 35	Bendelari, Aug. , Perchè Oggi non è Jeri. (Tit for Tat.) i. e. 35	Bosoni, C. , Altri Di! (Other Days.) Romanza. i. e. 35	Buck, Dudley , Three Songs for M.Sop.: No. 1. Where are the Swallows fled? 35	Centemeri, P. , Il Desiderio. Romanza per Contralto. i. 35	Comellas, Jos. , The happy Summer Time. Those Eyes of Fire. (Dein Feuerauge.) 35	H. K. E. , Awake, Love, awake! Serenade. 35	Hodges, Faustina Hasse , Dreams. Reverie. New Edition, revised by the Author. 35	Hölzel, G. , Be mine! (Sei mein!) 35	Huss, G. J. , Cradle Song. 35	Johnson, Walter Russell , Afar beyond the Sea. 35	Maconda, Ora , The Ferns. 35	Manzocchi, M. , La bella Stella di Trinidad. Barcarolla. i. e. 35	Millard, H. , After. Before. (Companion to "After.") 35	Millet, E. , Diana. (The Maiden's Warning.) Waltz. i. e. 35	Mollenhauer, F. , The merry Lark. Song and Chorus 35	Mosenthal, J. , Three Songs: No. 1. Heavenly Rest on Earth descendeth. In dem Himmel ruht die Erde. Serenade. 35	Moulton, Ch. , Beware! Sop. D, M.Sop. B, each. 35	Muzio, E. , L'Amour. Clara Louisa Polka. i. e. Sop. D, M.Sop. B, each. 35	Neu, S. W. , Tapping at the Garden Gate. 35	Parsons, Alb. R. , Love's Caprice. 35	Pease, A. H. , Blow, Bugle, blow! 35	Reden, K. , My Heart is like a singing Bird. Ballad. 35	Rivarde, P. A. , The Harvest Moon is beaming. (Guide au Bord ta Nacelle.) Barcarolle. f. e. 35	Rondinella, P. , Il Giubilo. Waltz. i. e. Sop. E, Alto C, each. 35	Smith, S. D. , No more. 35	Stigelli, G. , Isolma. Arietta. i. e. Sop. C, M.Sop. A, each. 35	Thomas, J. R. , In the clear Mirror of her Eyes. Canzonet. 35	Thunder, H. G. , Sands o' Dee. Lyric Ballad. 35	Vilanova, R. , Sognai! mori! (I dreamed 'twas gone!) Melodia. i. e. 35	Warren, Sam'l P. , Adrian's Apostrophe. 35	Wiebe, Edw. , Slumber Song. (Wiegenlied.) 35
---	---	---	--	--	---	--	---	---	--	---	---	--------------------------------------	--	-------------------------------------	--	--	--	---	---	--	--	--	--	---	--	---	---	-----------------------------------	---	--	--	---	---	---

Warren, Sam'l P. , Mother's Morning Song. 50	Watson, H. C. , The happy Tears down falling. 35	Wiebe, Edw. , Slumber Song. (Wiegenlied.) 35
---	---	---

VOCAL DUETS.

Hodges, Faustina Hasse , L'Amicizia. (Friendship.) i. e. 2 Sop. 35	Millard, H. , Vieni al mio Sen! (Come to my Heart!) i. e. Sop. and Tenor, or 2 Sop. 35	Millet, E. , L'Aveu. (The Avowal.) f. e. Sop. and Tenor, or 2 Sop. 100	Muzio, E. , Brindisi. Waltz Duet. i. e. Sop. and Alto 75	Smith, S. D. , Felice Amore. (Tell me then, Dearest.) i. e. Sop. and M.Sop. 50	Vilanova, R. , Ah! vien, la Barca è pronta. (O come, the Barque is waiting.) i. e. Tenor and Sop. 50
---	---	---	---	---	---

TRIOS AND CHORUSES

FOR FEMALE VOICES.*

Ritter, F. L. , God, be merciful. (67th Psalm.) Sop. Solo and Chorus for Female Voices. 100
--

*Have published a large number of this class; please send for complete Catalogue.

SACRED MUSIC.

SACRED SONGS FOR ONE VOICE.

Albites, L. , Prière à la Vierge Marie. (Sweetest of Mothers.) f. e. 50	Auber, D. F. E. , Pie Jesu. l. Sop. G m. 35	Comellas, Jos. , Ave Maria. i. e. i. g. Sop. D, Alto B, each. 50	Hervey, D. E. , Ave Maria. l. e. Tenor or Sop. F, Baritone or Contralto D, each. 35	Hodges, Faustina Hasse , Cloister Memories. The Beatitudes: No. 1. Blessed are the Poor in Spirit. M.Sop. 25	Jackson, Sam. , The Lord is in His holy Temple, and from the Rising of the Sun. 2 Sentences for Tenor or Sop. Solo, arranged from Viotta. 35	King, Wm. A. , Ave Maria. l. e. 50	Millard, H. , Ave Maria. l. e. 50	Mosenthal, J. , Be Thou near us. Hymn. 40	Pecher, W. F. , O Salutaris. l. Sop. 35	Speranza, D. , The Hour of Prayer. A Hymn of Thanksgiving. 35	Torrente, G. , Show me Thy Ways, O Lord! Anthem. Sop. G, M.Sop. F, each. 60	Vilanova, R. , Ave Maria. l. i. Sop. or M.Sop. 50	Wood, A. H. , A Psalm of Life. Words by Longfellow. 35
--	--	---	--	---	---	---	--	--	--	--	--	--	---

SACRED DUETS.

Hodges, Faustina Hasse , Blessed are the Meek. 2 Sop. 25	Millet, E. , Beatum te dicent. (Adored forever.) l. e. Duet or Chorus for Sop. and M.Sop. 50	Mosenthal, Jos. , I will magnify Thee, O God. 2 Sop. A. 75
---	---	---

Sacred Trios, Quartets and Choruses.

Banck, C. , 3 sacred Quartets (or Sop. Solos.) Complete. 100	Bassford, W. K. , Grand Te Deum, in E. 125	Bonner, Rob. , Hear my Cry. Anthem. From M. Hauptmann. 60	Buck, Dudley , Episcopal Church Music for Quartet or Chorus Choir: Morning Service, Op. 25: No. 1. Venite. 75	King, W. A. , Six sacred Quartets. 75	Kotzschmar, H. , Deus misereatur. Quartet. 75	Mayer, Karl , Te Deum, C. 4 Voices. 75	Millard, E. , Ye Fields of Light. Trio, Sop., Alto, and Baritone. 75	Morgan, John P. , Benedictus. Chorus with Solos, Score. 75	Paine, John K. , Mass in D. 4 Voices. Piano Score. 75	Ritter, F. L. , God, be merciful. (67th Psalm.) Sop. Solo and Chorus for Female Voices. 100	Rivarde, P. A. , Softly now the Light of Day. Solo and Quartet. 75	Saar, D. , Gloria Patri. Quartet. 75	Schilling, Fred. , Jubilate Deo, C. 4 Voices. 75	Walter, Wm. H. , O how amiable. (Psalm 84.) Quartet. 75	Warren, S. P. , Hymns adapted and arranged for Quartet Choir: No. 1. Hark! what mean those holy Voices? (Also Text Saviour, Source of every Blessing.) Christmas Hymn, from Schumann. 75
---	---	--	--	--	--	---	---	---	--	--	---	---	---	--	---

Buck, Dudley , Christ our Passover. Easter Anthem. Op. 29. 75	Christopherson, Marion , Deus Misereatur. Anthem. 4 Voices. 125	Hodges, Faustina Hasse , Blessed are the Pure in Heart. 3 female Voices. 25	Huss, G. J. , The Lord is my Shepherd. (Psalm 23.) A Song for Sunday-School and Home. 25	Jackson, S. , As pants the wearied Hart for cooling Springs. (Selection 37.) Sop. and Tenor Solo, with Duet and Quartet, from Robert Franz. 50	King, W. A. , Six sacred Quartets. 75	Kotzschmar, H. , Deus misereatur. Quartet. 75	Mayer, Karl , Te Deum, C. 4 Voices. 75	Millard, E. , Ye Fields of Light. Trio, Sop., Alto, and Baritone. 75	Morgan, John P. , Benedictus. Chorus with Solos, Score. 75	Paine, John K. , Mass in D. 4 Voices. Piano Score. 75	Ritter, F. L. , God, be merciful. (67th Psalm.) Sop. Solo and Chorus for Female Voices. 100	Rivarde, P. A. , Softly now the Light of Day. Solo and Quartet. 75	Saar, D. , Gloria Patri. Quartet. 75	Schilling, Fred. , Jubilate Deo, C. 4 Voices. 75	Walter, Wm. H. , O how amiable. (Psalm 84.) Quartet. 75	Warren, S. P. , Hymns adapted and arranged for Quartet Choir: No. 1. Hark! what mean those holy Voices? (Also Text Saviour, Source of every Blessing.) Christmas Hymn, from Schumann. 75
--	--	--	---	---	--	--	---	---	---	--	--	---	---	---	--	---

3208



*Compliments of
Mrs G. Schürmer*

TO

MISS JEANIE S. DULANY.

Loch Ness

(Words by DAVID C. ADEE.)



BY

FRANCIS KORBAY.

stackpole

Price 50¢ nett.



NEW-YORK, G. SCHÜRMER, 701 BROADWAY.

Copyright. 1875 by G. Schürmer.

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948 *npv.*
3208 2. tsz. alatt.

3208

LOCH NESS.

Words by DAVID G. ADEE.

Music by FRANCIS KORBAY.

Andante maestoso.

p

mf

8va bassa

f

dim. marcato.

f

f

mp

ff

ff

sf p

mf

f

p

f

The wave rolls out and the wave rolls in----- List to its din! O!

3208:

2860

B3208



risoluto. f

list to its din! ----- But the broken keel on the

f pesante, risoluto. f

f rug - ged shore, *f* Tells a story of ru - in and *ff* wreck once more.

ff As it ----- e - ver has been, *rit.* e - ver has been. *a tempo.* The

f surf breaks white on the rough black rock, Hark to the shock! O! hark to the shock!

f a tempo. *f* *f* *mf*

mp dolce.

But the boatman who

f diminuendo. mp

8 Ped

held the prow to the spray, When the

p rit. a tempo. p

8 Ped

morn-ing beck-on'd the night a-way,

p

8 Ped

Mesto.

Lies deep in the loch!

p rit. molto. p

8 Ped

ZENEA KADÉMIA
LISZT MŰZÉUM



Più moto. *cresc.* *f* 5

The tide sweeps close to the gudewife's feet, Hear her greet! O! hear her greet!-----

poco a poco crescendo. *f*

Teneramente. *p*

But the wa-ters will never, ne - - ver

f *mf*

Andante amoroso.

wash ----- back a - gain, The smile and the kiss, and the

mf

Ped * *Ped* * *Ped* *

rit. *Lento. con molto espressione.*

love they have slain, The smile and the kiss, and the love they have slain.

Lento. *con molto espressione.*

Ped * *Ped* *

mf *f* *f* *rit.* *ff*

Tho' for ev-er they beat, Tho' for ev-er they beat.

mf *f* *f* *f* *ff* *sf* *f*

8

Lieto.

The white caps spar-kled blithesome and gay, In foam and spray, in foam and spray;

Lieto. *mf*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Declamando. *mp*

But one heart never from sleep a - woke, And the other in

Triste *ritenuto molto.* *p*

Ped *

pp *sospirando.*

si - lence and sorrow broke. Alas, the day!

pp *molto rit.* *ppp*

7

Tempo primo. *mf*

And the wave and the surf and the tide still throng and

Tempo primo. *p* *mf*

moan their song, and moan their song..... As the mournful

Largo maestoso. *f*

sto - ry their mu - sic tells, In ev - ery sigh of the wild wind swells, And

f *ff* *mf*

wails a - - long, And wails a - long.

f *ff* *mf* *p* *pp* *ppp*

Ped

2860

Extract of the Catalogue of Music published by G. Schirmer, 701 Broadway, New-York

VOCAL MUSIC.

SONGS FOR ONE VOICE.

N. B.—e. for English; i. for Italian; g. for German; f. for French; l. for Latin; m. for minor; M.Sop. for Mezzo-Soprano.

Abt, Franz , Autumnal Winds. (Es braust der Herbstwind.) Sop. Dm., Alto B. m., each.....	35
— Cupid the Mock. (Amor der Spötter.) Sop. G., Alto E., each.....	50
— Hope of Spring. (Frühlings-Hoffnung.) Sop. A., Alto F., each.....	35
— In mid-Winter. (Mitten im Winter.) Sop. F., Alto D., each.....	35
— My lovely Child, good Night. (Schlaf' ein, du holdes Kind!) Sop. Ab., Alto E., each.....	50
— Sweet Nellie. (Lieb' Lieschen.) Sop. D., Alto B., each.....	35
Banck, Carl , The Brook by the Mill. (Der Mühlbach.).....	35
— The Lark in Spring. (Die Frühlingslerche.).....	50
— Lullaby. (Wiegenlied.).....	35
Bassford, W. K. , Nevermore.....	50
— Sigh, thou Winds!.....	50
— Tarantelle. e. l.....	75
— Thou lov'st no more.....	60
— 'Tis all for thee.....	50
Beltzhoover, D. , The Rose.....	35
Bendelari, Aug. , Perchè Oggi non è Jeri. (Tit for Tat.) i. e.....	50
— Toujours Amour. Song.....	35
— Did you ever? Comic Song.....	35
Boott, F. , Soft, brown, smiling Eyes.....	35
Bosoni, C. , Altri Di! (Other Days.) Romanza. i. e.....	35
— La Gioja. (Joy.) Valzer di Bravura. i. e.....	75
Buck, Dudley , Three Songs for M. Sop.: No. 1. Where are the Swallows fled?.....	35
No. 2. Down by the Mill.....	50
No. 3. The Sunset's Smile had left the Sky.....	35
— The Tempest. Dramatic Poem.....	50
Centemeri, P. , Il Desiderio. Romanza per Contralto. i.....	50
Comellas, Jos. , The happy Summer Time.....	50
— Those Eyes of Fire. (Dein Feuerauge.).....	50
H., K. E. , Awake, Love, awake! Serenade.....	30
— To-morrow, Love, to-morrow!.....	35
Hodges, Faustina Hasse , Dreams. Reverie. New Edition, revised by the Author.....	75
— The Dreary Day. Words by Longfellow.....	30
— Farewell to North-Maven.....	35
— The Rose Bush. Sop. E., Contralto C., each.....	50
— The same, with embellished Title, Sop. or Alto, each.....	60
Hölzel, G. , Be mine! (Sei mein!).....	35
Huss, G. J. , Cradle Song.....	35
Johnson, Walter Russell , Afar beyond the Sea.....	35
Maconda, Ora , The Ferns.....	35
— June Roses.....	35
Manzocchi, M. , La bella Stella di Trinidad. Barcarolla. i. e.....	50
Millard, H. , After.....	35
— Before. (Companion to "After.").....	35
— Faith and Hope; or, the old Man's Song to his Wife.....	35
— Io ti voglio bene assai. (With all my Heart I love you.) i. e.....	25
Millet, E. , Diana. (The Maiden's Warning.) Waltz. i. e.....	60
— Giannetta. Allegro. i.....	40
— Invocation to Sleep. (Sommell.) i. f. e.....	50
— The Sailor's Song.....	35
— Song of our Country's Daughters.....	35
Mollenhauer, F. , The merry Lark. Song and Chorus.....	35
Mosenthal, J. , Three Songs: No. 1. Heavenly Rest on Earth descendeth. In dem Himmel ruht die Erde. Serenade.....	35
No. 2. Spring has newly come. (Neuer Frühling.).....	25
No. 3. We wandered lonely. (Wir gingen einsam.) Notturmo.....	35
Moulton, Ch. , Beware! Sop. D., M.Sop. B., each.....	40
— The Brook.....	35
— The Confession.....	40
— Hilda.....	40
— Love in thine Eyes.....	40
Muzio, E. , L'Amour. Clara Louisa Polka. i. e. Sop. D., M.Sop. B., each.....	75
— Di tanto Eccesso, o Perfidia. (Ere Life's declining Sun has set.) Aria introduced in the Opera, <i>Bohemian Girl</i> . i. e.....	60
— Piccolomini Waltz. i. e.....	75
— Le Stelle d'Italia. (Stars of Italy.) Melodie. i. e.: No. 1. Stornello Toscano. (A Tuscan Evening Song.).....	35
No. 2. La Vedova. (The Widow.).....	35
No. 3. La Nanna. (Cradle Song.).....	35
No. 4. Il Sospiro. (The Sigh.).....	40
No. 5. L'Affezione. (Affection.).....	35
No. 6. All' Aera. (To the Breeze.).....	35
— L'Ussignuolo. (The Nightingale.) Canzone di Bravura. Sop. (Sung by Carlotta Patti.).....	75
Neu, S. W. , Tapping at the Garden Gate.....	40
Parsons, Alb. R. , Love's Caprice.....	35
Pease, A. H. , Blow, Bugle, blow!.....	50
— Good Night. Sop. C., Alto A., each.....	50
— Stars of the Summer Night.....	35
— Tender and true Adieu.....	50
— A Year's Spinning.....	75
Reden, K. , My Heart is like a singing Bird. Ballad.....	50
Rivarde, P. A. , The Harvest Moon is beaming. (Guide au Bord ta Nacelle.) Barcarolle. f. e.....	40
— Mandolina. (Stars of the Summer Night.) Words by Longfellow.....	50
— When Love is kind.....	35
Rondinella, P. , Il Giubilo. Waltz. i. e. Sop. E., Alto C., each.....	65
Smith, S. D. , No more.....	35
— No Time like the old Time.....	35
Stigelli, G. , Isolina. Arietta. i. e. Sop. C., M.Sop. A., each.....	50
Thomas, J. R. , In the clear Mirror of her Eyes. Canzonet.....	35
Thunder, H. G. , Sands o' Dee. Lyric Ballad.....	50
Vilanova, R. , Sognai! mori! (I dreamed 'twas gone!) Melodia. i. e.....	35
— Il Sospiro. Melodia. i.....	50
Warren, Sam'l P. , Adrian's Apostrophe.....	35
— Farewell, if ever fondest Prayer.....	35
— The Fountain.....	35

Warren, Sam'l P. , Mother's Morning Song.....	50
— The Owl. Words by Tennyson.....	35
— Sea Foam.....	35
— The Sea hath its Pearls.....	35
— Two Songs from Tennyson's "Miller's Daughter": No. 1. The Miller's Daughter.....	50
No. 2. Love that hath us in the Net.....	35
— The Wings of Song.....	35
Watson, H. C. , The happy Tears down falling.....	35
— The roving, restless Streamlet.....	30
— Thine Eyes, my Love.....	35
Wiebe, Edw. , Slumber Song. (Wiegenlied.).....	35

VOCAL DUETS.

Hodges, Faustina Hasse , L'Amicizia. (Friendship.) i. e. 2 Sop.....	50
— Bright be the Place.....	35
Millard, H. , Vieni al mio Sen! (Come to my Heart!) i. e. Sop. and Tenor, or 2 Sop.....	60
— Vieni, mio Edgardo! (Come, dear Edgardo!) Notturmo for two Voices.....	50
Millet, E. , L'Aveu. (The Avowal.) f. e. Sop. and Tenor, or 2 Sop.....	100
— Glencove. f. e. M.Sop. and Tenor.....	50
Muzio, E. , Brindisi. Waltz Duet. i. e. Sop. and Alto.....	75
Smith, S. D. , Felice Amore. (Tell me then, Dearest.) i. e. Sop. and M.Sop.....	50
Vilanova, R. , Ah! vien, la Barca è pronta. (O come, the Barque is waiting.) i. e. Tenor and Sop.....	50
— Dimelo di! (Tell it to me.) Spanish Duet. s. e.....	35

TRIOS AND CHORUSES

FOR FEMALE VOICES.*

Ritter, F. L. , God, be merciful. (67th Psalm.) Sop. Solo and Chorus for female Voices.....	100
— Practical Method for female Chorus Classes. Part 1 and 2, each.....	75

*Have published a large number of this class; please send for complete Catalogue.

SACRED MUSIC.

SACRED SONGS FOR ONE VOICE.

Albites, L. , Prière à la Vierge Marie. (Sweetest of Mothers.) f. c.....	50
Auber, D. F. E. , Pie Jesu. 1. Sop. Gm.....	35
Comellas, Jos. , Ave Maria. i. e. i. g. Sop. D., Alto B., each.....	50
Hervey, D. E. , Ave Maria. i. e. Tenor or Sop. F., Baritone or Contralto D., each.....	35
Hodges, Faustina Hasse , Cloister Memories. The Beatitudes: No. 1. Blessed are the Poor in Spirit. M.Sop.....	25
No. 2. Blessed are they that mourn. Contralto.....	25
No. 3. Blessed are the Meek. Duet for 2 Sop.....	25
No. 4. Blessed are they that do hunger and thirst. Contralto.....	25
No. 5. Blessed are the Merciful. Sop.....	25
No. 6. Blessed are the Pure in Heart. 3 female Voices.....	25
— Ring out the Bells. Christmas Carol.....	25
Jackson, Sam. , The Lord is in His holy Temple, and from the Rising of the Sun. 2 Sentences, for Tenor or Sop. Solo, arranged from <i>Viotta</i>	35
— Lord, we pray Thee. Sop. Solo, with Quartet ad lib., arranged from Panofka's Agnus Dei.....	50
— Teach me, O Lord. Sop. Solo, with Quartet ad lib.....	65
King, Wm. A. , Ave Maria. 1.....	40
Millard, H. , Ave Maria. 1. e.....	50
Mosenthal, J. , Be Thou near us. Hymn.....	40
Pecher, W. F. , O Salutaris. 1. Sop.....	35
Speranza, D. , The Hour of Prayer.....	50
— A Hymn of Thanksgiving.....	35
Torrente, G. , Show me Thy Ways, O Lord! Anthem. Sop. G., M.Sop. F., each.....	60
Vilanova, R. , Ave Maria. 1. i. Sop. or M.Sop.....	50
Wood, A. H. , A Psalm of Life. Words by Longfellow.....	35

SACRED DUETS.

Hodges, Faustina Hasse , Blessed are the Meek. 2 Sop.....	25
— Blessed be the Man. Offertory Sentence. M. Sop. and Baritone.....	35
— Bright be the Place. Duet.....	35
Millet, E. , Beatam te dicent. (Adored forever.) 1. e. Duet or Chorus for Sop. and M.Sop.....	50
— Meekly may my Soul receive. M. Sop. and Baritone.....	75
— Que te Christe. (Awake up, my Glory.) 1. e. Sop. and Contralto.....	50
— With cheerful Notes. Sop. and Tenor, or 2 Sop.....	75
Mosenthal, Jos. , I will magnify Thee, O God. 2 Sop. Ab.....	75
— The same, transposed in F, M.Sop. and Alto.....	75

Sacred Trios, Quartets and Choruses.

Banck, C. , 3 sacred Quartets (or Sop. Solos.) Complete.....	100
— The same, in separate Numbers: No. 1. Dawn.....	50
No. 2. The Morning Star.....	35
No. 3. The Cloudless.....	35
Bassford, W. K. , Grand Te Deum, in E.....	125
— Ave Maria. Sop. Solo and Quartet.....	65
— My Faith looks up to Thee. Alto and Sop. Solos, with Duet and Quartet, arranged from Lachner.....	50
— There is a Fountain filled with Blood. Tenor or Sop. and Alto Solos and Quartet, arranged from Abt.....	50
Donner, Rob. , Hear my Cry. Anthem. From M. Hauptmann.....	60
Euck, Dudley , Episcopal Church Music for Quartet or Chorus Choir: Morning Service, Op. 25: No. 1. Venite.....	75
No. 2. Te Deum.....	100
No. 3. Benedictus.....	50
No. 4. Jubilate Deo.....	65
Evening Service, Op. 31: No. 1. Gloria in Excelsis.....	50
No. 2. Bonum est.....	50
No. 3. Deus misereatur.....	65
No. 4. Cantate Domino.....	85
No. 5. Benedic Anima.....	75

Buck, Dudley , Christ our Passover. Easter Anthem. Op. 29.....	35
— There were Shepherds. Christmas Anthem. Hark! what mean those holy Voices. Hymn. Op. 32.....	100
— Darkly rose the guilty Morning. Lenten Anthem. Op. 33.....	65
— Episcopal Church Music. Second Series: Morning Service, Op. 45: No. 1. Venite. A.....	75
No. 2. Te Deum. (Festival.).....	100
No. 3. Te Deum. (Short, without Repetition.).....	100
No. 4. Jubilate. A.....	65
No. 5. Benedictus. A.....	85
No. 6. Kyrie and Sanctus.....	85
Evening Service, Op. 47: No. 1. Gloria in Excelsis. (Festival.) D.....	65
No. 2. Gloria in Excelsis. (In Chant Form.) G.....	35
No. 3. Bonum est.....	65
No. 4. Deus misereatur.....	65
No. 5. Cantate Domino.....	65
No. 6. Benedic Anima.....	65
Christmas Anthem, Op. 48. O Zion! that telleth glad Tidings.....	100
Easter Anthem, Op. 46. Christ, our Passover.....	100
— Special Hymns (in Anthem Form) for Quartet or Chorus Choir, Op. 43: No. 1. The Strain upraise, Alleluia!.....	100
No. 2. Hark! a thrilling Voice is sounding. (Advent.) Saviour, Source of every Blessing.....	35
No. 3. Hail to the Lord's Anointed. (Epiphany.).....	35
No. 4. Day of Wrath. (Dies iræ.).....	75
No. 5. Christ the Lord is risen. (Easter.).....	75
No. 6. O holy, holy, holy Lord. (Trinity Sunday.).....	65
No. 7. Bread of the World in Mercy broken. My Faith looks up to Thee.....	75
No. 8. Come, ye Disconsolate.....	75
Christopher, Marion , Deus Misereatur. Anthem. 4 Voices.....	100
Hodges, Faustina Hasse , Blessed are the Pure in Heart. 3 female Voices.....	25
— I heard a Voice from Heaven. Funeral Anthem for 4 Voices.....	25
— The Litany Hymn. Saviour, when in Dust to Thee. 4 Voices.....	25
— Offertory Sentences: No. 1. Blessed be the Man. Duet for M.Sop. and Baritone.....	25
No. 2. Let your Light so shine. Quartet. Lay not up for yourselves. Solo for Sop.....	25
No. 3. Whatsoever ye would. Quartet. Not every one. Solo for Alto, Zaccheus. Solo for Alto.....	25
No. 4. Who goeth a Warfare. Quartet and Baritone Solo.....	25
— Te Deum. Chant for 4 Voices.....	25
Huss, G. J. , The Lord is my Shepherd. (Psalm 23.) A Song for Sunday-School and Home.....	25
Jackson, S. , As pants the wearied Hart for cooling Springs. (Selection 37.) Sop. and Tenor Solo, with Duet and Quartet, from Robert Franz.....	50
— Benedic Anima mea. B. 4 Voices.....	75
— Benedictus. C. Anthem. 4 Voices.....	75
— Benedictus. Ep. 4 Voices.....	75
— Benedictus. F. 4 Voices.....	75
— Deus misereatur. Ep. 4 Voices.....	75
— Gloria in Excelsis. Chant, Ab. 4 Voices.....	75
— Gloria in Excelsis. Anthem. C. 4 Voices.....	75
— Gloria in Excelsis. Chant, D. 4 Voices.....	75
— Gloria in Excelsis. Chant, E. 4 Voices.....	75
— 4 Gloria Patri's: No. 1. In G, by S. Jackson. 4 Voices.....	35
No. 2. In F, arranged from Girschner. 4 Voices.....	35
No. 3. In F, arranged from Hesse. 4 Voices.....	35
No. 4. In B, arranged from Dr. John Smith. 4 Voices.....	35
— Hark! a thrilling Voice is sounding. (Advent Hymn 218.) Arranged for Sop. or Tenor Solo, with Quartet, from Mozart.....	35
— I will arise. (Sentence.) From an Agnus Dei by Lamotte. 4 Voices.....	50
— Inspirer and Hearer of Prayer. (Hymn 173.) Sop. and Tenor Solo, with Duet and Quartet.....	50
— Jesus Christ is risen to-day. (Easter Hymn 233.) Arranged for Sop. or Tenor Solo, with Quartet, from Mozart.....	35
— Jesus, Saviour of my Soul. (Hymn 115.) Arranged for Sop. and Tenor Solo, with Quartet, from Franz Abt.....	65
— Jubilate Deo, D. 4 Voices.....	75
— Jubilate Deo, Ep. 4 Voices.....	75
— Jubilate Deo, F. 4 Voices.....	75
— Lord, forever at Thy Side. (Selection of Psalms 105.) Arranged for Sop. and Tenor Solo, with Quartet, from Franz Abt.....	50
— The Lord my Pasture shall prepare. (Hymn 9.) Sop. Solo, and Sop. and Tenor Duet, with Quartet, from Guglielmo.....	65
— Lord, we pray Thee. Sop. Solo, with Quartet ad lib., from Panofka's Agnus Dei.....	50
— Lord, with glowing Heart. (Psalm 150.) Sop. or Tenor Solo, with Quartet, from Mendelssohn.....	65
— Peace, troubled Soul. (Hymn 140.) Solo, Duet, Trio and Quartet, from Lysberg.....	65
— Saviour, breathe an Evening Blessing. (Opening Hymn.) Sop. Solo and Quartet, from Mendelssohn.....	50
— Saviour, Source of every Blessing. (Hymn 18.) Sop. and Tenor Duet, with Alto and Bass Solo, and Quartet, from Franz Abt.....	50
— Sun of my Soul. (Hymn 268.) Quartet arranged from an ancient Melody.....	35
— Grand Te Deum, A. 4 Voices.....	200
— Teach me, O Lord. Sop. Solo, with Quartet ad lib., from Mendelssohn's O quam Suavis.....	65
— Thanksgiving Anthem: Great God! we come with grateful Hearts. 4 Voices.....	100
— Trisagion. (Therefore with Angels.) Arranged from Mendelssohn.....	40
King, W. A. , Six sacred Quartets.....	100
Kotzschmar, H. , Deus misereatur. Quartet.....	60
— O Lord! O Lord. Quartet.....	50
— Rejoice in the Lord. Anthem. 4 Voices.....	75
— Te Deum, F. 4 Voices.....	125
Mayer, Karl , Te Deum, C. 4 Voices.....	100
Millet, E. , Ye Fields of Light. Trio, Sop., Alto, and Baritone.....	75
Morgan, John P. , Benedictus. Chorus with Solos, Score.....	100
— 4 Voice Parts, each.....	100
— Te Deum laudamus. Chorus with Solos, Score.....	200
— 4 Voice Parts, each.....	200
— Make us to be numbered. Separately from the above.....	25
Paine, John K. , Mass in D. 4 Voices. Piano Score.....	50
Ritter, F. L. , God, be merciful. (67th Psalm.) Sop. Solo and Chorus for female Voices.....	100
Rivarde, P. A. , Softly now the Light of Day. Solo and Quartet.....	50
Saar, D. , Gloria Patri. Quartet.....	35
Schilling, Fred. , Jubilate Deo, C. 4 Voices.....	75
Walter, Wm. H. , O how amiable. (Psalm 84.) Quartet.....	75
— Out of the Deep. (Psalm 130.) Anthem for Tenor and Sop., with full Choir.....	100
Warren, S. P. , Hymns adapted and arranged for Quartet Choir: No. 1. Hark! what mean those holy Voices? (Also Text: Saviour, Source of every Blessing.) Christmas Hymn, from Schumann.....	50
No. 2. There is a Fountain filled with Blood. From Smart.....	50
No. 3. Sun of my Soul, thou Saviour dear. From Schumann.....	35
No. 4. How sweet the Name of Jesus sounds. From Henselt.....	35
No. 5. Asleep in Jesus. By S. P. Warren.....	35
No. 6. Glorious Things of Thee are spoken. From Schumann.....	35
No. 7. Saviour, when Night involves the Skies. From Mendelssohn.....	35
— Venite, exultemus Domino. Anthem, 4 Voices.....	75

Complete Catalogue of all my Publications and of "Edition Peters" sent on Application.

IMPORTER OF MUSIC AND PUBLISHER. SOLE AGENT OF "EDITION PETERS" (LEIPZIG).