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Harmonies serieuses

pour le

PIANO

par ZENEAKADÉMIA

Alfred Maria Willner.

Op. 2.

Pr. M.1,50.

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I.

Andante.
legato

A. M. Willner, Op. 2.

PIANO.

Andante.
legato

PIANO.

p

And. * *And.* * *And.* * *And.* * *And.* *

Etwas bewegter.

con Pedale

beide Pedale * *And.* * *And.* *

m.g. *marc.* *m.g.*

beide Pedale * *And.* * *And.* *

p * *And.* * *And.* * *And.* * *And.* * *And.* *

Andante . Tempo I.

legato

p

con Pedale

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. *

II.

Con fuoco ma non troppo.



p *f* *f* *p* *f* *f*

Ped. *

f *f* *f* *f* *p dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

p espressivo

Ped. *

Ped. *

Musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Dynamics and performance instructions include:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- espressivo*
- dim.* (diminuendo)
- con Pedale* (with Pedal)
- senza Pedale* (without Pedal)

The score is marked with asterisks (*) and the word "Ped." (Pedal) at various points, indicating specific pedal techniques or changes.

The lyrics "di - mi - nu - en - do" are written under the notes in the fifth system.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "ZENAKADÉMIA LISZT MUZEUM" is visible across the middle of the page.

System 1: *mf*, *f*, *sf p*, *f*. Rehearsal marks: *Red.*, ** Red.*

System 2: *f*. Rehearsal marks: *Red.*, ** Red.*

System 3: *p*. Rehearsal marks: *Red.*, ** Red.*, ** Red.*

System 4: *p*. Rehearsal marks: *Red.*, ** Red.*, ** Red.*

System 5: *sf*, *p*, *f*. Rehearsal marks: *Red.*, ** Red.*, ** Red.*

System 6: Rehearsal marks: *Red.*, ** Red.*, ** Red.*, ** Red.*



III.

Ziemlich langsam.

legato



Vivace.



First system of musical notation, piano score. Treble and bass staves. Key signature: two flats. The system includes a crescendo hairpin and the markings *poco* and *rit.*

Second system of musical notation, piano score. Treble and bass staves. Key signature: two flats. The system includes the markings *f* and *a tempo*, followed by a *rall.* marking.

Tempo I.

Third system of musical notation, piano score. Treble and bass staves. Key signature: two flats. The system includes the markings *pp legato* and *con Pedale*. There are asterisks marking specific measures.

Fourth system of musical notation, piano score. Treble and bass staves. Key signature: two flats. The system includes a watermark for 'ZENAKADÉMIA LISZT MŰZEUM'.

Fifth system of musical notation, piano score. Treble and bass staves. Key signature: two flats. The system includes triplets in the bass line.

Sixth system of musical notation, piano score. Treble and bass staves. Key signature: two flats. The system includes the marking *m. f.* and ends with a double bar line.

1996 JÚN - 4



ZENEAKADÉMIA

LISZT MÚZEUM

1982