

94
A Monsieur E. TRUSQUETS



Sérénade

FANTASIE DE SALON
ZENAKADÉMIA
pour Piano sur
LISZT MŰZÉUM
LA
Mélodie de E. TRUSQUETS
PAR
SABATER
Op. 3.
Prix: 8^{fr}

Zeneművészeti
Főiskola
Budapest

104-1831/88
Liszt Múzeum

PARIS,
Alfred IKELMER et C^{ie} Editeurs Commissionnaires 4, Boul. d. Poissonnière
Barcelone Andres Vidal y Baser

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1948. hó.
tsz. alatt.



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LISZT MÚZEUM

5194



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SÉRÉNADE

Fantaisie de Salon

Sur la Mélodie de E. TRUSQUETS

BAUDILIO SABATER

Op. 3.

Andantino.
vagamente ad lib. ten ten

PIANO. una Corda. tranquillo.

allargando. pp rall. molto pp Eco.

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Adagio. 8- pp Eco. ac - cel - le - ran - do. fff pesante.

Tre Corde.

Moderato giusto Serenata.

The image shows a musical score for a piano piece. It is divided into two sections: "a Tempo." and "Cantabile." The "a Tempo." section is marked with a piano (*p*) dynamic and features a complex, fast-paced melody in the right hand and a more rhythmic bass line. The "Cantabile." section is marked with a *Cantabile.* tempo and features a slower, more melodic line in the right hand and a simpler bass line. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

A musical score for a piano piece, likely a minuet or a short study. The score is written on two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The score is divided into measures by vertical bar lines. There are some markings above the staff, including a '3' and a '34', which might indicate fingerings or measure numbers. The overall style is that of a 19th-century piano manuscript.

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and voice. The piano introduction is in 4/4 time, with a key signature of one flat (B-flat). The piano part features a series of chords and arpeggios in the right hand, while the left hand plays a simple bass line. The vocal melody enters in the second measure, marked with a piano (*p*) dynamic. The melody is written in a soprano clef and consists of a series of eighth and sixteenth notes, with some rests. The score is printed on a single page with a large, ornate initial 'S' at the beginning of the piano introduction.

5

45

Un poco animato.

riten.

f

Pausa

Andantino.

p

M.S.

Musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as octaves (8), dynamics (mp, ff, rall.), and tempo markings (s'herzando, rallen-tan-do). The score is marked with a large watermark reading "ZENEAKADEMIA" and "SZT MŰZEUM".

The first system shows a treble and bass staff with octaves (8) and a dynamic marking of *mp*. The second system continues the melody with octaves (8). The third system includes a marking of *pesante.* and *ff*, followed by a *rall.* marking. The fourth system features a *s'herzando.* marking and multiple instances of *M.S.* and *M.D.*. The fifth system includes a *rallen-tan-do.* marking and a *3* marking. The sixth system concludes the piece with a final chord.



Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first system begins with a treble clef and a key signature of one flat. The second system continues the melody and accompaniment. The third system features a forte (f) dynamic marking. The fourth system includes a piano (p) dynamic marking and a crescendo. The fifth system features a forte (f) dynamic marking and a crescendo. The sixth system concludes with a fortissimo (ff) dynamic marking and a final measure marked 'Pausa.' (Pause).

schërzando. 1.^o Tempo.

p

rallent.

ff

molto riten.

rapidamente. accel.

a Tempo sempre p è a mezzo voce.

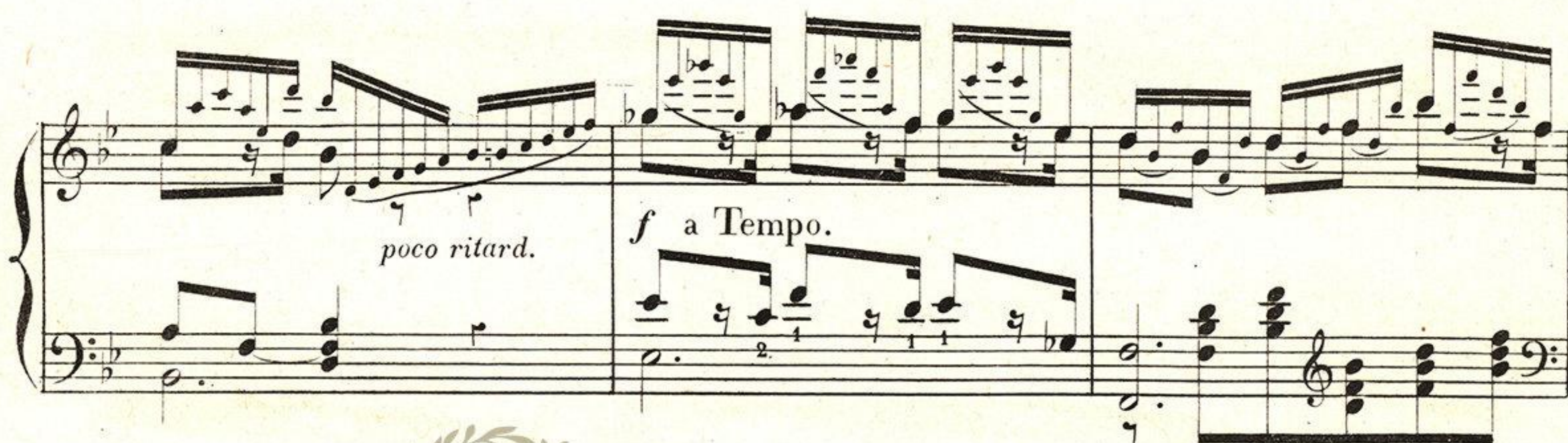


scherzando.

marcato il canto.

A page of musical notation for a piano piece, featuring six systems of staves with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and fingerings. A large, stylized watermark is visible across the center of the page.

The image displays a page of musical notation, likely a piano score, consisting of four systems of staves. Each system includes a treble clef staff and a bass clef staff, connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 4, 5, 8). A large, stylized watermark is centered over the middle of the page, reading "ZENAKADÉMIA" and "LISZT MŰZSÉUM". The page is numbered "11" in the top right corner. The bottom of the page features the publisher's information: "A. L. et C^{ie} 2087."



rall. molto quasi adagio.

1.º Tempo.
cadenza.
più riten.

ral - len - tan - do molto.

leggiere.
a Tempo.
ff
ff e deciso.
con 8-i

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