

à son Altesse
MADAME LA PRINCESSE

Pauline de Metternich.

SOIRÉES DE VIENNE.

Valses-Caprices

d'après

F. SCHUBERT

par

F. LISZT.

En neuf Livraisons

Nº1. M. 1. 20.
Fl. — 72.

Nº2. M. 1. 50.
Fl. — 90.

Nº3. M. 2. —
Fl. 1. 20.

Nº4. M. 1. 50.
Fl. — 90.

Nº5. M. 1. 50.
Fl. — 90.

Nº6. M. 2. —
Fl. 1. 20.

Nº7. M. 1. 50.
Fl. — 90.

Nº8. M. 2. —
Fl. 1. 20.

Nº9. M. 1. 50.
Fl. — 90.

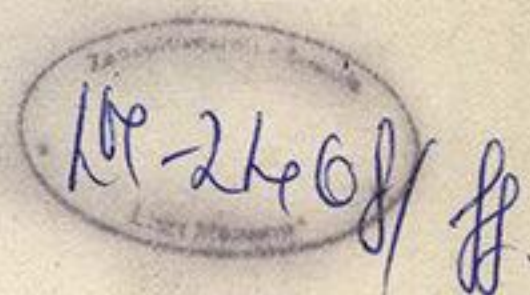
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London, Ent. Stat. Hall.

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Aug. Cranz, Editeur, Hambourg.

Vienne, C.A. Spina, (Alwin Cranz.) Bruxelles, A. Cranz.
Déposé.



12734

Soirées de Vienne.

CAHIER 6. +)

Valses - Caprices
d'après Fr. Schubert
par Fr. Liszt.

Allegro con strepito.

sempre *ff* e marcatissimo

+ Nouvelle Edition très augmentée. (Neue sehr vermehrte Ausgabe.)

C. 22720

*scherzando con grazia**sempre scherzando e piano**staccato*





teneramente

p leggiero *dolce*

Ped. *

Ped. *

cresc.

Ped. * Ped. *

Ped. * Ped. * Ped. *

diminuendo *più diminuendo* *dolcissimo*

Ped. * Ped. *

8

Ped. * Ped. *



cresc.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped.

p

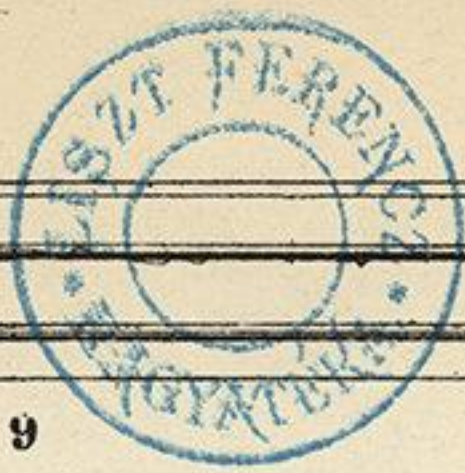
smorz. dolcissimo

Ped. *

Ped. * Ped. * Ped. *

appassionato sempre rubato





9

C. 22720

The musical score is written for piano and consists of six systems. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various ornaments, such as mordents and grace notes, and performance instructions like *Red.*, *p*, *dolcissimo*, and *stacc.*. The score is framed by an ornate border with decorative corner pieces.

System 1: Treble and bass staves. Treble staff has a mordent over a group of notes. Bass staff has a mordent over a group of notes. *Red.* is written below the bass staff.

System 2: Treble and bass staves. Treble staff has a mordent over a group of notes. Bass staff has a mordent over a group of notes. *Red.* is written below the bass staff.

System 3: Treble and bass staves. Treble staff has a mordent over a group of notes. Bass staff has a mordent over a group of notes. *Red.* is written below the bass staff.

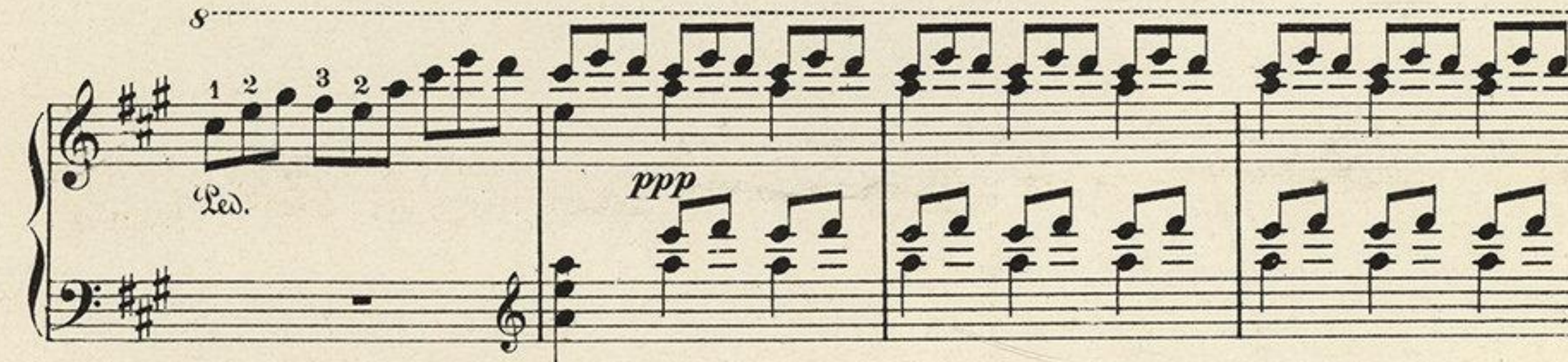
System 4: Treble and bass staves. Treble staff has a mordent over a group of notes. Bass staff has a mordent over a group of notes. *Red.* is written below the bass staff.

System 5: Treble and bass staves. Treble staff has a mordent over a group of notes. Bass staff has a mordent over a group of notes. *Red.* is written below the bass staff.

System 6: Treble and bass staves. Treble staff has a mordent over a group of notes. Bass staff has a mordent over a group of notes. *Red.* is written below the bass staff.







1996 JÜN 1 4



ZENEAKADÉMIA

LISZT MÚZEUM

1981

1982

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