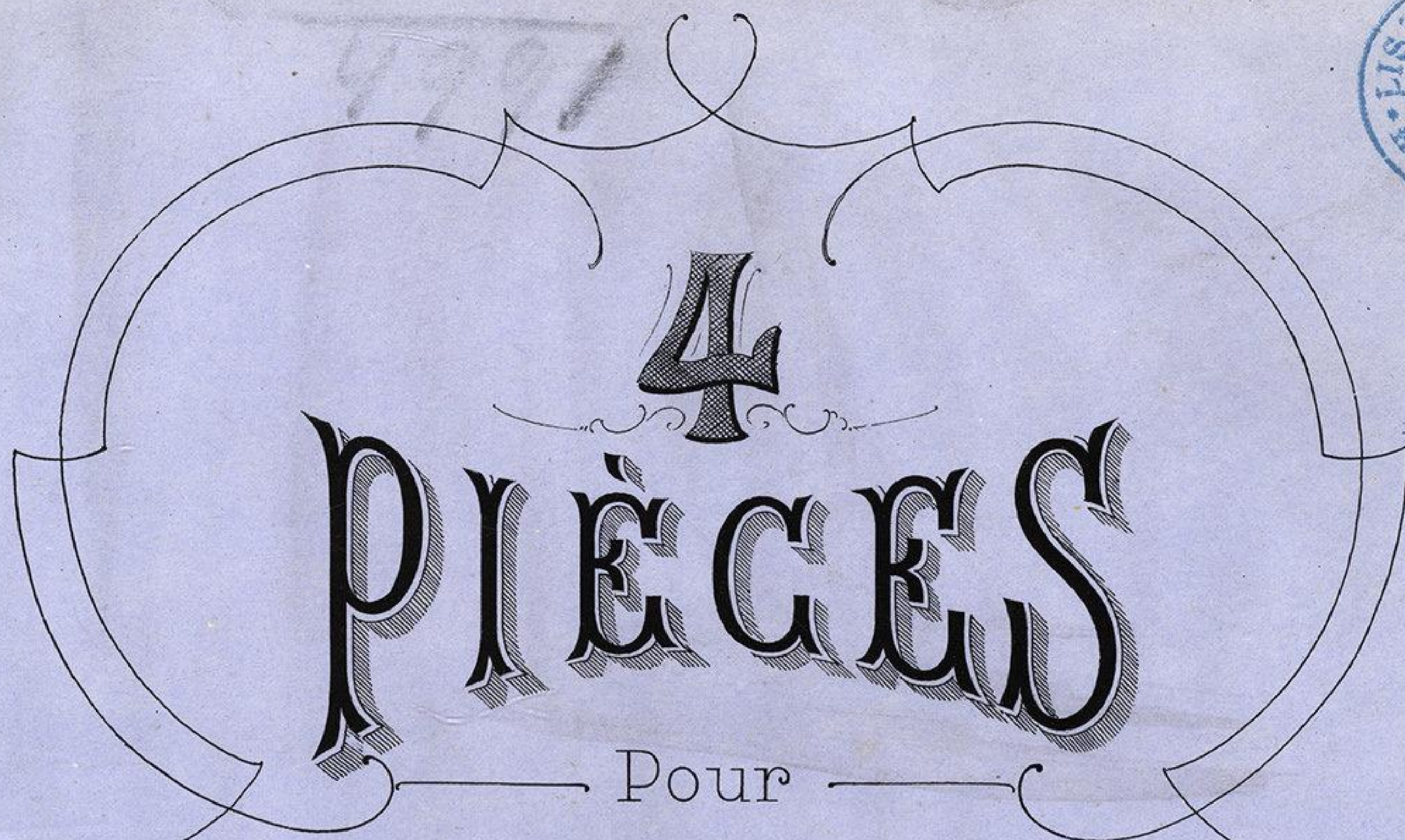


4182

234182
4791



4
PIÈCES

Pour

PIANO.



ZENEAKADÉMIA
LISZT MÚZEUM



L. de MERCY-ARGENTEAU



PRIX: 10.^f

PARIS

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PIANO.



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4 PLACE DE LA MADELEINE
PARIS



ZENEAKADÉMIA
LISZT MÚZEUM

DR. SZ. JENCSÁNYI

ÉRTÉK

PRÉLUDE.

L. DE MERCY ARGENTEAU.

Andante.

PIANO

mf *p* *mf*

p *f*

cresc. *dimin.* *p*

p *ten.*

CHORAL.

PIANO.

Maestoso.

ff

f

pp

f

cresc.

ZENÉAKADEMIA
LISZT MÚZEUM



INQUIÉTUDE

Pas vite, les basses larges et pleines

PIANO.

pp *cresc* *espr*

p *cresc.* *f* *pp* *p* *p* *pp*

ff *ff* *espr* *p* *pp*



Allegro e molto agitato.





First system of musical notation, featuring piano (p) and forte (ff) dynamics, and a tremolo (trem) marking.

Le mouvt du commencement et largem!

Second system of musical notation, featuring piano (p) dynamics.

Third system of musical notation, featuring piano (pp) and crescendo (cresc.) markings. A watermark for 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the system.

Fourth system of musical notation, featuring forte (ff) dynamics and a triplet (3) marking.

Fifth system of musical notation, featuring piano (pp) dynamics, a triplet (3) marking, and markings for 'espr.' (spirit) and 'dolce et rall.' (sweet and slowing down).

SCHERZO.

Vivo.

PIANO

p leggiero.

l'èger

ZENEA KADEMIA

MÚZEUM



dolce



legatissimo

sempre dolce



pp

p



pp

rall

a Tempo.



rall





1996 JÚN - 4



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