

LH- 3872 / I / 1





ZENEAKADÉMIA

LISZT MÚZEUM

3872.

3872/7

3475/1



Herrn Mortier de Fontaine.

SEHUBERT'S MÄRSCHCHE

FÜR DAS

Pianoforte solo

VON

FRANZ LISZT

LISZT MŰZSEUM

Nº II.

Eigenthum der Verleger.

Eingetragen in das



Vereins - Archiv.

Nº 8455.

PREIS 1 FL 45. X^c C.M.

Wien, bei A. Diabelli & C^o.

Kais. Königl. Hof- u. priv. Kunst- u. Musikalienhändler.

Paris, bei Richault.

Mailand, bei Joh. Ricordi.

Lith. Anst. v. A. Gruben. Wien.

FR. SCHUBERT'S MÄRSCHÉ

für das Pianoforte übertragen von
FRANZ LISZT.Wien, bei A. Diabelli und Comp. Graben N^o 1133.
*Andante mesto.*N^o 1.

Trauermarsch.



3372

B3872/I

2478/1



D. et C. N.º 8454.

Handwritten library stamp: "Könyvtár" (Library) and "Gödöllő" (Gödöllő).

4

Ossia.

8a..... loco

p *più f*



ZENEAKADÉMIA

LISZT MÚZEUM

8a..... loco

rfz

cresc.

D. et C. N. 8457.

54

p *dol.* *espressivo*

ppp

D. et C. N° 8454.







Trio.

pp

una corda

con intimo sentimento.

dol:

cresc:

ff

pp





11



D. et C. N. 8454.



8a..... 13

sempre dol:

tr loco

8a..... loco

24

affettuoso

tr loco

pp

smorz:

D. et C. N° 8454.

con anima*cresc.**più cresc: grandioso*

8a.....

sf rfz *rit:* *loco* *p dol:* *smorz:*

teneramente

8a.....

rall:

ZENEAKADÉMIA
LISZT MÚZEUM

8a.....

loco *ritard:*

Tempo 1^o (della Marcia)*un poco animato*

sotto voce

pesante espressivo

cresc.



17



8a..... loco



8a..... loco



D. et C. N.º 8454.





1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA

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ZENEAKADÉMIA

LISZT MÚZEUM

LH - 3872 / I/2

Herrn Mortier de Fontaine. 1816-1883

SCHUBERT'S MÄRSCHE

FÜR DAS
Pianoforte solo

VON
FRANZ LISZT

LISZT MŰZEUM
Nº 1.

Eigenthum der Verleger.
Eingetragen in das Vereins - Archiv.

Nº 8455. PREIS 1 Fl 45 X.C.M.

Wien, bei A. Diabelli & Co.
Kais. Königl. Hof- u. priv. Kunst- u. Musikalienhändler.

Paris, bei Richault. Mailand, bei Joh. Ricordi.

Zenei Művészeti Főiskola
Nº 1585/188.

Orsz. M. Liszt Ferenc Zenei Főiskola
KÖNYVTÁRA
Leltározva: 1948. máj. hó.
3872/1 tsz. alatt.



ZENEAKADÉMIA

LISZT MÚZEUM

3478/1



Herrn Mortier de Fontaine.

SHUBERT'S MÄRSCHE

FÜR DAS

Pianoforte solo

VON

FRANZ LISZT

Nº 4. /

Eigenthum der Verleger.

Eingetragen in das

Vereins-Archiv.

Nº 8455.

PREIS 1 Fl. 45. X. C. M.

Wien, bei A. Diabelli & Co.

Kais. Königl. Hof- u. priv. Kunst- u. Musikalienhändler.

Paris, bei Richault.

Mailand, bei Joh. Ricordi.

FR. SCHUBERT'S MÄRSCH
für das Pianoforte übertragen von
FRANZ LISZT.

Wien, bei A. Diabelli und Comp. Graben N^o 1133.
Andante mesto.

N^o 1.
Trauermarsch.



B3872/I



pp *cresc.* *ff*

decresc. *p*

Ossia. *mf*

pesante *cresc.* *sf*

1.

D. 17 C. N°8454.

★

Ossia.

8a..... loco

pù f

8a..... loco

rfz

cresc:

D. et C. N.º 8154.

The image shows a page of musical notation, likely a piano score. It features two systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. A watermark for 'ZENÉAKADÉMIA' and 'SZ. MÚZEUM' is visible across the center of the page. The page is numbered '★' in the top left corner and 'D. et C. N.º 8154.' at the bottom.

5

p *dol.* *espressivo*

ppp

D. et C. N.º 8454.



Handwritten musical score on aged paper, featuring four systems of music. The notation includes treble and bass staves with various musical symbols, including trills (tr), trills with grace notes (tr~), and dynamic markings such as *fp*, *cresc.*, *f*, *8a..... loco*, *sfp flebile*, and *pp*.

ZENEAKADEMIA
LISZT MÚZEUM

Det. C. N° 8454.



Trio.

*una corda
con intimo sentimento.*

dol:

D. C. N.º 8454.





12

8a... *loco*

dol: affettuoso

espressivo

D. of C. N° 8454

The image shows a page of handwritten musical notation on aged, slightly discolored paper. The page is numbered '12' in the top left corner. The notation consists of four systems of staves, each with a treble and bass clef. The first system has a melodic line in the treble staff with a dotted line above it labeled '8a...' and a 'loco' marking. The second system has a 'dol: affettuoso' marking. The third system is partially obscured by a large, semi-transparent watermark that reads 'ZENAKADÉMIA LISZT MŰZEUM'. The fourth system has an 'espressivo' marking. The notation includes various note values, rests, and slurs. At the bottom center, there is a handwritten number 'D. of C. N° 8454'.

8a.

sempre dol:

8a.

24

affettuoso

8a.

24

smorz:

ZENEA KADEMIA
LISZT MÚZEUM

D. et C. N. 98454.

1+

con anima



Op. 10 No. 3

8a.....

sf rfz *rit:* *loco* *P dol:* *smorz:*

teneramente

8a.....

rall:

loco *ritard:*

The musical score is written for piano and consists of four systems of staves. The first system includes a treble and bass staff with a key signature of two flats and a 3/4 time signature. It features a series of chords and melodic lines with performance markings such as *sf rfz*, *rit:*, *loco*, *P dol:*, and *smorz:*. The second system continues the melodic and harmonic development with the marking *teneramente*. The third system shows a change in tempo with *rall:* and includes a section marked *loco*. The fourth system concludes with a *ritard:* marking. A large, faint watermark is visible across the middle of the page, reading 'ZENÉAKADÉMIA LISZT MŰZEUM'.

11

Tempo 1^o (della Marcia)

un poco animato

sotto voce

pesante espressivo

ZENEAKADÉMIA

LISZT MŰZEUM

cresc.

11. 0. 8. 4. 3. 4.



12



8a..... loco



8a..... loco



D. et C. N. 8454.

Handwritten musical score on page 15, featuring piano and violin staves. The score includes various musical notations such as tremolos, crescendos, and dynamic markings. The notation is written in a cursive style, typical of 19th-century manuscripts. The score is divided into four systems, each with a piano staff and a violin staff. The first system includes the markings *trem:* and *cresc:*. The second system includes the marking *rfz*. The third system includes the marking *assai*. The fourth system includes the marking *ff*. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The manuscript is on aged, slightly discolored paper.

79

Handwritten musical score on aged paper, featuring piano and violin staves. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems. The first system shows a piano introduction with a long melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system features a violin entry with a melodic line and a piano accompaniment. The third system shows a piano accompaniment with a melodic line in the right hand. The score includes various performance instructions and dynamic markings.

dim:

stargando

rfz appassionato

ff

8a

loco

vibrato

8a

ff

D. C. N° 8454.

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA

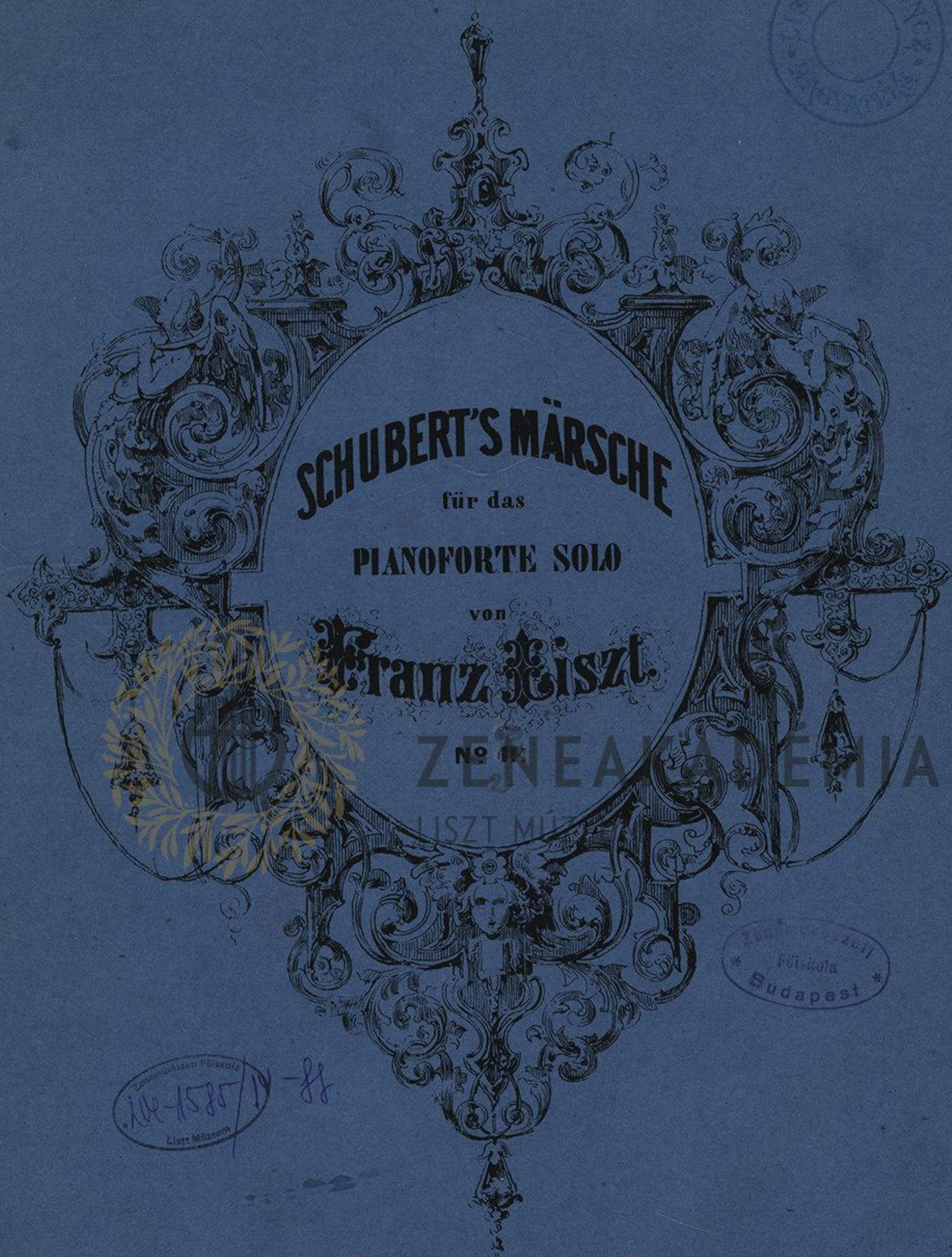
LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

LH 3842/4 II



Zeneakadémia
102-1585/18-88
Liszt Múzeum

Zeneakadémia
Főiskola
Budapest

Lith. Anst. v. Aug. Gruber, Wien.

Orsz. H. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1943. máj. hó.
3842/4 152. alatt.



ZENEAKADÉMIA
LISZT MÚZEUM

3372.

3478/II



Herrn Mortier de Fontaine.

SEHUBERT'S MÄRSCHKE

FÜR DAS

Pianoforte solo

VON

FRANZ LISZT

LISZT MÜZEUM

Nº II.

Eigenthum der Verleger.

Eingetragen in das

Vereins - Archiv.



Nº 8455.

PREIS 4 FL 45. X. C. M.

Wien, bei A. Diabelli & Co.

Kais. Königl. Hof- u. priv. Kunst- u. Musikalienhändler.

Paris, bei Richault.

Mailand, bei Joh. Ricordi.

Lith. Anst. v. A. Gruben in Wien.

FR. SCHUBERT'S MÄRSCH

für das Pianoforte übertragen von

FRANZ LISZT.

Wien, bei A. Diabelli und Comp. Graben N^o 1133.

N^o 2.

Allegretto
fuocoso.



D. et C. N^o 8455.

B3872 I

3478/II



3

ff *p* *ff*

f *f* *sf* *cresc.* *sf* *sf* *sf* *sf* *fff*

loco *8a* *loco*

p *fff* *p*

8a *ff*

4 *con brio.*
loco

ff

8a

loco

rfz assai

p sciolto

p

sempre stacc.

The musical score is written for piano on a grand staff (treble and bass clefs). It begins with a tempo marking 'con brio.' and a 'loco' instruction. The first system shows a right hand with eighth-note chords and a left hand with sixteenth-note chords, marked 'ff'. The second system continues with similar textures. The third system introduces a 'loco' marking in the right hand and a 'p' dynamic in the left hand. The fourth system features a 'rfz assai' marking and a 'p sciolto' instruction. The fifth system ends with a 'p' dynamic and a 'sempre stacc.' instruction. The score is overlaid with a watermark from the Zeneakadémia Liszt Múzeuma.

D. et C. A. 8455

8a.....

ff incalzando

8a.....

ff

8a..... loco

cresc.
3 2 1 3 2

8a.....

ff

1 3 2 1 3 2

D. et C. N^o 8455.

ZENEAKADÉMIA
LISZT MŰZSEUM

6 *Fanti*
Loco

The musical score is written for piano on a grand staff with two systems. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Loco'. The first measure is marked *pp* (pianissimo). The melody in the right hand consists of rapid sixteenth-note runs. The bass line provides harmonic support with chords and moving lines. The second system continues the piece, featuring a dynamic shift to *ff* (fortissimo) and a section marked *8a* with a dotted line. The third system includes a *taceto* marking and a *p spiritoso* (piano, spirited) instruction. The score concludes with a final system of chords. A large, semi-transparent watermark for 'ZENEAKADÉMIA' is centered over the middle of the page, with 'LISZT' and 'MUZSEUM' visible below it.

8a..... loco

sf sf sf sf ff sf p

This system contains the first staff of music. It features a treble and bass clef with a key signature of one sharp (F#). The music consists of dense, rapid sixteenth-note passages in both hands. Dynamic markings include sf (sforzando), ff (fortissimo), and p (piano). Above the staff, the instruction '8a..... loco' is written, with a dotted line indicating a transition.

8a..... loco

ff sf p

This system contains the second staff of music. It continues the rapid sixteenth-note passages. Dynamic markings include ff (fortissimo), sf (sforzando), and p (piano). Above the staff, the instruction '8a..... loco' is written.

8a..... loco
quasi Tromba

decrease: ff f

This system contains the third staff of music. It features a treble and bass clef with a key signature of one sharp (F#). The music consists of dense, rapid sixteenth-note passages in both hands. Dynamic markings include decrease: (diminuendo), ff (fortissimo), and f (forte). Above the staff, the instruction '8a..... loco' is written, followed by 'quasi Tromba'.

This system contains the fourth staff of music. It features a treble and bass clef with a key signature of one sharp (F#). The music consists of dense, rapid sixteenth-note passages in both hands.

D. et C. N.º 8455.

*Più Moderato. Tempo rubato.**dolce con intimo sentimento.*

una Corda
leggero
sempre stacc.

ZENEAKADEMIA
LISZT MUSEUM

rudolescente espressivo



con strepito 3 4 8a..... loco

ff *stringendo*

8a..... loco 8a..... loco

8a..... loco

affrettando
mp. appassionato

rfz *allentando* *poco rit.*



cresc: appassionato assai

ritenuto con somma passione

ff

piu rit: smorz: p dol:

dolciss:

1^a 2^a

mancando - m.d. - m.d. -

mf quieto



Andante sostenuto, solenne.



l'accompagnato sempre P e quieto



simile

D. et C. N.º 8455.





15

8a..... loco 8a..... loco

eresc.

espressivo assai

decresc.

1^a

p

vibrato

46

8^a
2^{da}

senza agitazione

dolciss: con anima

loco

8^a

cresc:

(*) NB. Die unten gestrichenen Noten mit der linken Hand, und die obengestrichenen mit der rechten.
D. et C. N.º 8455.



8a.....

ritardando

P ma sempre vibrato
due Pedali

quasi Timpani.

8a.....

D. et C. 8455.



8a..... loco

p più agitato e *rfz*

8a... loco 8a..... loco 8a..... loco 8a.....

8a..... loco

ff *sf* *stringendo* *sempre ff*

4 3 2

ZENEA KADÉMIA

energico

decresc. 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2

dim. 4 3 2

cresc. *rfz*

Allegro fuocoso.

sf *p sciolto* *8a* *ff* *sempre staccato* *loco* *sf* *p* *p spiritoso* *ff* *p* *ff* *p*

8a.....

f sf sf sf sf sf fff

cresc.

loco 8a..... *loco*

p fff p

8a.....

ff

loco

con brio.

ff

23

The musical score is written for piano and consists of three systems of staves. The first system has two staves, the second has two staves, and the third has two staves. The music includes various chords, arpeggios, and melodic lines. Dynamic markings include *rfz assai*, *p*, *p sciolto*, and *sempre stacc.*. There are also markings for *8a* and *loco*. The score is printed on aged paper with a watermark of a lyre and the text "ZENEA KADÉMIA" overlaid.

rfz assai *p* *p sciolto* *sempre stacc.*

8a *loco*

D. et C. N.º 8455.

8a

ff incalzando

8a

fff

p

cresc:

8a

loco

Allegro trionfante.

25

*con
strepito
ff*

8a... loco



loco

8a... loco

8a...



loco



8a... loco

8a...

rfz



piu ff

8a..... loco

8a..... loco

8a..... loco

string.

ZENEAKADÉMIA
LISZT MUZEUM

Più Moderato.

sempre ff giubiloso

29

f

8a *loco* *8a*

sfz assai

8a *loco* *8a*

D. et C. N° 8455.

3478/11

1996 JÚN - 4.



ZENEAKADÉMIA

LISZT MÚZEUM



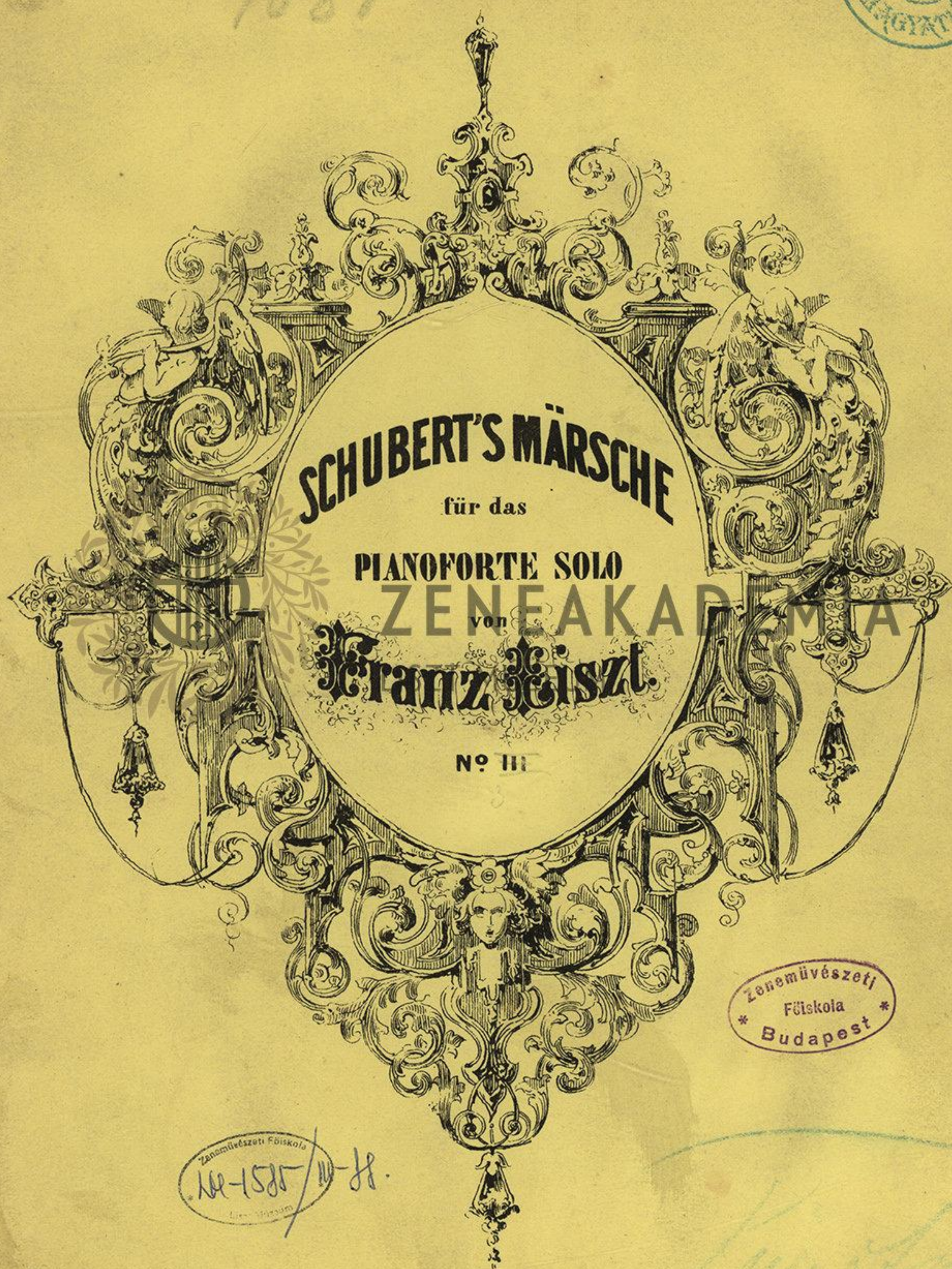
ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

LH-3872/III



SCHUBERT'S MÄRSCHÉ

für das

PIANOFORTE SOLO

von

Franz Liszt.

№ III



Lith. Anst. v. Aug. Gruber, Wien.



ZENEAKADÉMIA
LISZT MÚZEUM

3372

3478/II



Herrn Mortier de Fontaine.

SEHUBERT'S MÄRSCHIE

FÜR DAS

Pianoforte solo

VON

FRANZ LISZT

LISZT MUSEUM

Nº II.

Libras: III



Eigenthum der Verleger.

Eingetragen in das



Vereins - Archiv.

Nº 8455.

PREIS 1 FL 45. X. C. M.

Wien, bei A. Diabelli & Co.

Kais. Königl. Hof- u. priv. Kunst- u. Musikalienhändler.

Paris, bei Richault.

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Lith. Anst. v. A. Gruben Wien.

FR. SCHUBERT'S MÄRSCH
für das Pianoforte übertragen von
FRANZ LISZT.

Wien, bei A. Diabelli und Comp. Graben N^o 1133.

N^o 3.
Allegro
vivace
con brio.



3372.

B3872/III

3438/II



f *cresc.*

8va *loco* *ff* *fz* *fz* *fz* *fz* *p*

8va *loco* *cresc.* *ff*

8va *loco* *sf* *sf* *sf* *sf* *p* *cresc.*

1^a *2^a* *f* *p*

D. et C. N° 8456.

11/2/22



The first system of musical notation consists of a grand staff with a treble and bass clef. The right hand plays a series of chords and arpeggios, while the left hand plays a more melodic line. The system begins with a forte (*f*) dynamic marking.



The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The right hand plays a series of chords and arpeggios, while the left hand plays a more melodic line. The system begins with a forte (*f*) dynamic marking and ends with a fortissimo (*ff*) dynamic marking.



The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The right hand plays a series of chords and arpeggios, while the left hand plays a more melodic line. The system begins with a forte (*f*) dynamic marking and ends with a fortissimo (*ff*) dynamic marking.



The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The right hand plays a series of chords and arpeggios, while the left hand plays a more melodic line. The system begins with a forte (*f*) dynamic marking and ends with a fortissimo (*ff*) dynamic marking.

8a loco

rfz assai

rfz

fz fz fz fz fz

poco rit:

fz

p

decresc.



LI

7

First system of musical notation, measures 1-4. The right hand features a series of chords with a melodic line, while the left hand plays a steady eighth-note accompaniment. Dynamics include accents (>) and *ff* (fortissimo) in measure 2, and *p* (piano) in measure 4.

Second system of musical notation, measures 5-8. The right hand continues with dense chordal textures. Dynamics include *fp* (fortissimo piano) in measures 6 and 7, and a crescendo hairpin in measure 8.

Third system of musical notation, measures 9-12. A large watermark "ZENEA KADÉMIA LISZT MŰZEUM" is overlaid across the system. Dynamics include *p* (piano) in measure 10 and *cresc.* (crescendo) in measure 12.

Fourth system of musical notation, measures 13-16. The right hand features chords with a melodic line, and the left hand plays a steady eighth-note accompaniment. Dynamics include *fz* (forzando) in measures 14, 15, and 16.

D. et C. N.º 8456.

3

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *fz*, *fz*, *p*, *cresc:*.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *fz*, *ff*, *fz*, *fz*, *fz*.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *p*, *cresc:*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *ff*, *2a*, *8a*, *fz*.

*Andantino siciliano.***Trio.***dol: grazioso ed espressivo**p**sempre dol:*



un poco pesante e agitato

un poco marcato, lusingando



8a. *slentando* *loco*

sentimentale
una Corda

8a. *loco* 8a. *loco*

cresc.
ritenente

un poco pesante ed agitato

Un poco più mosso (quasi Allegretto)

perdendosi *molto* *teneramente malinconico*

leggiere



8a. loco

rfz un poco pesante

dolciss:

LIST MUSEUM

1^a

2^a
Coda.

sempre dolceiss:





Allegro ma non troppo.



poco slentando

p *appassionato* *dim:*

smorz: *espress:* *f*

cresc: *ff appassionato*

dim: pp



17

First system of musical notation, piano part. The right hand features a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *ff*. The system concludes with the marking *poco rit.*

Un poco meno mosso.

Second system of musical notation, piano part. The right hand continues with arpeggiated figures, and the left hand maintains the eighth-note accompaniment. The system begins with the marking *p con anima*.

Third system of musical notation, piano part. The right hand features a more complex arpeggiated pattern. The system includes a watermark reading 'ZENAKADEMIA' and 'LISZT MÚZEUM'. The right hand ends with a sequence of notes marked with fingerings 4, 5, 5, 4, 5.

Fourth system of musical notation, piano part. The right hand continues with arpeggiated figures, and the left hand maintains the eighth-note accompaniment.

D. et C. V.º 8456.

8a..... loco



8a

19

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of eighth notes. The middle staff has a grand staff (treble and bass clefs) and contains chords. The bottom staff has a bass clef and contains a few notes. There are fingerings 3, 2, 1, 2, 1, 5, 5 written below the middle staff.

8a

Second system of musical notation, similar to the first, with three staves and a key signature of three sharps. It contains eighth notes and chords. A watermark is visible over the system.

8a

8a

loco

non legato

rfz

pp

Third system of musical notation. It features a treble staff with eighth notes and a grand staff with chords. Dynamics include *rfz* (rassente forte) and *pp* (pianissimo). The tempo/mood is marked *loco* and *non legato*. There is a triplet of eighth notes marked with a '3'.

D. et C. N.º 8456.

cresc. *loco*

ff brioso *loco*

p

legatissimo

sotto voce

8a

sempre fuocoso con anima

8a

cresc.

D. et C. N.º 8456.

8a.....

rfz assai

loco

pp

8a..... *loco*

cresc.

8a.....

1a *loco*

8a. 2a. *Vivacissimo.*
loco
tumultuoso con strepito

Prestissimo.

8a.....

loco

fff *p leggero*

spiritoso sempre

8a.....

loco

f *ff*

8a..... loco

f *fp* *fp* *fp*

cresc.

ff fz fz fz fz fz

fz fz

8a. loco sf stringendo sf p

8a loco 8a più string: loco

cresc: sf p cresc: sf p cresc: assai



8a loco

ff poco riten: - - - fff



Allegro trionfante.

tutta forza e tutto fuoco



8a

sf



8a.....

loco

Vivacissimo.

8a.....

loco



D. et C. N.º 8456.

3478/1

1996 JÚN - 4.



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
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