

5828

ASCHERBERG RIZA URHÖLGYNEK
ajánlva.

MAGYAR NÉPDALOK

zongorára négy kézre

átirta

ZENEAKADÉMIA
THERN KÁROLY.

56^{ik} mű

785 sz.

Ára 1 fl. 20 kr.
2 M. 40 Pf.

A kiadók sajátja.

BUDAPEST,
TÁBORSZKY és PARSCH

Bécsben, Wessely F. ad.

nemzeti zeneműkereskedése.

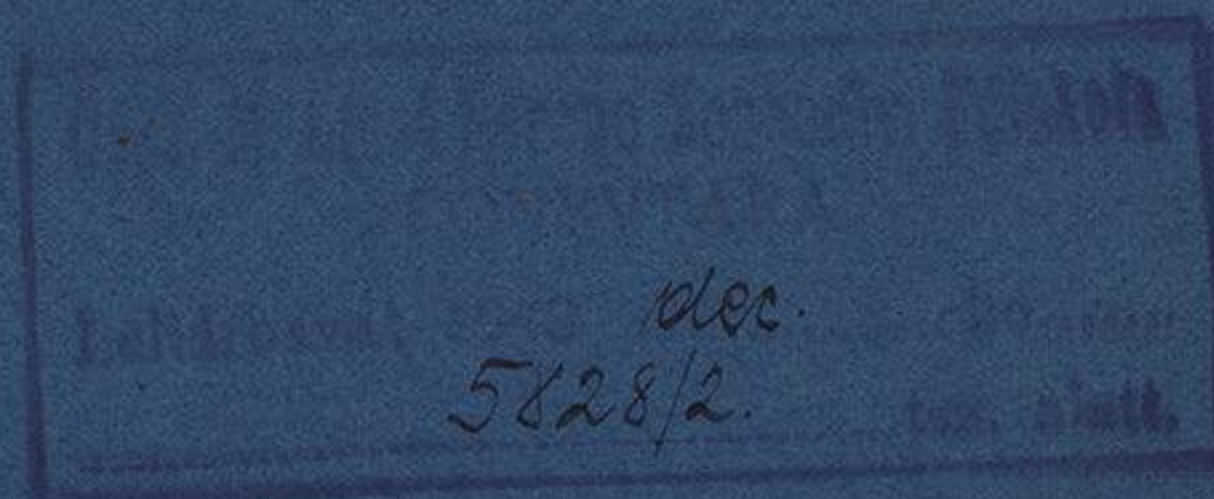
Lipcsében, Hofmeister Fr. ad.

1873^{iki} bécsi közkiállítás. Elismerő oklevél.

1876^{iki} szegedi orsz. kiállítás. Érdemérem.

Röder & Königsmüller, Lipcsében.

NY-2044/88.





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Bécs: C. G. Kögler & Co. Lipcseben.



Magyar népdalok. Ungarische Volksweisen.

Secondo.

Thern K., Op. 56.

Primo.

Adagio espressivo.

1.

Andantino.

2.

Magyar népdalok.
Ungarische Volksweisen.

Primo.

Thern K., Op. 56.

Adagio espressivo.

1.

mf *p* *f*

pesante *sf* *pp*

Andantino.

LISZT MŰZEUM

2.

p *pf*

f *p*

Secondo.

pp grazioso *pf*

p *f*

pp *f*

Moderato.

3. *p* *f*

ff *pp* *p*



Primo.

First system of musical notation for the Primo section. It consists of two staves. The first staff begins with the tempo marking *grazioso* and the dynamic *pp*. The second staff begins with the dynamic *pf*. Both staves feature intricate melodic lines with trills and grace notes.

Second system of musical notation for the Primo section. It consists of two staves. The first staff begins with the dynamic *p*. The second staff begins with the dynamic *f*. Both staves feature intricate melodic lines with trills and grace notes.

Third system of musical notation for the Primo section. It consists of two staves. The first staff begins with the dynamic *p*. The second staff begins with the dynamic *f*. Both staves feature intricate melodic lines with trills and grace notes.

Moderato.

Fourth system of musical notation for the Moderato section. It consists of two staves. The first staff begins with the dynamic *p*. The second staff begins with the dynamic *f*. Both staves feature intricate melodic lines with trills and grace notes.

Fifth system of musical notation for the Moderato section. It consists of two staves. The first staff begins with the dynamic *marc.*. The second staff begins with the dynamic *ff*. Both staves feature intricate melodic lines with trills and grace notes.

Con moto.

Secondo.

4.

mf *f* *pp* *pf* *cresc.* *f* *p* *mf* *f* *pp* *espressivo* *pf dim.* *pp* *p* *f dim.* *p rit.*



Con moto.

Primo.

4.

mf

pp

mf

cresc.

sf

p

mf

8

tr

f

pp

espressivo

pf

dim.

pp

p

rit.

dim.

p

Secondo.

Moderato.

5. *p*

sf *mf*

Allegro vivace.

6. *pp* *p*

f *sempre f*

pp



Primo.

Moderato.

5.

p *dolce*

Allegro vivace.

6.

pp *p*

Secondo.

This musical score is for the 'Secondo' movement. It consists of six systems of staves. The first four systems are for piano, with a violin part in the first system. The fifth system introduces a second violin part. The sixth system continues the piano and violin parts. The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the center of the page.

f

ff

mf marc.

mf

ff

Primo.

11

8

8

8

Secondo.

Secondo.



First system of musical notation, featuring piano (*p*) dynamics in both staves.



Second system of musical notation, featuring fortissimo (*ff*) and forte (*f*) dynamics in both staves.



Third system of musical notation, featuring pianissimo (*pp*), ritardando (*rit.*), and accelerando (*accel.*) markings in both staves.



Fourth system of musical notation, featuring piano (*p*), fortissimo (*ff*), mezzo-forte (*mf*), and crescendo (*cresc.*) markings in both staves.



Fifth system of musical notation, featuring forte (*f*) and fortissimo (*ff*) dynamics in both staves.

Ossia.



Ossia section of musical notation, featuring forte (*f*) dynamics in both staves.



Primo.

First system of musical notation, featuring piano (*p*) dynamics in both staves.

Second system of musical notation, featuring fortissimo (*ff*) and forte (*f*) dynamics in both staves.

Third system of musical notation, featuring pianissimo (*pp*), ritardando (*rit.*), accelerando (*accel.*), and fortissimo (*ff*) dynamics in both staves.

Presto.

Fourth system of musical notation, featuring mezzo-forte (*mf*) dynamics in both staves.

Fifth system of musical notation, featuring forte (*f*) dynamics in both staves.

Sixth system of musical notation, featuring crescendo (*cresc.*) and fortissimo (*ff.*) dynamics in both staves.

1996 JÚN - 4



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