

782

847



To Madame Julia Rice-King.

GAVOTTE

In A Minor.



ZENEAKADÉMIA
FOR THE
PIANO ST. MUSEUM FORTÉ,

BY



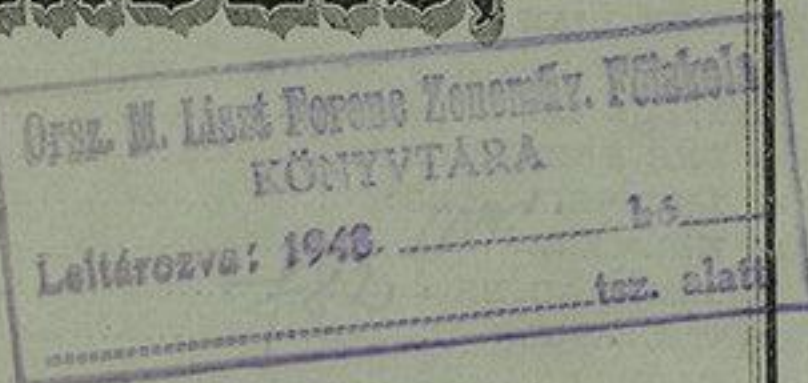
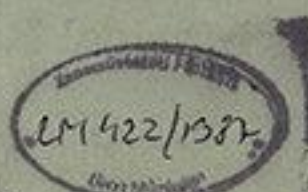
FREDERICK BRANDEIS,

7½

PUBLISHED BY

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SAINT LOUIS.



JEAN PAUL'S COMPOSITIONS

SOLOS

CALL ME THINE OWN (Transcription).....	\$ 75	MORNING IN THE HIGHLANDS (Tone Poem).....	\$
CHIMES OF SILVER AND GOLD.....	75	MORNING CHIMES.....	
CONTENT (Zufriedenheit).....	35	PAGANINI'S WITCHES' DANCE (Concert Variations)...	
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EVENING CHIMES.....	50	SHEPHERD'S BELLS (Idyl).....	
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LAST ROSE OF SUMMER, (Concert Paraphrase).....	1 00	SPRITE OF THE WIND (Caprice Descriptif).....	
LA COQUETTE (Valse Brillante).....	75	THE JOLLY BLACKSMITHS (Morceau Characteristique)	
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MAIDEN'S PRAYER (Concert Variations).....	75	URSULINE CONVENT BELLS (Tone Poem).....	
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9 FAUST.....Gounod	10 FIDELIO.....Beet
11 FILLE DU REGIMENT.....Donizetti	12 FRA DIAVOLO.....
13 DER FREISCHUETZ.....Weber	14 LUCIA DI LAMMERMOOR.....Do
15 LUCREZIA BORGIA.....Donizetti	16 MARTHA.....I
17 NORMA.....Bellini	18 ROBERT LE DIABLE.....Mey
19 TANNHAUSER.....Wagner	20 TRAVIATA.....
21 WM. TELL.....Rossini	22 MIGNON.....T
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To Madame Julia Rice-King.

GAVOTTE

In A Minor.

FOR THE



PIANO FORTE,
ZENEMŰVÉSZETI AKADEMIA

LISZT MÚZEUM

FREDERICK BRANDEIS,

7 $\frac{1}{2}$

PUBLISHED BY

KUNKEL BROTHERS,

SAINT LOUIS.

To Madame
Julia Rivé-King

Gavotte.

NO. 2.

FREDERICK BRANDEIS.
Op. 55.

Moderato. M.M. ♩ = 176

The musical score is written for piano and consists of four systems. The first system begins with a piano (p) dynamic. The second system features a large watermark reading 'ZENAKADÉMIA LISZT MŰZEUM'. The third system continues the piano accompaniment. The fourth system begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

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First system of musical notation, featuring piano (p) and diminuendo (dim:) markings.

Second system of musical notation.

Third system of musical notation, featuring mezzo-forte (mf) and a large watermark reading "ZENAKADÉMIA LISZT MŰZEUM".

Fourth system of musical notation, featuring forte (f) markings.

Fifth system of musical notation, featuring ritardando (rit:) and piano (p) markings, ending with a pedal point (Ped.) and a star symbol (*).

Ossia. l.h.
As performed
by the Author

Con espressione
un poco più lento.

p dolce.

or

or

non legato.

sotto voce.

Handwritten musical score for piano, measures 1-6. The score is in G major (one sharp) and 4/4 time. It features a treble and bass staff. Fingerings are indicated by numbers 1-5. Dynamics include *cres.* (crescendo) and *dim.* (diminuendo). The piece concludes with a final chord.

Handwritten musical score for piano, measures 7-12. The score continues from the previous system. It includes a section marked *a tempo.* and *p* (piano). Pedal points are indicated by *Ped.* and asterisks (*). The piece ends with a final chord.

Handwritten musical score for piano, measures 13-18. The score continues with various musical notations, including triplets and dynamic markings like *Ped.* and asterisks (*). The piece concludes with a final chord.

Handwritten musical score for piano, measures 19-24. The score includes a section marked *cres. e string.* and *ff* (fortissimo). Pedal points are indicated by *Ped.* and asterisks (*). The piece concludes with a final chord.

Con spirito.

fp *ff* *p*

Ped. *or.* *or.*

f *sfz* *sfz* *sfz* *f*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

ff *sfz* *sfz* *sfz* *f*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

dim. *dim.*

or. *or.*

l.h. calando. *l.h.*

p

To shorten the Gavotte go from * to § page 8.



Tempo I.



8

Furioso.

al ff ff ff

Ped. *

riten. assai.

Ped. *

a tempo

molto accelerando.

pp

ZENEAKADÉMIA
LISZT MŰZEUM

sempre ff al Fine.

ff sfz sfz sfz sfz

ff

r.h. l.h.

fz fz

Ped.

454 - 8 *

ff ff

*Ped. * Ped. **

842

JULIA



Compositions.

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Princess Louise,
Marchioness of Lorne,



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Valse de Concert,

LISZT MUZEUM

SUR DEUX THÈMES DE

JOHANN STRAUSS ET CARL FAUST

ET DEUX THÈMES ORIGINAUX

COMPOSÉE PAR

\$1.50

Gustave Satter.

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