

ZENEMŰVÉSZETI
FŐISKOLA

4714

An
HANS VON BÜLOW.



Marantelle

für

PIANO

ZENEAKADÉMIA

componirt von

LISZT MŰZEUM

R. PFLUGHAUPT

OP. 17.



N° 19293.

Pr 1 Fl.

Eigenthum der Verleger Eingetragen in das Archiv der Union.
MAINZ, BEI B. SCHOTT'S SÖHNEN.
Brüssel, Gebrüder Schott London, Schott & Co.
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Vollständiges Auslieferungs-Lager:
LEIPZIG, C. F. LEDE.
Propriété pour tous pays.
Ent. Stat Hall.

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948 hó kötet.



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ZENEAKADÉMIA

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TARANTELLA.

ROBERT PFLUGHAUPT Op.17.

Allegro vivace.

PIANO.

f

poco

a *poco* *cres* *ff*

sempre legato.

rinforzando. *f*

diminuendo ed un poco ritardando. P

a Tempo.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Dynamics include *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). Articulations include *cres* (crescendo), *cen* (crescendo), *do* (do), *crescendo*, *staccato*, and *staccato.*. There are also markings for *8* (octave) and *3* (triple). A large watermark "ZENAKADÉMIA" and "SZT. MÚZEUM" is visible across the middle of the page.



8-----8-----

cres. - cendo *ff* *f* *grazioso.*



p *mf*



p *cres - cendo.* *mf* *dim.*



mf *legato.* *p*



mf *poco*



a *poco cres - cendo.* *f*





8

f *ff con fuoco.* *p*

8

f *p*

p dolce. *cres.*

cresc. *p* *cresc.*

poco *a* *poco* *cresc.* *ff*

poco

un poco rit. *a Tempo.*

p *cres.*

ff *p*

cres. *cendo.* *mf*

pp leggiero *p*

cres. *cendo.* *mf* *staccato.*

8

8

3

3

V

7

8

crescendo.

sempre fuoco.

p

p *dolce.*

p



Musical score for piano, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the middle of the page.

sf

sf *stringendo.*

ff *veloce.*

rinforzando. *ff molto marcato.* *sf*

1996 JON - 4.



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Londres, chez Schott & Comp.