

ZENEMŰVÉSZETI
FŐISKOLA

LH

3765: 1

FRANZ LISZT'S

ungarische Rhapsodien

für

grosstes Orchester

No. V.

PARTITUR.

J. SCHUBERTH & Co.

Leipzig.

New - York.

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3765



ZENEAKADÉMIA
LISZT MÚZEUM

8765:

B3765



FRANZ LISZT'S ungarische Rhapsodien

für
grosses Orchester

bearbeitet
vom

COMPONISTEN UND F. DOPPLER.

- Nº 1 in F an Hans von Bülow.
 „ 2 in D an J. Joachim.
 „ 3 in D an Graf Anton Apponyi.
 „ 4 in D moll u. G dur an Graf Ladislaus Teleki.
 „ 5 in E an Gräfin Sidonie Reviczky
 „ 6 Pester Carnaval an H.W. Ernst.

gewidmet vom Componisten



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Ent. Stat. Hall, London

Lith. Anst. P. W. Gadschewsky Leipzig

Orsz. M. Liszt Ferencz Zeneművész. Főiskola
KÖNYVTÁRA

Lehár-olva: 1948.

bó
tsz. alatt



ZENEAKADÉMIA
LISZT MÚZEUM

Ungarische Rhapsodie (No 5 in E moll.)

3

(An Gräfin Sidonie Reviczky.)

Franz Liszt.

Lento con duolo.

Erste Flöte.

Zweite Flöte.

Hoboen.

Clarinetten
in A.

Fagotte.

2 Hörner in D.

2 Hörner in E.

2 Tenorposaunen.

1 Bassposaune.

Pauken in E.H.

Harfe.

Erste Violinen.

Zweite Violinen.

Violen.

Violoncelle.

Contrabässe.

Lento con duolo.

5239

Stich und Druck von F. W. Garbrecht in Leipzig.

Cl.
pp
Fag.
pp
Hör. in E
pp
Pauk.
pp

pizz.
p
pizz.
p
pizz.
p
ten. ten. ten. ten. cresc.
arco
molto espressivo
pp
pizz.

cresc.
f
pp
pp
morendo
due
pp
pp
arco

cre - scen - do
f
pizz.
p
pizz.
p
pizz.
p
divisi
arco
pizz.
pp
pp
A
pp

Tutti pianissimo

Fl. I. *pp*

Fl. II. *pp*

Hob. *pp*

Cl. *pp*

Fag. *pp*

Hör. in D. *p*

in E. *pp*

Pos. *sempre pianissimo*

Harfe. *mezzo forte*

espressivo assai

arco *pp*

espressivo assai

arco *p*

Celli. *p*

arco *pp*

This image shows a page of musical notation, likely a score for a piano and orchestra. The notation is written on 18 staves, including 12 for the piano and 6 for the orchestra. The score includes various musical symbols such as notes, rests, and dynamic markings like "cresc.", "dim.", "f", "p", "mf", and "pp". A large, stylized watermark "ZENEA KADÉMIA LISZT MŰZÉJ" is overlaid on the page.

Musical score for a piano piece, page 7. The score is written for a grand piano with treble and bass staves. It features various musical notations including triplets, dynamics (*pp*, *p*, *dim.*, *f*), articulation (*pizz.*), and performance instructions (*SOLO.*, *molto espressivo*). A large watermark "ZENAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

B Un poco meno Lento. (ma poco)

SOLO.

Hob. *dim. smorz.* *dolcissimo*

pp *ritenuto* *2do* *pp*

Harfe. *dolce*

ritenuto *arco* *dolcissimo*

pp *arco* *pp* *arco* *dolcissimo legato*

pp *dolcissimo legato* *TUTTI* *pp* *arco*

piu ritenuto *f* *pp*

B Un poco meno Lento. (ma poco)

SOLO.

p *pp*

pp

piangendo

SOLO.

piangendo

Hör. in E.

1mo

p

dolente

ZENEAKADÉMIA

LISZT MÚZEUM

dolente espressivo

dolente espressivo

C

ritenuto

crescendo

Hör. in D.

crescendo

mf

mf

p

crescendo

ritenuto

crescendo

rinforzando molto

crescendo

rinforzando molto

ritenuto

crescendo

rinforzando molto

C

f

f

Cl. Tempo I.

Fag. *pp*

Hör. in E. *pp*

Pauk. *ppp*

pizz.

pizz.

pizz.

ten. ten. ten. ten.

arco molto espressivo

pizz.

p pp

Fl. Tempo I.

Hob.

crescendo

f

pp

p

due

pp

arco

crescendo

f

arco

pizz.

crescendo

f

arco

pizz.

divisi arco

pizz.

arco

crescendo

f

pizz.

Fl. I.

Fl. II.

p

pp

pp

pp

pp

pp

pp

p molto appassionato

arco

p

p molto appassionato

p agitato

arco

ZENEMAKADEMIA
LISZT MŰZEUM

Un poco meno Lento. (ma poco.)

Fl. *SOLO.*

Cl.

Fag. *pp*

divisi

Un poco meno Lento. (ma poco.)

p

SOLO.

(Die übrigen Violoncelle.)

p dolce

SOLO.

Hör. in D.

mf

divisi

legato

sempre legato

dolente espress.

dolente espressivo

E

crescendo

E

più rinforzando

E

rinforzando
Br.

Vcl.

ritenuto molto

5239

[illegible]

F

rinforzando

*SOLO.
> dim.*

rinforzando

rinforzando

rinforzando

rinforzando

rinforzando

F

**ZENEAKADÉMIA
LISZT MŰZEUM**

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each containing multiple staves. The key signature is D major (two sharps). The tempo/mood is indicated as "dolce amoroso".

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also markings for *pizz.* (pizzicato) and *tr.* (trill).

The piece features several musical figures, including a prominent sixteenth-note pattern in the right hand, which is repeated and varied throughout the piece. The left hand provides harmonic support with chords and moving lines.

The page is marked with a large, stylized watermark that reads "ZENAKADEMIA" and "MÚZIKUM".

[illegible]

Handwritten musical score on page 21, featuring multiple staves with complex notation, including triplets, crescendos, and dynamic markings.

Key markings and dynamics include:

- cresc.* (crescendo)
- due* (second ending)
- ffz* (fortissimo, marcato)
- fz* (forzando)
- dimin.* (diminuendo)
- crescendo* (written in multiple staves)
- ff* (fortissimo)
- p* (piano)

The score is divided into systems, with a large watermark reading "ZENÉAKADÉMIA LISZT MÚZEUM" overlaid across the middle section.

At the bottom, the number "5239" is printed, followed by a large "G" marking.

[illegible]

Fag. Tempo I. (Lento.)

Hörn. E.

Pauk.

pizz.

Tempo I. (Lento.)

due H

due ten. I. due ff

ten. fz dim. ff

ten. f ten. f ten. f

ten. f p

ZENEAKADÉMIA

LISZT-MŰZEUM

arco > fz sf p ff

arco > fz sf p ff

arco > fz sf p ff

fz dim. ff

fz dim. H ff pizz.

ff

p

SOLO.

pp

p

ff

p

dimin.

ff

dim.

dim.

ff

mf pizz.

arco

pp

pizz.

pp

1996 JÚN - 4



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEMŰVÉSZETI
FŐISKOLA
LH
3765:2



ZENEAKADÉMIA

LIET. MUZEUM



ZENEAKADÉM
LISZT MÚZEUM

3765



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gewidmet vom Componisten



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Orchesterstimmen.

Preis:	Nº I.	II.	III.	IV.	V.	VI.
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LEIPZIG, J. SCHUBERTH & CO NEW YORK KÖNYVTÁRA

Brit. Mus. Hall, London

Liszt-Ausstr. P.W. Garrecht, Leipzig

Leltározva: 1948.

hó.

fsz. al





ZENEAKADÉMIA

LISZT MÚZEUM

Ungarische Rhapsodie (No. 3 in E-Moll.)

(An Gräfin Sidonie Reviczky.)

Zeneakadémia
Fülskola
Budapest

Franz Liszt.

Lento con duolo.

Erste Flöte.

Zweite Flöte.

Hoboen.

Clarinetten
in A.

Fagotte.

2 Hörner in D.

2 Hörner in E.

2 Tenorposaunen.

1 Bassposaune.

Pauken in E.H.

Harfe.

Erste Violinen.

Zweite Violinen.

Violen.

Violoncelle.

Contrabässe.

Sehr langsam.

Lento con duolo.

Cl.
Fag.
Hör. in E.
Pauk.
pizz.
pizz.
pizz.
ten. ten. ten. ten. cresc.
f arco molto espressivo
pizz.
cresc.
f
pp
pp
pp
cre - scen - do
f
morendo
due
pp
arco
pizz.
pizz.
pizz.
divisi
arco
pizz.
pp
pp
A pp

Fl. I. *pp*

Fl. II. *pp*

Hob. *pp*

Cl. *pp*

Fag. *pp*

Hör. in D. *p*

in E. *pp*

Pos. *sempre pianissimo* *pp*

Harfe. *mezzo forte*

f *espressivo assai*

arco *pp*

f *espressivo assai*

arco *p*

Celli. *p*

arco *pp*

Handwritten musical score for piano and percussion. The score is written on multiple staves, including a grand staff (treble and bass clef) and a separate staff for the Percussion (Pauk.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *cresc.*, *f*, *dim.*, *p*, and *mf*. A large watermark "ZENAKADÉMIA" and "LISZT MŰZEUM" is visible across the center of the page.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various musical symbols, notes, and rests. Dynamics such as *pp*, *p*, *dim.*, *ppp*, *f*, and *molto espressivo* are visible. A large, stylized watermark is overlaid on the page, reading "ZENEA KADÉMIA" and "LÉLET MŰZEUM". The handwriting is in a cursive style, typical of 19th-century musical manuscripts. The page is aged and shows some discoloration.

Un poco meno Lento. (ma poco)

SOLO.

Harfe.

Hob. *dim. smorz.*

pp *ritenuto*

pp *dolcissimo*

pp *2da*

dolce

Harfe.

ritenuto

arco *dolcissimo*

pp *arco*

pp *arco* *dolcissimo legato*

pp *dolcissimo legato*

trun. *TUTTI*

piu ritenuto *f* *arco*

Un poco meno Lento. (ma poco)

SOLO.

p

pp

Cr. *Tempo I.*

Fag. *pp*

Hör. in E. *pp*

Pauk. *ppp*

pizz. *p*

ten. *ten.* *ten.* *ten.*

arco *pizz.* *molto espressivo*

p *pp*

Fl. *I.*

Hob.

crescendo *f* *pp* *p* *due* *p* *pp* *arco*

crescendo *f* *pp* *pizz.* *arco*

crescendo *f* *pp* *pizz.* *divisi* *arco* *pizz.* *arco*

crescendo *f* *pp* *pizz.*

Fl. I.

Fl. II.

p

pp

p molto appassionato

arco

p molto appassionato

p agitato

arco

ZENEA KADÉMIA

piangendo

SOLO.

piangendo



Hör. in E.

1^{mo}

p

dolente



ZENEAKADÉMIA

LISZT MÚZEUM

dolente espressivo

dolente espressivo



C

ritenuto

f

f

f

Hör. in D.

crescendo

f

mf

mf

ritenuto

crescendo

f

ritenuto

crescendo

crescendo

crescendo

crescendo

rinforzando molto

rinforzando molto

rinforzando molto

rinforzando molto

f

f

f

f

ritenuto

C

f

f

Handwritten musical score for orchestra and solo voice. The score is written on ten staves, with the bottom two staves designated for Cello (Celli) in unison. The music is in G major (one sharp) and 4/4 time. The score includes various dynamic markings such as *cresc.*, *fz*, *f*, *pp*, *p*, *mf*, *dimin.*, *p*, *dol.*, *SOLO.*, and *dolce*. The score is marked with a large 'D' at the top and bottom. A watermark for the ZENEAKADÉMIA LISZT MŰZEUM is visible across the center of the page.

Un poco meno Lento. (ma poco.)

Fl.

SOLO.

Cl.

Fag.

pp

divisi

Un poco meno Lento. (ma poco.)

p

SOLO.

(Die übrigen Violoncelle.)

p dolce

SOLO.

Hör. in D.

mf

divisi

legato

sempre legato

dolente espress

dolente espressivo

2

E

crescendo

più rinforzando

Br. rinforzando

Vel.

ritenuto molto

E

Fag. *p*

Hör. in E. *p*

Harfe. *p*

unis.
cantando amoroso
dir. *p*

Hob. *I.*

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

più appassionato



F



rinforzando

SOLO.
> dim.

This system contains the first three staves of a musical score. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are also treble clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A blue circular library stamp is visible at the top center. The word 'rinforzando' appears below the middle staff, and 'SOLO. > dim.' appears below the bottom staff.

rinforzando

rinforzando

rinforzando



This system contains the next three staves of the musical score. The notation continues with similar rhythmic patterns. The word 'rinforzando' is written below each of the three staves. A large, faint watermark of the Zeneakadémia logo is visible in the background.

rinforzando

rinforzando

rinforzando

F



This system contains the final three staves of the musical score. The notation continues with similar rhythmic patterns. The word 'rinforzando' is written below each of the three staves. The system concludes with a large 'F' dynamic marking at the end of the bottom staff.

dolce amoroso

p *cresc.*

pp

pp

pp

p 1. 2. 3. 4. 10

dolce amoroso

p *cresc.* *cresc.*

p *pizz.*

The image shows a page of a musical score, likely for a piano and harp. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of music. The first system has five staves: a grand staff (treble and bass clef) and three harp staves (treble, middle C, and bass clef). The second system also has five staves: a grand staff and three harp staves. The tempo/mood is marked 'dolce amoroso'. Dynamics include piano (p), pianissimo (pp), and crescendo (cresc.). There are also markings for pizzicato (pizz.). The score includes various musical notations such as notes, rests, slurs, and fingerings. A large watermark 'ZENEA KADÉMIA LISZT MÚZEUM' is visible across the center of the page.

pp

pp

pp

pp

pp

pp

1. 2. 3. 4.

9 10 (eis vorbereiten)

6 6 6

3

più appassionato

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

più appassionato

cre - scen - do

cre - scen - do

Celli. divisi

pp non div.

pp

arco



Musical score system 1, featuring five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is three sharps (F#, C#, G#). The system includes dynamic markings such as *ffz*, *fz*, *cresc.*, and *dimin.*. The notation includes various musical symbols like notes, rests, and slurs.



Musical score system 2, featuring five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is three sharps (F#, C#, G#). The system includes dynamic markings such as *crescendo*, *ffz*, *fz*, and *dimin.*. The notation includes various musical symbols like notes, rests, and slurs.

[illegible]

Fag. Tempo I. (Lento.)

Hörn. E.

Pauk.

pizz.

pizz.

pizz.

Tempo I. (Lento.)

due ten. I. due

ten.

fz

dim.

dim.

ff

ten.

f

ten.

f

ten.

f

ten.

f

p

p

ZENEAKADÉMIA

LISZT-MÚZEUM

arco

fz

f

arco

fz

sf

arco

fz

sf

dim.

ff

dim.

ff

dim.

H

ff

pizz.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing a large watermark reading "ZENAKADEMIA".

Key markings and annotations include:

- Dynamic markings:** *ff* (fortissimo), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *dimin.* (diminuendo), *mf* (mezzo-forte), *rfz* (rassordito forzando).
- Performance instructions:** *SOLO.*, *arco* (arco), *pizz.* (pizzicato).
- Structural elements:** The score is divided into systems, with some staves containing a large watermark reading "ZENAKADEMIA".

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ZENEAKADÉMIA
LISZT MÚZEUM

